

CELEBRATING 60 YEARS The PLAYERS THEATREInc.

Oliver!

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Director

Daniel Parlevliet

Musical Director Ben Simon

Choreographer Sarah Askell

Vocal Director Shontelle Roberts



Theatre Bookings

Online at www.playerstheatre.org.au
Via the Glasshouse 6581 8888
or at The Players Theatre Box Office
Cnr Lord & Gordon St
1 hour prior to the show

From the President's Desk

Hi Everybody,

Welcome to 2022! And what a start it's been, ... new variants, boosters, RAT's and the dreaded return of the face mask ... it's enough to drive you to the theatre!

Hopefully it is anyway, BECAUSE our 2022 season opens in just over two weeks' time. OLIVER, that much loved, heart-warming, showstopper of a musical, hits the Players stage complete with an all singing all dancing cast and a live band. It's enough to set the theatrical mouth a watering.

And the entertainment ain't gonna ta stop there ... no siree! Rehearsal's start this week for the reimagined, Jim Matsinos / Robyn Ryan, production of Gilbert and Sullivan's Trial by Jury and, not one, but two one act unpublished plays were soon to go to rehearsal for Wyong's one act festival later in the year. The "one actor's", written by Paul Bishop and Bill Harrow, having been tweaked in a very successful workshop program over the last couple of months.

[Between the original writing of this article and its publication, unfortunate news has come through from the Wyong Drama Group that they have had to cancel this year's festival. We will look at other opportunities to showcase our members one act plays, but unfortunately in the meantime the two one actor's will have to put on hold.]

In other news, ... there is finally news on the re-lease of our land front. The lands department have given us a date for our tenancy audit, now to take place in early march. Hopefully, progress can be fairly swift from there.

And yet more progress still: on revamps to the theatre. Dressing room no 4 has been reclaimed, the costume area reorganization continues at a steady pace, the storage area under the stage front has been upgraded and the Gould room and technical services area has been reimagined. It's looking like the Gould room will be looking brand spanking new for the Oliver opening night. Big shout-out to Steve Harris for really driving the spring clean, as well as to Guenter, the Dans and the construction crew. Most exciting of all, at last we have a purpose built and, dare I say, organized lighting and sound area!

It's enough to make you start dreaming of 2023. Talking of which, heads up, submissions for the 2023 season opens at the end of February. Keep an eye out for the email details in the next week or so. I reckon this year we'll be flooded with blockbuster suggestions from keen directors who've been chaffing at the bit during lock down.

So, there we have it, 2022 if off and running. Keep well, keep safe and we'll see you at the show.

Cheers All





Production Coordinator

Hello patrons, I hope you are all as excited to get back to "Your Community Theatre" as we are to deliver quality shows for your enjoyment.

Shows Oliver (25/2 - 20/3)

From my portfolio's point of view - the set is complete and looks amazing. The set has been expertly created by our talented set creation team. The painting of the set is a vision to behold. A big thank you to all involved.

The band is sounding brilliant and the costumes are all but done. The actors have rebounded from their COVID hiatus and are looking and sounding amazing on stage.

Trial by Jury (13/5 - 19/5)

The show following Oliver is Trial By Jury. This production will be in two parts:

1st Half - will be songs from various Gilbert & Sullivan productions, of duets, trios, quartets and choruses.

2nd Half - TRIAL BY JURY (or Chaos in the Courtroom)

The set has been designed and detailed drawing and plans are underway. The set construction for Trial By Jury will commence in the background as Oliver is in production. With all going according to plan this will enable the Trial By Jury cast being on stage as soon as Oliver finishes.

Renovations around "Your Community Theatre"

We have been hard at work over the Christmas period and you may notice changes around the theatre.

Several areas have been rationalised and straightened out, some storage areas have been given a new lease on life, additional dressing room space has been released and freshened up, however the biggest change has been to our Gould Room and the technical spaces.

The Tech rooms have been separated and so we now have a lighting room and an audio room. The audio room has more useful shelves and a large cable rack. All the tables have been labelled and organised. The lighting room has new lighting hanging racks and ample storage and organisation space.

With these changes we have been able to enlarge the Gould Room making a much bigger entertaining space or far superior rehearsal area.

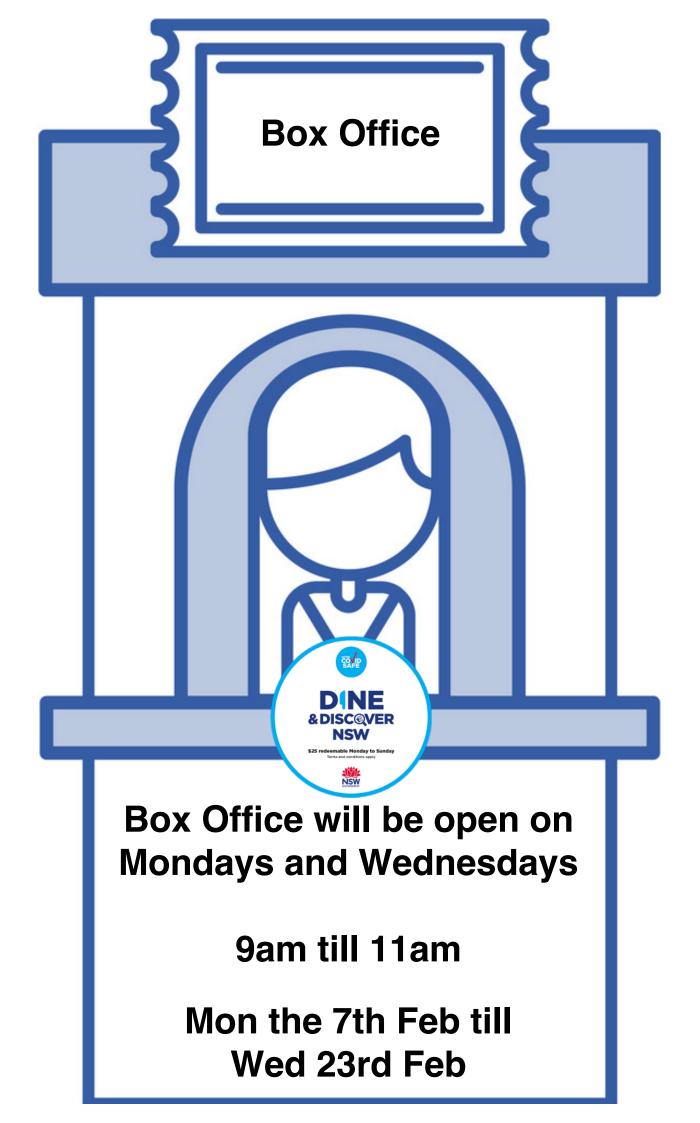
Looking forward to seeing you at the Theatre.

Cheers

Steve

Production Coordinator







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Director Daniel Parlevliet Musical Director Ben Simon

Choreographer Sarah Askell Vocal Director Shontelle Roberts

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February 25th - March 20th 2022

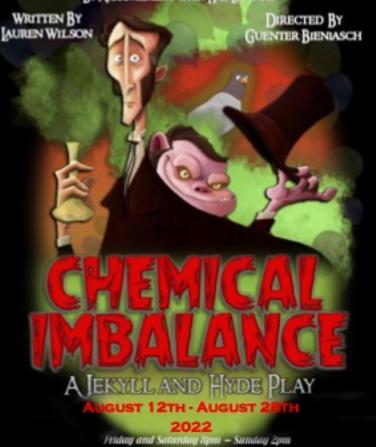
Fri & Sat 8pm Sun 2pm

Theatre Bookings

Online at www.playerstheatre.org.au Via the Glasshouse 6581 8888 or at The Players Theatre Box Office Cnr Lond F

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BY ARRANGEMENT WITH HAL BONARD



Theatre Bookings

Online at www.playerstheatre.org.au use 6581 8688 or at the Box Office Corner of Lord & Gordon Street 1 hour prior to show



A riotous romp through Gilbert & Sullivan favourites

and

TRIAL BY JURY



Director: Jim Matsinos Musical Director: Robyn Ryan OAM

May 13th - 29th 2022

Friday & Saturday 8pm. Sunday 2pm.

Theatre Bookings

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connect malesteds by Marie Theater International (Australia) All performance materials supplied by Hal Leonard Australia Should us the New Line County Size by Written by You Harling

> Director Hamish Keddie

Music by Book by Lyrics by Matthew Sklar Chad Beguelin and Tim Herlihy Chad Beguelin

PARTY LIKE IT'S 1985!



October 28th - November 20th 2022 Fri & Sat 8pm Sun 2pm

Theatre Bookings

Online at www.playerstheatre.org.au Via the Glasshouse 6581 8888 or at The Players Theatre Box Office Cnr Lord & Gordon St 1 hour prior to the show

BASED ON THE HIT ADAM SANDLER FILM

Gilbert and Sullivan and Trial by Jury.

Well, here we go....and it is heads down as we commence rehearsals and not knowing the unknown with CoVid, we must weave our way through this to bring this production to the stage. At the moment, we are preparing all the music and organising the set, thanks to Karl and his engineering skills. Soon the rest of the backstage crew will prepare the set as a 'flat pack' and be ready to assemble when *Oliver* concludes. The cast of *Trial by Jury* want to wish the cast of *Oliver* all the best in their upcoming performances. We can appreciate the time, stress, perseverance you all have undergone to bring this production to the audiences of Port Macquarie. As they say 'CHOOKERS'

The inevitable note bashing and the learning of the words will be first off the mark. Then hopefully the riot on stage will commence. Hopefully a very active production will be happening. It has been a very long process as we have had during the audition period.... But I would like to see a few more males and females...please. The production is in two parts. First half, highlights from other Gilbert and Sullivan productions. It gives several singers a chance to perform as the lead roles in *Trial by Jury* are limited. In saying that the chorus in Trial is on stage from the opening and closing of the curtain. They certainly have the largest amount of singing to do, as well as be active the whole time with movement. We have changed the traditional setting from an English court room to a kangaroo court room in Australia. Let the fun begin.

A time when we have been starved of theatre hopefully this year all the Players productions will be staged without too many interruptions. We also welcome several new performers to the local stage.

Plot: Trial by Jury.

Can you sue someone for breaking off an engagement? In Gilbert and Sullivan's courtroom farce *Trial by Jury*, it's a very serious crime! The fickle and bigoted defendant, Bradley, has fallen in love with another woman and has jilted the plaintiff, the beautiful Angelina. Unfortunately for Brad, all the members of the jury (and the judge) have fallen for Angelina themselves. Brad proposes that to solve the conflict, he "marry this lady today and the other tomorrow," which, naturally, Angelina objects to. Ultimately, the resolution that pleases everyone is for the judge to marry Angelina himself! This is delightfully ludicrous one-act romp through the well know melodies of Gilbert and Sullivan. Hailed by theatre scholar Kurt Gänzl as "probably the most successful British one-act operetta of all time," Trial by Jury is a bite-sized portion of Gilbert and Sullivan's signature witty lyrics, catchy tunes, and ridiculous plotlines.

The production will be under the direction of Jim Matsinos and the Musical Direction Robyn Ryan. In 1984 they both opened the new theatre with Gilbert and Sullivans *The Pirates of Penzance*. Two other Gilbert and Sullivan productions have been staged in Port Macquarie, under their direction, *The Mikado* and another version of *Pirates*. Robyn is well known throughout Port Macquarie with her Hastings Choristers and is an accomplished piano and vocal teacher. Robyn also is an adjudicator for Eisteddfods around Australia. Jim has recently directed the productions for the Players Theatre, *Summit Conference, God of Carnage and Dinner.*

Cast Announcement

Usher: Bruce Dawson.

Defendant: Peter Murphy.

Learned Judge: Jim Matsinos.

Counsel for the Plaintiff: Paul Wild.

Plaintiff: Nathalie Tessede

Foreman of the Jury: Chris Francis.

Ensemble

Ladies.

Georgia O'Keefe, Judy Henry, Tracey Stedman, Bev Star, Cheryl Styles, Bianca Churcher, Janet Dawson, Cindy Brennan, Natalie McDonald, Kirsti Purss, Gillian Bennett, Emma Highlands

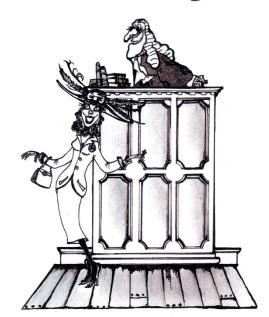
Men.

John Cross, David Pfeiffer, Glenn Moore, Steve Harris, Paul Bishop, Blair Montague-Drake



A riotous romp through **Gilbert & Sullivan** favourites

TRIAL BY JURY



Director: Jim Matsinos Musical Director: Robyn Ryan OAM

May 13th – 29th 2022 Friday & Saturday 8pm. Sunday 2pm.

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Announced 2019

Information Day 29th May 2021

Audition Day 12th & 13th June 2021

52 Auditionees

39 Cast

17 Principals

19 Band

10 Crew

223 Pages in the libretto

50 Pieces of music

105 Costumes

61 rehearsals

90 Lights

100 Lighting Changes

14 Microphones

4 COVID Shut downs

2 Postponements



PHOTOS WANTED

WE DO NOT HAVE PHOTOS FROM THE FOLLOWING SHOWS. IF YOU HAVE ANY THAT YOU COULD SHARE,

OR IF YOU KNOW SOMEONE WHO MAY THAT WE COULD SCAN, PLEASE CONTACT
THE PLAYERS THEATRE SECRETARY
OR THE ARCHIVES CO-ORDINATOR PAUL BISHOP (0448 121212)

<u>1990s</u>

1993	BORED GAMES (MUS.)	LANCE THOMPSON
1995	CABARET (MUS.)	JAMES HANNAH
1996	THE CRUCIBLE	LANCE THOMPSON
1996	HELLO DOLLY (MUS.)	JAMES HANNAH
1997	OKLAHOMA (MÙS.)	JAMES HANNAH
1998	THE BOYFRIEND (MUS.)	JAMES HANNAH

2000s

2000	HABEUS CORPUS	MARGARET COULON
2002	FAREWELL BRISBANE LADIES	PETER DRANSFIELD
2004	DICK WHITTINGTON (PANT.)	ELEEN KERR
2004	THE ODD COUPLE (FEMALE)	LANCE THOMPSON
2008	WIND IN THE WILLOWS (PANT)	EILEEN KERR

2010s

2012	JERRY'S GIRLS (MUS.)	SUE MORVAN
2013	THE BUTLER DID IT	LANCE THOMPSON
2017	SHOWTIME AT THE MOVIES	BARB SHERRIN
2018	SHOWTIME ONE NIGHT ONLY	BARB SHERRIN

ANY OTHER CAST OR CREW PHOTOS OF OTHER SHOWS WOULD ALSO BE APPRECIATED.

THANK YOU

VIDEOS WANTED

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1990s		
1996	THE CRUCIBLE	LANCE THOMPSON
1996	TOM JONES	EILEEN KERR
	THE IMPORTANCE OF BEING	
1997	ERNEST	EILEEN KERR
1997	WIFE BEGINS AT FORTY	BARBARA BARRY
1997	SEASON'S GREETINGS	JAN COOK
1998	THE BOYFRIEND	JAMES HANNAH
1999	ANNIE	PETER DRANSFIELD
1999	ON THE RAZZLE	EILEEN KERR
1999	PLAZA SUITE	EILEEN KERR
2000-		
2000s 2002	BRILLIANT LIES	JENNY GOULD
2002	OBJECTION OVERRULED	VICKII BYRAM
2002	THE ODD COUPLE (FEMALE	VIORII DITTAM
2004	VERSION)	LANCE THOMPSON
2005	AGNES OF GOD	PETER DRANSFIELD
2005	GUYS AND DOLLS	DENNIS KNUDSEN
2005	THE KING AND I	PATRICIA KNUDSEN
2005	MASQUERADE ON BROADWAY	DIANE HELGESEN
2005	MOVE OVER MRS MARKHAM	DI LESLIE
2005	THE REAL THING	LANCE THOMPSON
2006	CALAMITY JANE	DENNIS KNUDSEN
2006	CRIMES OF THE HEART	VICKII BYRAM
2007	ARSENIC AND OLD LACE	VICKII BYRAM
2007	WHEN THE CAT'S AWAY	DI GILLIES
2007	STEPPING OUT	PETER DRANSFIELD
2008	GARY'S HOUSE	HAMISH KEDDIE
2008	ALADDIN	EILEEN KERR
2008	HELLO DOLLY!	VICKII BYRAM
2008	LAST TANGO IN PORT MACQUARIE	PATRICIA BAKER
2009	ANNIE	DENNIS KNUDSEN
2009	BRIGADOON	MARY HICKSON
2009	THE CEMETERY CLUB	JENNY GOULD
2009	HAYWIRE	PAUL MASON

2010s

2010	THE BOY FROM OZ	PETER DRANSFIELD
2010	KISS ME KATE	PETER DRANSFIELD
2010	LITTLE RED RIDING HOOD	JILL GORE
2010	THE REUNION	JAY CORR
2011	KING ARTHUR	JILL GORE

PROGRAMS WANTED

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OR THE ARCHIVES CO-ORDINATOR PAUL BISHOP (0448 121212)

1958	WORM'S EYE VIEW
1959	ONE WILD OAT
1963	FIVE FINGER EXERCISE
1964	UNHAND ME SQUIRE
1974	SLEEPING BEAUTY (PANTOMIME)
1976	WELCOME HOME JACKO
1991	MURDER AT CHECKPOINT MANOR
1998	MY FAIR LADY (NOT 1989 OR 2006)
1999	KEY FOR TWO
2000	IT RUNS IN THE FAMILY
	DICK WHITTINGTON & HIS MAGIC
2004	CAT
2011	KING ARTHUR (PANTOMIME)

THANK YOU

M R Н A N E



Can be ordered via

Our Website: https://www.playerstheatre.org.au/shop

Save the Date

Oliver	25 th February – 20 th March
Submissions open for 2023 Season	28 th February
Open Day	2 nd April
60 th The Players Theatre Inc Birthday Celebrations	2 nd April
Chemical Imbalance Information Session	14 th May
Chemical Imbalance Auditions	28 th May
The Wedding Singer Information Session	June

2021 Committee

Executive

President - Lance Thompson Legal and Planning

president@playerstheatre.org.au

1st Vice President – Daniel Parlevliet
Marketing Co-ordinator

1stvp@playerstheatre.org.au

2nd Vice President – Jenny Gould Box Office Co-ordinator

2ndvp@playerstheatre.org.au

Secretary – Greg Frank

secretary@playerstheatre.org.au

Treasurer – Stuart Symons

treasurer@playerstheatre.org.au



General Committee

committee@playerstheatre.org.au

Back Of House Co-ordinator

Guenter Bieniasch

Technical Services Co-ordinator

Sarah Askell

Front Of House Co-ordinator

Amie Frank

Community Liaison Co-ordinator

Kirsten Keddie

Production Co-ordinator

Steve Harris

Member Services Co-ordinator

Paul Bishop



Your Community Theatre





