

August 2022

CELEBRATING 60 YEARS

PLAYERS POWDERINGS

www.playerstheatre.org.au

Your Community Theatre



Written By
Lauren Wilson

By Arrangement With Hal Leonard

Directed By
Guenter Bieniasch

A
Dark Comic
Twist



CHEMICAL IMBALANCE

A Jekyll and Hyde Play

August 12th – August 28th

Friday and Saturday 8pm – Sunday 2pm
Theatre Bookings

Online at www.playerstheatre.org.au

Via the Glasshouse 6581 8888 or at the Box Office Corner of Lord & Gordon Street 1 hour prior to show

From the President's Desk

Hello members.

I am delighted to report that we have formed your new committee and can tell you that things are already off to a great start. I will let the individual role coordinators give you more information on their initiatives.

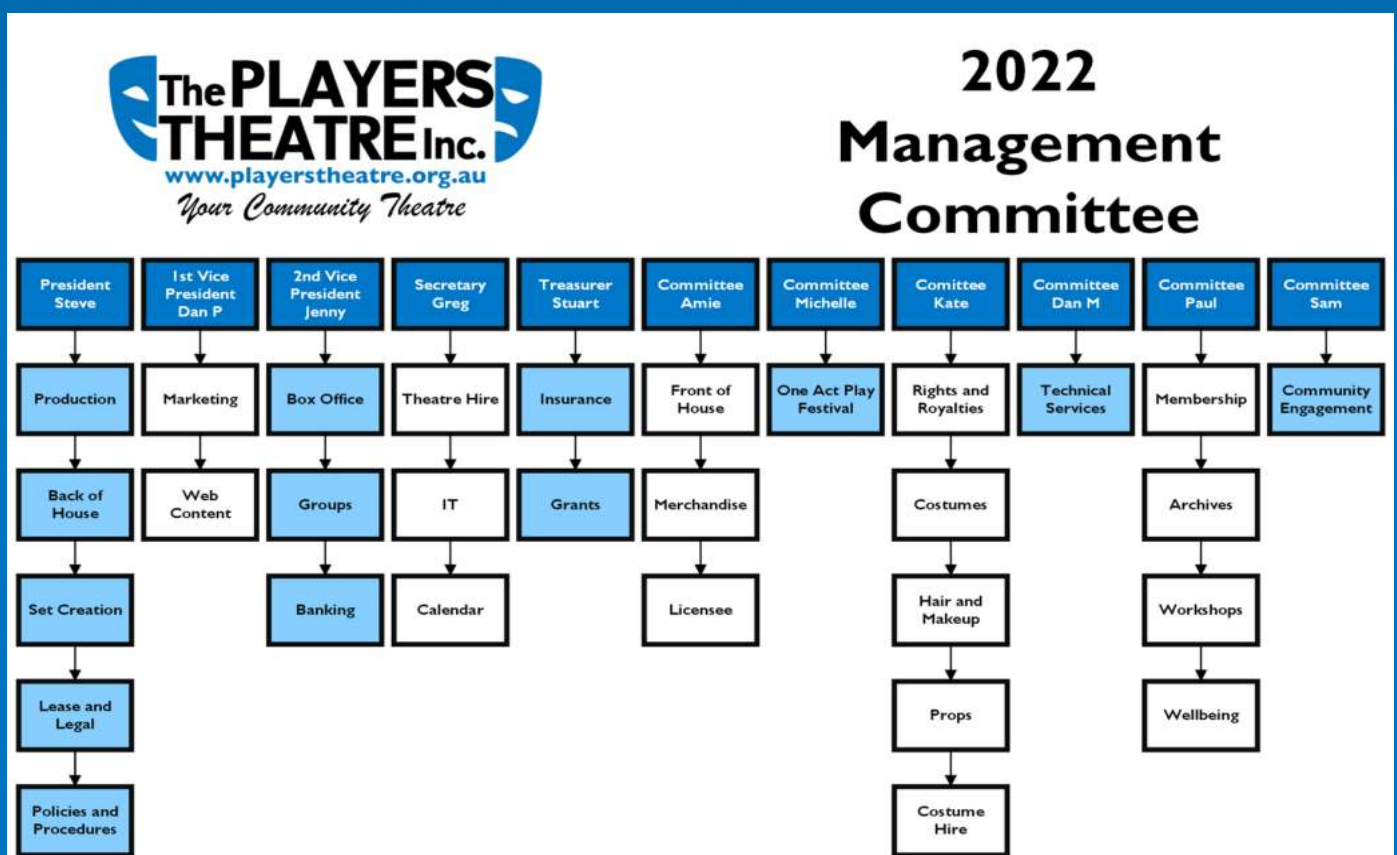
Our next show "Chemical Imbalance" is well down the road and nearly ready for Preview and Opening night. We look forward to seeing you there.

I hope your new newsletter has more of the information you want to keep you up to date.

New Committee Structure

To start with a bit of structural information for you. We are of course welcoming returning members in Greg Frank, Stuart Symons, Daniel Parlevliet, Paul Bishop, Amie Frank and Jenny Gould and 4 new members of the committee, Daniel Miller, Kate Meredith, Michelle Bowen and Sam Porto.

The new structure is as per the diagram below. We have moved away from having overarching Portfolios to instead having more specific Roles which are more concentrated and portable across the committee members as the need dictates.



We have re-designed or re-goaled a few of our departments

Lance Thompson will stay on and assist in the negotiating of a new lease and any legal issues that arise from it.

Back of house is ramping up focus on safety issues and the Set Creation team are continuing to improve set design to make our shows as visually pleasing as possible.

Marketing will continue but with clearer goals and a defined budget while Box Office continues to satisfy our groups who support us year in and year out through thick and thin.

The new IT role will be guiding us to take full advantage of digital tools now at our disposal and provide digital stores for information that will transition effortlessly from committee to committee.

We have a new focus on Theatre Hires as we see this as a great way to provide a venue for all sorts of events that have the potential to bring a whole new audience into our fantastic facility.

Front of House, of course is always ready to greet our patrons and cater to their needs in the bar and VIPs in the Gould Room.

Community Engagement is now all about devising ways of getting the theatre's name in front of more of the community and other marketing activities to increase our exposure in the community

Rights and Royalties is now taking a more cradle to grave approach and is in charge of Rights and Royalties from the time we decide to produce a show till we have settled the royalties to be paid.

Our Grants efforts will now be driven Stuart with all the difficult application ground work being done by Jan and Lisa.

Our Archives department has had its scope of efforts expanded to include the gathering of more of our history for safe keeping. We will divulge more detail about this throughout the next year.

Policies and Procedures, as per my outline at the AGM has created four Codes of Conduct which will be published in due course throughout the next couple of months. The first of which, the Members Code of Conduct will be sent to all members in the coming days. The others include the Committee Code of Conduct, Directors Code of Conduct and Cast and Crew Code of Conduct.

Our Technical Services Coordinator will take a more proactive and encompassing approach to our sound and lighting equipment, and their report will outline the strides that have already been taken in this area.

And last but certainly not least our One Act Play Festival team will ramp up to plan and execute an amazing and memorable festival in the middle of next year. Michelle will be assisted by a hand-picked team of volunteers from our member base.

Capital Works Register

In line with our revised Org Structure and a new emphasis on the application for Grants, we have created a Capital Works Register (CWR) which is being populated with upgrades and renovations (including quotes for the work) we would like to undergo in the future.

When a new Grant is identified, an item from the CWR, that suits the Grant, is selected for submission. At this time the quote is revised by the issuers and the Grant submission is finalised.

Lease Update

We have been notified that the Land Department (Crown Lands) have decided that the best way forward for the land parcel we sit on, is to re-lease the property. As the incumbent leaser we have been offered the opportunity to submit an application to renew our lease. This application has been completed and sent by the time you read this. In the mean time we have met with council and subject to legal consultation we are progressing with the best way forward regarding the demountable buildings on our leasehold.

Our Theatre Facility

During the recent site inspection by the Lands Department, it was humbling to hear them marvel at the amazing theatre we have at our disposal. I thought to myself how, I for one, maybe take it for granted a little bit and definitely shouldn't. I think of the efforts of the people originally involved in the building of the theatre and the faith and endurance they must have had to see it to fruition. I personally thank them.

Recently I attended a video conference of the AGM of The Association of Community Theatre Inc, of which we are members, and receiving updates on how they are going. This association produces a flyer of productions of its member community theatres all over the country. It was encouraging, that they know who we were and asked great questions about how we are going and acknowledged that we have an outstanding situation here in Port Macquarie.

We have a great home run of shows this year and next year guarantees to be a block buster.

Regards

A stylized, handwritten signature in black ink that reads "Steve". The letters are fluid and connected, with a prominent 'S' and 't'.

President – The Players Theatre Inc.

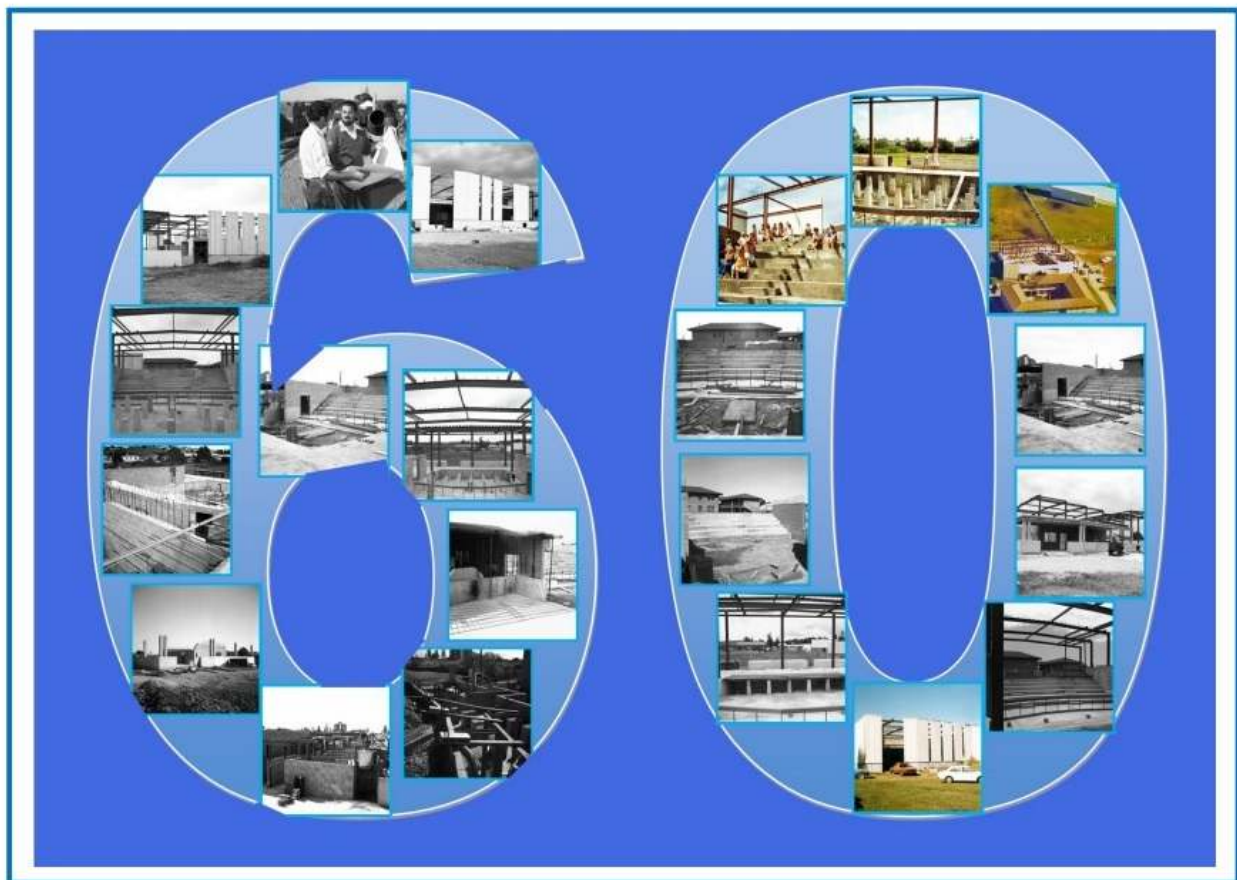
CELEBRATING 60 YEARS

The PLAYERS THEATRE Inc.

www.playerstheatre.org.au

Your Community Theatre

The first meeting of the Port Macquarie Players was on 9th May 1962, in the home science room of the Port Macquarie High School. The first production was *Sailor Beware*, followed by *Trial By Jury* in 1963. Since then we have consistently produced several shows every year, first with church halls, the old Civic Centre and other local venues. Eventually work began on our very own theatre with council approval in 1975 and federal grants under the R.E.D. scheme. Red tape and politics delayed the completion until 4th May 1984 with the opening night of Gilbert & Sullivan's *Pirates of Penzance*.





The title "the wedding singer" is written in a large, white, outlined, sans-serif font. The word "the" is smaller and positioned above "wedding". The word "singer" is in all caps. A microphone is integrated into the letter 'e' in "wedding". The background consists of three overlapping colored squares: orange, pink, and green. Below the title, the text "A New Musical" is written in a white, italicized, sans-serif font, underlined with a blue line.

Music by
**MATTHEW
SKLAR**

Book by
**CHAD
BEGUELIN and TIM
HERLIHY**

Lyrics by
**CHAD
BEGUELIN**

Based upon the New Line Cinema film
Written by Tim Herlihy

Directed By
HAMISH KEDDIE

Assistant Directed By
PAUL BISHOP

Vocal Direction By
GILLIAN MASON

Choreographed By
KIRSTY DAY

October 28th - November 20th 2022
Fri & Sat 8pm
Sun 2pm

Theatre Bookings
Online at www.playerstheatre.org.au
Via the Glasshouse 6581 8888
or at The Players Theatre Box Office
Cr Lord & Gordon St
1 hour prior to the show

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Secretary Greg Frank



AGM

The Players Theatre Inc.'s Annual General Meeting, held 16th June 2022, saw over 50 members in attendance and new faces nominating for the committee. Ultimately, 4 new people were successful in gaining a position on the committee of 11. Since then, the new committee has been finding their feet and getting to know each other's strengths.

Bill Harrow raised several relevant questions at the AGM which were tabled at a recent committee meeting. Following are the questions and direct excerpts from the minutes of the meeting:

Q. What will the incoming committee do to improve communication with members and other theatres?

- The newsletter will contain more information such as decisions made at committee level, each department will submit an update as to what they are doing and a request for feedback from members on how we can communicate better using the contact form on our website
- The Community Engagement Team will formulate a plan on gathering information from members on how we can communicate better, Including the possibility of ramping up member events again, to be passed on to the Membership Coordinator and then the committee for review
- Greg Frank has a list of other theatres and organisations which is [already] used to send the newsletter to

Q. What will the incoming committee do to improve advertising?

- The Marketing department has received budgets for each production, the OAPF and CET to help improve marketing
- Daniel Parlevliet suggested making sure things like costuming and photos are done earlier from a production standpoint to facilitate the production of more effective marketing material

Q. What are the goals of the CET for 2022 and 2023

- To get The Players Theatre name in front of as many people as possible

What an honour!

Each member of the new committee was recently honoured with being mentioned in Federal Parliament by the Hon Leslie Williams MP. A personal letter sent to each committee member along with the Parliamentary Hansard record of the speech are included on the following pages. This shows that The Players Theatre Inc. and the building it manages, is unique, and is integral to the Port Macquarie Hastings region.



Leslie WILLIAMS MP
Member for Port Macquarie



5 July 2022

Mr Greg Frank

PORT MACQUARIE NSW 2444

Dear Mr ~~Frank~~ *Greg*

It was with great pleasure that I recently had the opportunity to officially recognise you in Parliament.

Please find enclosed a copy of the Parliamentary Hansard record of the speech.

Sending you warm wishes for the future.

Yours sincerely

*The Hon. Leslie Williams MP
Member for Port Macquarie
Deputy Speaker of the Legislative Assembly*



The Hon. Leslie Williams MP
Member for Port Macquarie

Wednesday, 22 June 2022

PLAYERS THEATRE INCOMING COMMITTEE

Mrs LESLIE WILLIAMS (Port Macquarie): The iconic Players Theatre in Port Macquarie recently held their Annual General Meeting to induct the incoming Management Committee and to celebrate the past 12 months of delivering amazing theatre productions to audiences of the Hastings community.

The Players Theatre in my electorate has a rich history of showcasing first class drama and theatrical entertainment, staged over five to six productions each year including the biannual Festival of One Act Plays, all beautifully set in the boutique style venue seating up to 225 people per performance. I congratulate the Committee led by the Incoming President Steve Harris and re-elected Vice President's Jenny Gould and Daniel Parlevliet. Greg Frank will remain as Secretary along with Treasurer Stuart Symons. The Committee is also excited to welcome new recruits, Daniel Miller, Kate Meredith, Michelle Bowen and Sam Porto. Much gratitude is extended to the stalwart committee members; Amie Frank and Paul Bishop for retaining their positions.

To all who contribute to sound and lighting, costume, makeup, playwriting, onstage performance and training I thank you. When visiting the Port Macquarie/Hastings please drop into the Players Theatre enjoy the best of the Hastings local talent in theatrical production.



Register of External Contracts

As many of you will know, The Players Theatre Committee has been attempting to secure an early renewal of its lease with Crown Lands which falls due on 31st December 2022, and the issues surrounding a sub-lease held by Port Macquarie Hastings Council.

It has been revealed during that process over the last several years that the lease itself was not being tracked or monitored. A suggestion made by Adrian Davis at the AGM was to create a way of better tracking such important contracts and documents. His suggestion was tabled at a recent meeting and the committee has developed a *Register of External Contracts and Agreements*. The register lists things like the lease agreement with Crown Lands, the sub lease with council, trade agreements with suppliers and any commitments made to external parties.

2023 Show Season

One of the many tasks of The Players Theatre Committee is to select and set the show season for each year. The process has been a little hit and miss in recent years with no clear structure for submitting and assessing each submission.

The committee of 2021/22 recognised this as a problem and spent considerable time and effort overhauling the show selection process allowing for the submission of both self-penned, which also spawned the Players Theatre Workshop Program, and commercial productions. The overhaul saw the development of a comprehensive Show Selection Criteria which was used to select and recommend a shortlist of 6 from 19 submissions to the 2022/23 committee.



The committee is now excited to announce the
2023 Show Season as follows:



Get Smart

directed by Paul Bishop
24th Feb to 12th Mar 2023

Chicago

directed by Lance Thompson
5th to 28th May 2023

A Dolls House

directed by Hamish Keddie
11th to 27th Aug 2023

Me and My Girl

directed by Adrian Davis
27th Oct to 19th Nov 2023

We are also hosting the **One Act Play Festival** on 10th,
11th and 12th June 2023

Please note that all shows are currently pending rights.

Box Office

Tickets Now On Sale For Chemical Imbalance and The Wedding Singer

BOOK TICKETS



- **Website**
 - Logging in to playerstheatre.org.au
- At the **Players Theatre Box Office**
 - Monday and Wednesdays only between 9-11am OR
 - 1 hour prior to each performance.
- At the **Glasshouse Box Office** or ph. 6583 1888

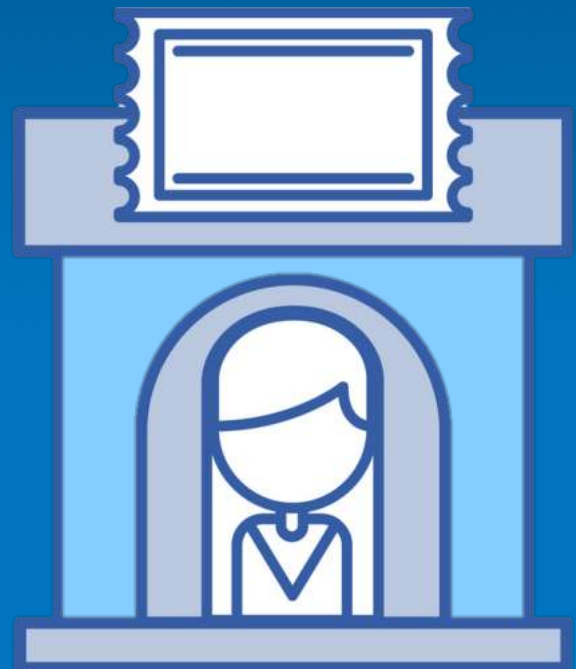
Any queries regarding bookings - email
boxoffice@playerstheatre.org.au



Volunteers Needed

We are looking for someone who is interested in **joining the Box Office team** and would be available during our performances.

Register your interest at
boxoffice@playerstheatre.org.au



**Box Office will be open
on Mondays and
Wednesdays**

**9am till 11am
Until the 10th August**

Member in the Spotlight

COLEEN TURNER



Coleen has been a long- standing valued and appreciated member of the Players for over 35 years. She first became involved back in 1986, because her son, Mark, was a member of the Youth theatre. She started out helping backstage but soon caught the 'theatre bug' and took the plunge, appearing onstage in the One-Act play *Cagebirds*. This was followed over the years, by *Showroom Dummies*, *White Horse Inn*, *Lysistrata*, *The Children's Hour*, *Move Over Mrs. Markham* – to name a few.

Always one to try her hand at any task and help out wherever possible, Coleen made costumes and assisted with Costume Hire. She enjoyed helping David Maitland create his sets, organised collecting props and became very proficient at stage managing or crewing for many productions. She also ran the Coffee Bar for 3 years.

She was, and still is, a keen supporter of the One Act play festivals - not only serving on the subcommittee but also appearing in, and travelling to compete in festivals in Sydney, Coffs Harbour and Tamworth. These plays, which included *Cabbie*, *Confusions* and *Call the Selkie Home*, won many awards.

The most fun on stage, Coleen recalls, "was appearing in *Don't Just Lie There, Say Something*. It was hilarious from start to finish and the audience loved it!". Her last appearance on stage was in 2012 in *Pacific Highway* – another very funny revue.

In 1989, '92 and '93 Coleen served as Vice President and General Committee in 2002 and 2003.

When the theatre suffered severe fire damage she was greatly impacted and worked very hard to help get the Players up and running again.

For the past 10 years Coleen could always be relied on, at short notice, to help Front of House or paint stage sets. She is responsible for creating the photo boards that adorn the walls of the foyer.

What next? With renewed enthusiasm Coleen is ready to 'wield the paintbrush' again and also become involved in the forthcoming One Act play festival next year.

Coleen's parting words are "don't forget to give me a call if you need a hand with anything".

Take a bow. . . a well-deserved round of applause for Coleen!

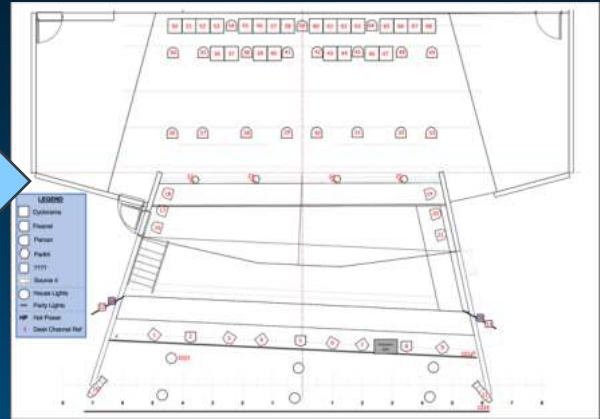
Send Your Nominations To: secretary@playerstheatre.org.au

Technical Services Co-Ordinator

Daniel Miller

STANDARD LIGHTING RIG

- Approximately **30hr to achieve**
- **Benefits** include:
 - **Reduction** in **WHS issues**
 - Capacity for **more theatre hires** - less interruption to current shows
 - **Consistent experience** for any technician to light the theatre
- Huge thank you to Michael Walsh and Daniel Parlevliet for their contributions



BEFORE

AFTER



FUTURE PLANS & DELIVERABLES

- Development of **asset register**
- **Test and tag** of theatre equipment
- Development of **onboarding and training documentation**
- Business plan / **roadmap** to **upgrade** theatre equipment

LIGHTING & SOUND UPGRADES

- Recently obtained a **new digital lighting desk**
- Currently in the process of putting together a business plan / **roadmap to upgrade** and replace **old theatre equipment**
- **Grants** have been applied for to **obtain new** Sound Board, Microphones, and other associated **equipment**.
- **Benefits** include:
 - **Reduction** in overall **theatre expenditure** (especially electricity and replacement part costs)
 - **Better quality productions**: clearer sound, flexible and differentiated lighting for every production
 - **Reduction** in **WHS issues**

COMMUNITY ENGAGEMENT

Sam Porto

Hello Majestic Members,

I am Sam your new Community Engagement Coordinator. I would like to introduce myself to you for you to get to know me better.

You may remember me from Oliver! (2022) where I juggled fruit and did a double cartwheel across the stage. That was my first time ever being involved with theatre and I must say I have been bitten hard by the theatre bug.

I have lived in the Port Macquarie area for most of my life. I am a full-time social work student at Charles Sturt University, I work part time in a childcare centre in Lake Cathie and I am also a respite foster carer.

I am really excited to engage the community in many different and exciting ways.

The Community Engagement Team and I are also excited to hear your ideas as to how to engage the community.

I with the help of my team will be creating videos for our YouTube and TikTok accounts. I will be asking members if they would like to be involved in these videos once I have a better idea of the videos I'd like posted.

If you would like to get in touch with me please contact the secretary and he will pass your messages onto me.

I am excited to meet you in person at future events.

Thank you for being such great members.

Much love,

Sam

Community Engagement Coordinator

ONE ACT PLAY FESTIVAL (OAPF)

Michelle Bowen

I am extremely excited to be a part of the Players Theatre Committee, after a 20 odd year musical hiatus. My portfolio is The One Act Play Festival, which suits my skill set to a T, seeing as I used to be the National Event Manager for a worldwide IT company.

The One Act Play Festival will be held once again on 10th, 11th and 12th June 2023. I'll be looking for members to join the OAPF Committee to help me ensure it will be a huge success! Keep your eye on your inbox for expressions of interest to join the OAPF Committee!

Save The Date!

10th, 11th & 12th

JUNE 2023

The Players Theatre

Archives

The Players Theatre Archives are always looking for old photos and videos or any old theatre items and paraphernalia to store with our archives. We can even convert them to digital files and let you keep the items. Contact Archives Coordinator on archives@playerstheatre.org.au.

Would you like a copy of a photo or programme? All of our archive photos, posters, newspaper clippings and programmes are now converted to digital files and are available to members and former cast and crew who wish to have a copy.



Theatre Hires

Greg Frank

Theatre Hires have been a little hit and miss in the past with only a handful of successful hires each year. The Players Theatre building was underutilised and sat dormant between productions.

Since taking over as Theatre Hire Coordinator over a year ago, we have moved from a few small hires a year to currently having 11 hires either confirmed, or in the inquiry/negotiation stage. These range from birthdays in the foyer, to meetings in the Gould Room, to conferences in the auditorium, to comedy acts now asking to have a standing booking each year, to full stage productions requiring full sound and lighting services.

A program to reach out to corporate clients such as Essential Energy and Port Macquarie Hasting Council is currently being developed and tested in an effort to utilise the Gould Room and auditorium more for corporate meetings and functions. Proposals are currently being developed to continue renovating of the Gould Room to upgrade and modernise the space both aesthetically and technologically in an effort to attract those corporate clients

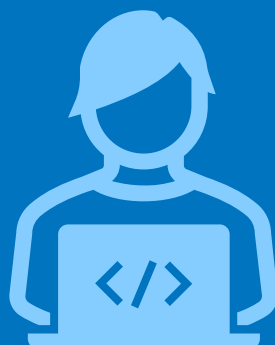
In short, an increased Theatre Hire presence represents an increase in overall revenue as well as great community exposure

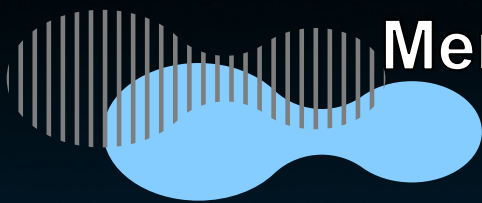
Information Technology (IT)

Greg Frank

With the ongoing surge towards a more digital world, The Players Theatre Inc. have taken the step to migrate from the messy Google platform to Microsoft 365, under Microsoft's Not for Profit program.

Due to the complexity of the configuration and migration process, a new IT role has been developed to not only monitor and manage the new cloud platform but also to keep the on-premise computer assets functioning with over 95% up time guarantees.





Member Services

Paul Bishop

SPECIAL OFFER!

If you received this newsletter, you are already a member!

But tell your friends that our **memberships are half price** until the end of 2022.

We still have **two amazing shows** coming up **in August and October**.

Members discounts on **tickets** and at the **bar**, plus **invitations** to other **exciting members events** such as Play Readings and Script Workshops.

SCRIPT WORKSHOP

The **2022/23 Script Writing Workshop programme** is now **underway**.

The Players Theatre offer this programme for any local writers who wish to submit a script to be workshopped by theatre staff and other members.

The first workshop will be for a short play 'The Tribunal' written by Kathy Luck.

6th August 10am @ The Players Theatre

WORKING WITH CHILDREN CHECKS

For the information of all parents and a reminder for all cast and crew involved with any of our productions, it is a requirement for all adults to have a current WWC status if you are in a show with children in the cast or crew.

The WWC checks are free for volunteers and can be applied for online, with attendance at Service NSW required to prove your identity.



Rights and Royalties

Kate Meredith

Following the announcement of our exciting 2023 Season, I am busily securing the rights to these amazing shows.

Ensuring we have the appropriate rights for performing and recording our production, keeps the Players Theatre protected.

Costumes, Props, Hair and Makeup

Kate Meredith

Costuming is in full swing for our upcoming shows in 2022- Chemical Imbalance and The Wedding Singer.

In addition, we have commenced a painstaking inventory of our costume department. We are finding many outfits needing small amounts of repair (buttons, hems, elastic replacement), so keep an eye out for volunteer opportunities for those who love to sew and wouldn't mind popping in to assist with minor repairs.

A huge thankyou to Judy Henry who has sorted and laundered all the wigs and will be coordinating the wig management moving forward.



Front of House

Amie Frank

Volunteers Needed



Are you interested in being a part of our Front of House or Bar team?

Would you like to know what is involved or what it is all about?

Email FOH@playerstheatre.org.au for more information.

Expressions of interest for the roster of "Chemical Imbalance" will be emailed to all members on 29/07/22. With the completed roster being emailed to members on the 8/8/22.



Merchandise

Don't forget to grab your official Payers Theatre Inc. merchandise.

www.playerstheatre.org.au/shop



Grants

Stuart, Jan and Lisa

June and July have been very busy months for us. In early June, Lesley Williams' office advised us of the Community Building Partnership grant. This was at the close of Lance's term as President, and with just four days' notice before the grant closed, we agreed to 'give it a go'. This grant application is for replacement of essential Audio equipment which the grants team assessed as urgent due to the age and disrepair of the current equipment. We were fortunate to have a quote ready to use. Since then we have completed another grant, this time through the Office of Responsible Gambling. This is an Infrastructure grant. We applied for Audio equipment again, hoping that fingers in many pies might be key to success. With the assistance of our major supplier 'InPhase' the quote was extended to include some additional equipment. Just days before it was due for submission, we received advice of yet another grant opportunity through the Office of Arts NSW.

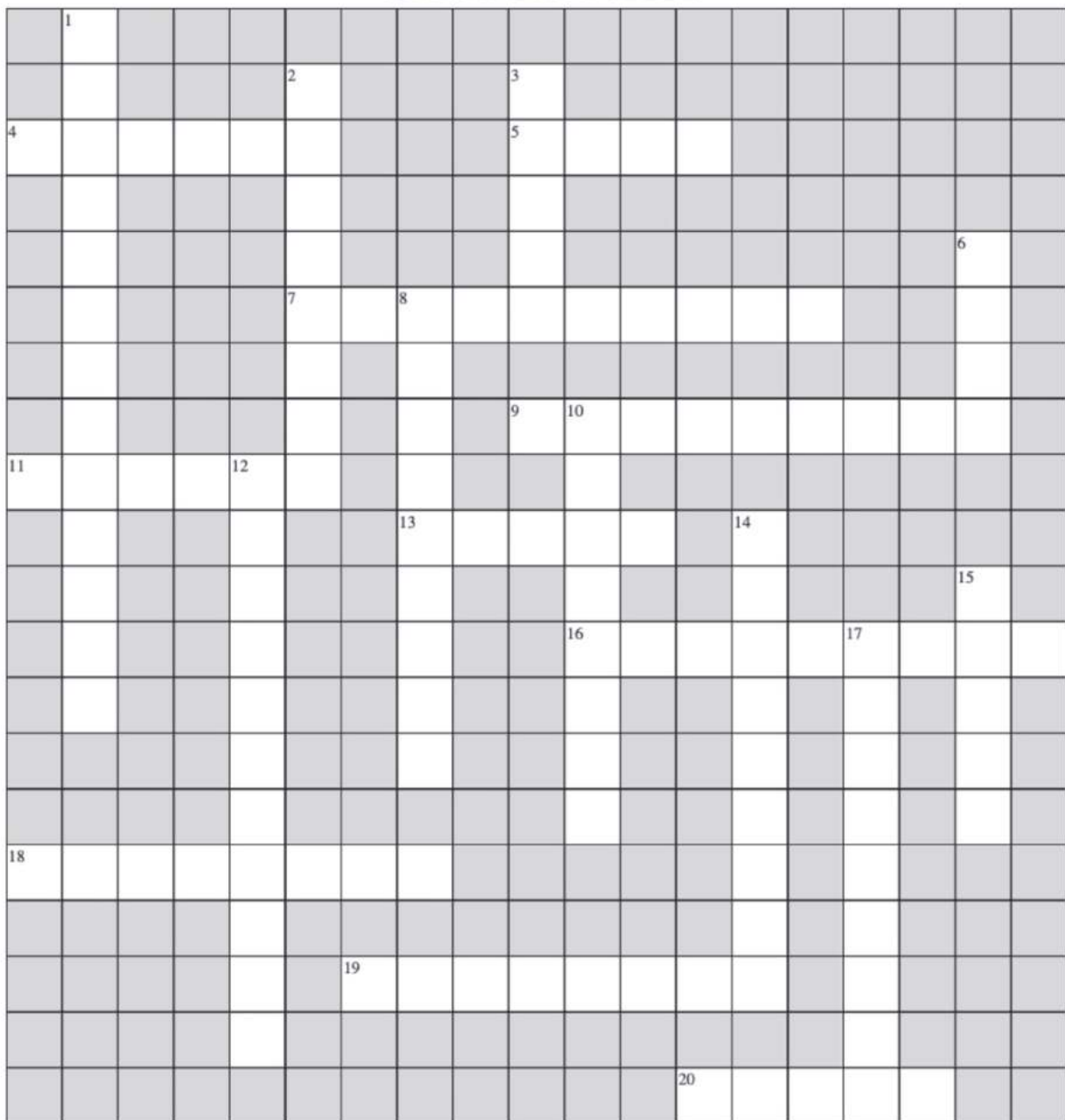
Your hard working grants team collectively thought 'why not'. So here we are, seeking quotes, preparing budgets, locating required documents, re-writing to fulfill the grant guidelines, and yes, once again, we are staying on the same track seeking a new, upgraded, state-of-the-art Audio system.

Huge shout out to our partner groups and friends, Artorium Productions (Cate Storen & Sim Berry), Ben Simon & the PMQ Hastings Concert Band, PMQ Combined Probus, Camden Haven Combined Probus. These people have provided us with excellent letters of support. Great work team! Fingers crossed.



IN THE THEATRE

CROSSWORD PUZZLE



ACROSS

4. A dancer
5. The people that operate the technical aspects of the production during a performance
7. A person who studies a part in preparation to play a role should the original actor become ill or for some other reason not be able to appear in the show
9. A person employed in any capacity to assist backstage
11. A slang term for any foreman of a stage crew, but it usually refers to the electrician
13. A person who backs a play

16. Person responsible for promoting a production through the media and other means
18. The person responsible for leading a cast and crew through the rehearsal process to prepare a play for production
19. A person who helps an actor who has forgotten his lines by providing key words from a position in the wings
20. A non-speaking part in a play

DOWN

1. The person who creates dance compositions and plans and arranges dance movements
2. The person or group

3. responsible for raising money for a show
3. A person onstage who has been selected by a director to perform a role in a production
6. The starring role in a performance
8. A playwright
10. Another name for an actor
12. The person in charge of the lighting effects
14. A person who performs a service willingly and without pay
15. A person who escorts people to their seats
17. The person who builds the set and set pieces requiring construction



CHEMICAL IMBALANCE

EVIL
COMEDY

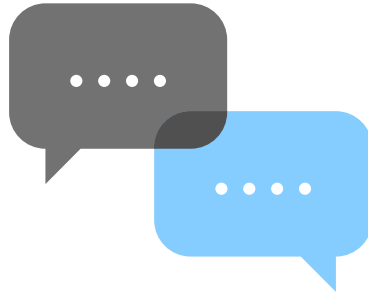


MANIACAL
MAYHEM

ACTION SHOTS

MISCHIEVOUS
MURDERS



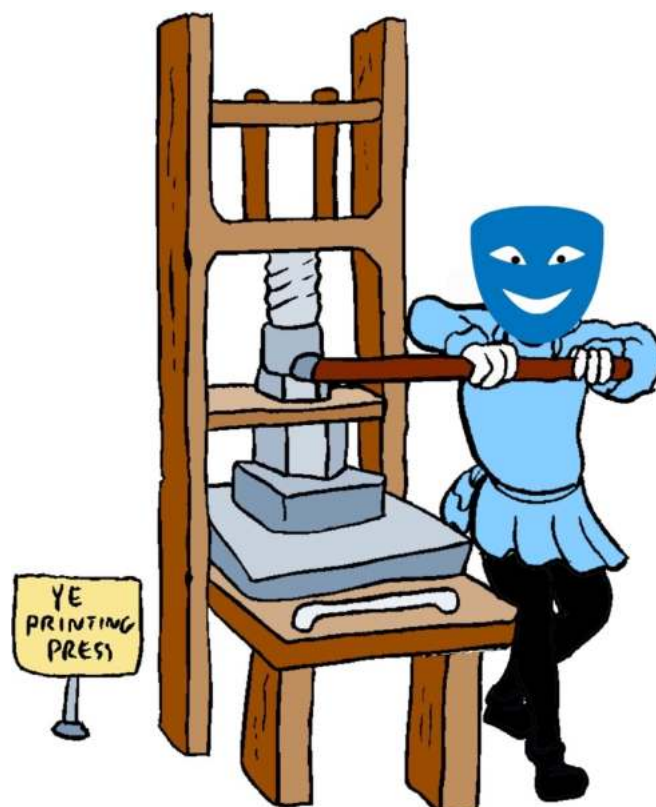


**Do you have something for our
next Players Ponderings?**

Click Here to submit your items

Submit

Deadline 29th September 2022



M E R C H A N D I S E



Can be ordered via

Our Website: <https://www.playerstheatre.org.au/shop>

Save the Date

Script Workshop

13th August 10am

Chemical Imbalance
Opening Night

12th August 8pm

Chemical Imbalance

12th August – 28th August

The Wedding Singer

25th October –
20th November

See you there

Win A Double Pass

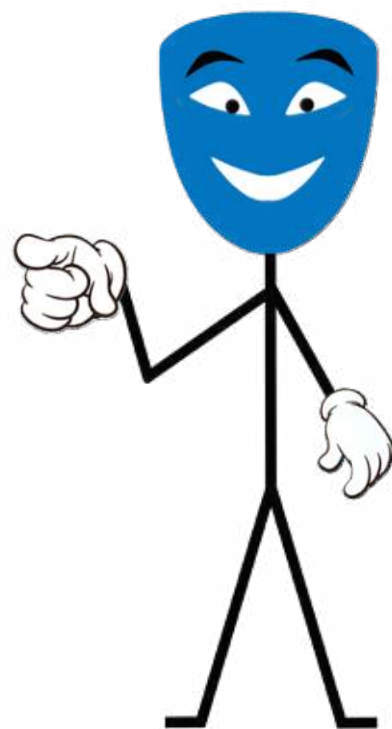
Did you spot the pigeon hiding in the newsletter?



If you did email secretary@playerstheatre.org.au and tell us where it was to go in the draw to win a double pass to Chemical Imbalance!

Completion closes on 10th August 6pm

Double pass will be drawn on the 10th August 7pm





2022/23 Committee

Executive

President – Steve Harris

Production Co-ordinator

president@playerstheatre.org.au

1st Vice President – Daniel Parlevliet

Marketing Co-ordinator

1stvp@playerstheatre.org.au

2nd Vice President – Jenny Gould

Box Office Co-ordinator

2ndvp@playerstheatre.org.au

Secretary – Greg Frank

secretary@playerstheatre.org.au

Treasurer – Stuart Symons

treasurer@playerstheatre.org.au



General Committee

committee@playerstheatre.org.au

One Act Play Festival Co-ordinator

Michelle Bowen

Technical Services Co-ordinator

Daniel Miller

Front Of House Co-ordinator

Amie Frank

Community Engagement Co-ordinator

Sam Porto

Rights and Royalties

Kate Meredith

Member Services Co-ordinator

Paul Bishop



www.playerstheatre.org.au

Your Community Theatre



@playerstheatreinc



@playerstheatreinc



The Players Theatre Inc