

# SALLY

**\*FOR AUDITION PURPOSES ONLY -  
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## 10. Once you lose your heart

Sally

Cue: Sir John Oh Sally, you're very fond of him, aren't you?

Sally

1 Once you lose your heart, once some-bo-dy takes it

4 from the place it rest-ed in be-fore. Once you lose your heart,

7 once some-bo-dy wakes it then it is-n't your heart a-ny more.— It's

10 gone be-fore you knew it could e-ver go that way and now you must pur-sue it for

13 e-ver and a day. Once you lose your heart, once some-bo-dy takes it,

16 there's one thing cer-tain from the start,— you'll find for-e-ver you've got-to

19 fol-low your heart.— They say a girl should ne-ver be with-out love— and

23 all the joy that love a-lone can bring. All that I have e-ver learnt a-

*rall.*

*A tempo*

26 bout love ——— tells me it's a ve - ry fun - ny thing! ——— For

29 when your heart is fan - cy free you hope some man will choose it. But

31 oh the spin you find you're in the ve - ry mo - ment that you lose it! ———

34 Once you lose your heart, once some - bo - dy takes it from the place it rest - ed in be -

37 fore. Once you lose your heart, once some - bo - dy wakes it

40 then it is - n't your heart a - ny more. ——— It's gone be - fore you knew it could

43 e - ver go that way and now you must pur - sue it for e - ver and a day.

46 Once you lose your heart, once some - bo - dy takes it,

48 there's one thing cer - tain from the start. ——— You've got to fol - low, you've got to

51 fol - low your heart. ———

*Accel.*

*rall.*

*Poco rall.*

*Tempo primo*

*Poco piu mosso*

*rall.*

*Tempo 1°*

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