

5. Scurry Music - TACET

6. I Shall Scream

CUE: WIDOW CORNEY:

What can you want to know for, Mr B.?

WIDOW CORNEY:

Mr Bumble, I shall scream.

WIDOW C.

Allegretto ♩ = 120



You're a naught-y bad man If you think I can't be



pro - per prim and haugh-ty I can and you'll par-don if I men-tion You must

WIDOW C: No!



state your true in - ten-tion Is there not an - oth - er room here? If there were a bride and



groom here Would there be? Well there might We shall see



I shall scream I shall scream At the thought of what you're



think - ing I shall scream You will won - der where the scream went When we



come to an a - gree-ment As my lov - ey dove is chub-by could she love a chub-by

39 // WIDOW C. **A tempo**



hub - by I shall scream, Mis - ter Bum - ble I shall scream Bum - ble Wum - ble I shall

44 *On kiss*



scream, scream, scream.

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 39, is in treble clef and common time. It contains the melody for the lyrics 'hub - by I shall scream, Mis - ter Bum - ble I shall scream Bum - ble Wum - ble I shall'. Above the first measure, there is a box containing 'WIDOW C.' and the tempo marking 'A tempo'. The second staff, starting at measure 44, also has a treble clef and common time. It contains the melody for the lyrics 'scream, scream, scream.'. Above the third measure of this staff, there is a circled 'k' and the instruction 'On kiss'. The music ends with a double bar line at the end of the second staff.

#6 - I Shall Scream