

CELEBRATING 60 YEARS

PLAYERS POWDERINGS

www.playerstheatre.org.au

Your Community Theatre



**The PLAYERS
THEATRE Inc.**

**the
Wedding
Singer**
A New Musical

**Music by
MATTHEW
SKLAR**

**Book by
CHAD
BEGUELIN and
TIM
HERLIHY**

**Lyrics by
CHAD
BEGUELIN**

**Based upon the New Line Cinema film
Written by Tim Herlihy**

**Directed By
HAMISH KEDDIE**

**Assistant Directed By
PAUL BISHOP**

**Vocal Direction By
GILLIAN MASON**

**Choreographed By
KIRSTY DAY**

**October 28th - November 20th 2022
Fri & Sat 8pm
Sun 2pm**

**Theatre Bookings
Online at www.playerstheatre.org.au
Via the Glasshouse 6581 8888
or at The Players Theatre Box Office
Cr Lord & Gordon St
1 hour prior to the show**

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All performance materials supplied by Hal Leonard Australia.**

From the President's Desk

Hello members.

Our current production *The Wedding Singer* is well underway and looking like another blockbuster musical. I look forward to seeing you there. It is running from October 28th to November 20th.

We have secured the rights for two of our shows for 2023, those being *Get Smart* and *Chicago*. We are also hosting the One Act Play Festival and the planning of this is underway. We are still waiting for final approval on our two other shows *Me and My Girl* and *A Doll's House*.

Lease Update

As reported previously our lease runs out at the end of this year, but we have a commitment from the Department of Planning and Environment – Crown Lands, to continue to use and occupy the land after the expiry date on a month-to-month basis.

Crown Lands is negotiating on our behalf with the Council for their exit from the land by the end of December 2022. At this time, we will be in a position to get a renewed longer-term lease.

Paying skilled people for a production

The topic of "Paying skilled people for a production" has come up again.

It is our policy, that no one gets paid for participating in our productions unless it is an emergency, all other options have been exhausted or the show would not proceed without it. We are a community not-for-profit organisation and strive to deliver quality, affordable entertainment for our patrons who support us for those reasons, amongst others.

We believe we are a great avenue for aspiring actors, singers, musicians, choreographers and dancers etc. to hone their skills in front of a live audience.

Paying cast and crew can also have an impact on licensing rights and royalties.

Apart from this, if we head down this route, it is a slippery slope. Soon enough we will have all areas of the production claiming they also need to be paid.

Musical Instruments

A register of musical instruments has been created to monitor the condition and replacement of the Theatres musical instruments.

Policies and Procedures

We are still reviewing our new Directors Code of Conduct and once this is completed, we will move onto the Cast and Crew Code of Conduct.

Committee business:

We have introduced some changes to our meeting format to make them more effective and efficient. All portfolios submit a report containing all information they would like to pass on to the other committee members as well as any decisions they need made.

In the meeting it is expected the other committee members have read the report(s) and the portfolio owner responds to any questions the other committee members have and then submit their motions for decision.

I thought in this section I would also outline decisions the committee has made at meetings since your last newsletter.

July:

- Next year's shows:
 - *Get Smart* Paul Bishop 24/2 to 12/3
 - *Chicago* Lance Thompson 5/5 to 28/5
 - *A Doll's House*. Hamish Keddie 11/8 to 27/8
 - *Me and My Girl*. Adrian Davis 27/10 to 19/11
 - The One Act Play Festival 9th, 10th and 11th June 2023

- The new committee structure was approved
- To fill and level under the eastern emergency stairs so water does not pool there when it rains
- Lay a concrete slab and new stairs from the loading dock to the container as a safety issue
- We will not be producing a showtime concert for 2022
- Reinforced that all participants in a Players Theatre production must be financial members within one month of volunteering for a show
- To continue using Steve Harris as the cleaning contractor to be reviewed in 12 months
- Previously the incumbent committee would shortlist the shows for the following year and leave to the incoming committee for ratification. It has been decided that in future the incumbent committee will shortlist and ratify the show selection for the following year. This will allow for a smoother transition to the new committee and speed up the notification process.

August

- CET to conduct a guided tour of the theatre – this happened Sunday the 2nd October
- Landscape the northwest corner of the building to stop water pooling on the container slab
- Updated emergency evacuation diagrams throughout the building

September

- Re-commence Members Christmas Party
- All shows get the 6 Sundays prior to their opening as rehearsal days
- Purchase 8 new wireless microphones
- New Fundraising portfolio to create small repeatable fundraising campaigns
- Host an Open Mic event at the Theatre
- Vouchers of 2 x \$15 value to give away at the guided tour.
- One Act Play Festival organising committee approved
- If a portfolio is awarded a fixed budget, they must provide a report at each meeting of what the budget has been spent on.

I hope you enjoy the information in your newsletter. Please feel free to send any feedback you have about the information in it and if there is anything else you would like to see in it.

I look forward to seeing you at The Wedding Singer which will cap off a very successful 2022 and we are all very excited about what we have in store for you in 2023.

Steve

CELEBRATING 60 YEARS

The **PLAYERS**
THEATRE Inc.

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Your Community Theatre

The first meeting of the Port Macquarie Players was on 9th May 1962, in the home science room of the Port Macquarie High School. The first production was *Sailor Beware*, followed by *Trial By Jury* in 1963. Since then we have consistently produced several shows every year, first with church halls, the old Civic Centre and other local venues. Eventually work began on our very own theatre with council approval in 1975 and federal grants under the R.E.D. scheme. Red tape and politics delayed the completion until 4th May 1984 with the opening night of Gilbert & Sullivan's *Pirates of Penzance*.





The committee is now excited to announce the
2023 Show Season as follows:

Get Smart

directed by Paul Bishop
24th Feb to 12th Mar 2023

Chicago

directed by Lance Thompson
5th to 28th May 2023

A Doll's House

directed by Hamish Keddie
11th to 27th Aug 2023

Me and My Girl

directed by Adrian Davis
27th Oct to 19th Nov 2023

We are also hosting the **One Act Play Festival** on 9th, 10th
and 11th June 2023

Please note that all shows are currently pending rights.

Box Office

Tickets Now On Sale For Wedding Singer

BOOK TICKETS



- **Website**
 - Logging in to playerstheatre.org.au
- At the **Players Theatre Box Office**
 - Monday and Wednesdays only between 9-11am OR
 - 1 hour prior to each performance.
- At the **Glasshouse Box Office** or ph. 6583 1888

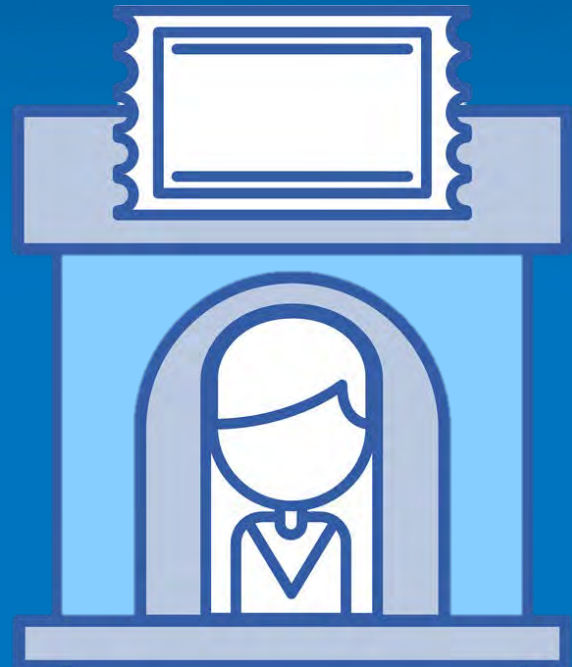
Any queries regarding bookings - email
boxoffice@playerstheatre.org.au



Volunteers Needed

We are looking for someone who is interested in **joining the Box Office team** and would be available during our performances.

Register your interest at
boxoffice@playerstheatre.org.au

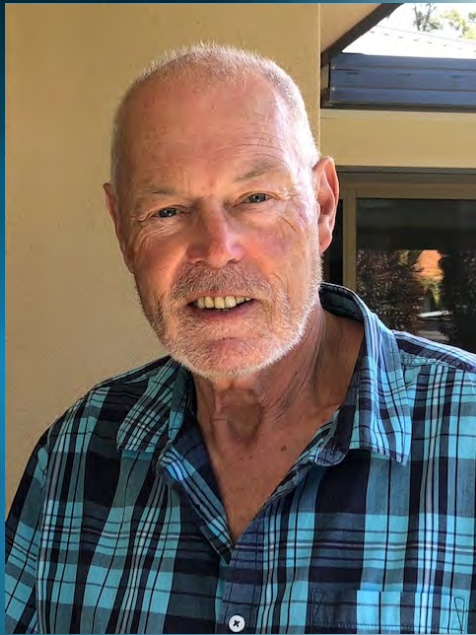


**Box Office will be open
on Mondays and
Wednesdays**

**9am till 11am
Until the 26th October**

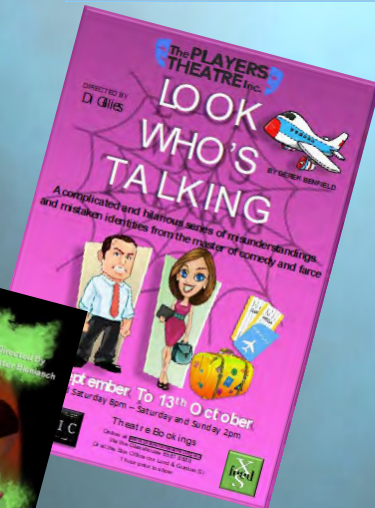
Member in the Spotlight

Phillip Smith



6 December 1954 – 24 September 2022

Phil is remembered for his contribution to Players Theatre as a graphic artist, occasional set construction assistant and behind the bar during productions. He designed the website and Players Ponderings newsletters for a few years. His unique style, wit and animation were amazing. Phil & Jan donated the screen above the bar and Phil provided the moving bar menu for several years. He designed posters for many shows, and of course the iconic giant jukebox for Grease. Our condolences to his partner and member Jan Cook, stepdaughters Laura and Bethany and step granddaughter Isabella.



Send Your Nominations To: secretary@playerstheatre.org.au

Technical Services Co-Ordinator

Daniel Miller

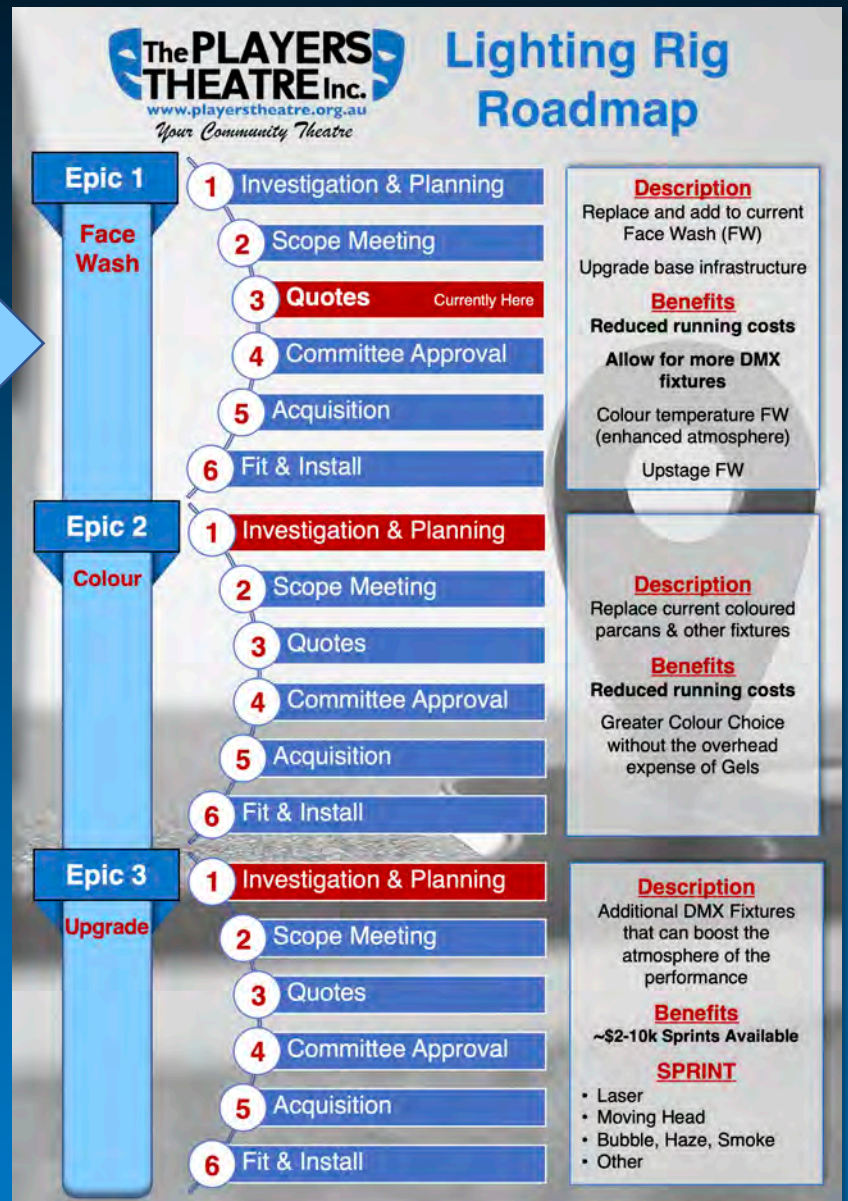
LIGHTING UPDATE

- Roadmap Developed to upgrade the theatre lighting equipment
 - Several grants required to fund the upgrades
 - Will be completed over 3 Epics (stages), and several 'mini' projects within each phase
- Roadmap consultation done with local company InPhase and other experienced industry technicians
- Lights are long overdue to an upgrade – as you can see in the 'power' behind a LED light in the below Wedding Singer Facts



Wedding Singer – FUN FACTS

- 92 Lights Patched / Plugged In
- 181 Lighting changes
- Trialling 8 LED Parcans
 - If you count the average number of different colours they go – this brings the number of lights patched to 172



SOUND UPDATE

- x9 New Microphones, x2 Antennas and x1 Splitter ordered to upgrade the sound quality of productions.
 - *Waiting on delivery and installation*
- Currently waiting on a \$120k Grant to be approved to fully upgrade the sound equipment

COMMUNITY ENGAGEMENT

Sam Porto

GUIDED TOUR

*A sneak peak of the
Upcoming Wedding Singer*

Held on the 2nd of October 2022

10 attended
(9 non-members, 1 member)

2 new members



2 Successful Events!
Keep Your Eye Out For More Like This



Held on the 30th of September 2022 - 30 Attended (13 non-mem, 17 mem) 5 New Members

OPEN MIC NIGHT

ONE ACT PLAY FESTIVAL (OAPF)

Michelle Bowen

We would like to announce the team organising your One Act Play Festival for 2023

Coordinator: Michelle Bowen

Assistant Coordinator: Jan Cook

Secretary: Barbara Sherrin

Box Office: Jenny Gould

Back Stage Manager: Guenter Bieniasch

Assistant Back Stage Manager: Evelin Chapman

Sponsorship: Bill Harrow

Participant Liaison: Sarah Askell

Festival Team Support: Tracey Steadman, Kathy Luck, Kirsten Keddie, Paul Bishop, Sam Tiflides (CET)

Save The Date!

9th, 10th & 11th

JUNE 2023

The Players Theatre



Click the submit button to tell us what you would like to see at our 2022 Members Christmas Party

Early December 2022

Submit

Front of House

Amie Frank

Volunteers Needed

Are you interested in being a part of our Front of House or Bar team?

Would you like to know what is involved or what it is all about?

Email FOH@playerstheatre.org.au for more information.

The expressions of interest roster for "The Wedding Singer" was sent out, on the 05/10/22. With the completed roster being sent to the membership on the 24/10/22.



Merchandise

Don't forget to grab your official Payers Theatre Inc. merchandise.

www.playerstheatre.org.au/shop



Archives

The Players Theatre Archives are always looking for old photos and videos or any old theatre items and paraphernalia to store with our archives. We can even convert them to digital files and let you keep the items. Contact Archives Coordinator on archives@playerstheatre.org.au.

Would you like a copy of a photo or programme? All of our archive photos, posters, newspaper clippings and programmes are now converted to digital files and are available to members and former cast and crew who wish to have a copy.



Archives

Paul Bishop

Fun Archive Fact

PLAYERS THEATRE TOP 10 DIRECTORS

DIRECTORSHOWS

Terry Gould	29
Eileen Kerr	19
Peter Dransfield	14
Janine Bennett/Francis	13
Lance Thompson	13
Hamish Keddie	9
James Hannah	8
Vickii Byram	6
Gwen Hopton	6
Chris Francis	6



SUBSCRIBE TO OUR FACEBOOK INSTAGRAM PAGES FOR MANY INTERESTING HISTORICAL ARTICLES FROM THE PLAYERS THEATRE ARCHIVES. REGULAR FEATURES INCLUDE: 'MONDAY MEMORIES' AND 'THURSDAY TRIVIA' AND OUR 'LOCAL LEGENDS' SERIES.

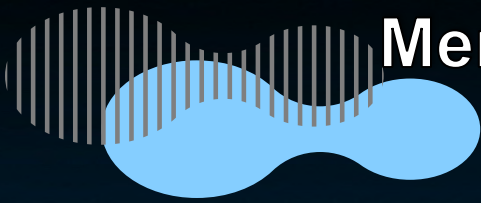
LOCAL LEGENDS:

A Players Theatre 'Local Legend' is a popular long-time member who has been involved with over 20 shows for more than 20 years, and we publish a short article on our social media pages to recognise their hard work and dedication. Some of these legends have been in more than 40 shows over 40 years, which is quite an achievement we are very proud of. Any members are welcome to nominate somebody who meets the criteria.

1	MARCH 2022	JOHN HINCKS
2	APRIL 2022	CHRIS FRANCIS
3	MAY 2022	BEVERLY STAR
4	MAY 2022	DAVID PFEIFFER
5	JUNE 2022	LANCE THOMPSON
6	JULY 2022	DI LESLIE
7	AUG 2022	DALLAS LAUNDRY
8	SEPT 2022	AMIE FRANK
9	OCT 2022	???



WHO WILL BE NEXT?



Member Services

Paul Bishop

SPECIAL OFFER!

If you received this newsletter, you are already a member!

But tell your friends that our **memberships are half price** until the end of 2022.

We still have **an amazing show** coming up **in October**.

Members discounts on **tickets** and at the **bar**, plus **invitations** to other **exciting members events** such as Play Readings and Script Workshops.

SCRIPT WORKSHOP

The **2022/23 Script Writing Workshop programme** is now **underway**.

The Players Theatre offer this program for any local writers who wish to submit a script to be workshopped by theatre staff and other members.

The workshops for 'The Tribunal' written by Kathy Luck have now been complete.

Stay tuned for our next workshop!

WORKING WITH CHILDREN CHECKS

For the information of all parents and a reminder for all cast and crew involved with any of our productions, it is a requirement for all adults to have a current WWC status if you are in a show with children in the cast or crew.

The WWC checks are free for volunteers and can be applied for online, with attendance at Service NSW required to prove your identity.

Submit your WWC



Rehearsals



PRESENTS

GET SMART

Director
PAUL
BISHOP



Assistant
Director
DANIEL
PARLEVLIET

Information Session

29th October 2022

10am

By Christopher Sergel. Based on the series
created by Mel Brooks and Buck Henry

24TH FEBRUARY TO 12TH MARCH 2023

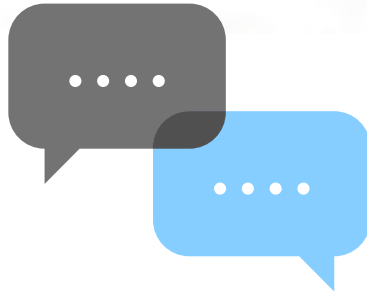
FRI & SAT 8PM, SUN 2PM

Theatre bookings at www.playerstheatre.org.au or via The Glasshouse 6581 8888
or at The Players Theatre Box Office, 33a Lord Street, one hour prior to the show

the Wedding Singer
A New Musical

W	E	D	D	I	N	G	L	E	N	E	C	S
A	I	L	U	J	R	O	B	B	I	E	O	A
I	G	T	N	E	S	E	R	P	M	N	N	M
T	N	E	G	E	G	T	E	Y	G	E	G	M
R	A	N	R	R	S	A	T	U	R	D	A	Y
E	I	S	O	R	B	R	I	D	E	C	A	L
S	L	E	W	E	A	B	A	B	E	V	O	L
S	G	I	E	P	M	I	W	G	N	I	R	O
I	U	R	M	U	F	V	L	I	N	D	A	H
K	G	C	A	S	U	A	L	T	Y	D	A	L

WEDDING	SINGER	ROBBIE	PARTY	MEAL	BEER
JULIA	GUGLIA	GLEN	CONGA	SCENE	SUPER
GEORGE	SAMMY	HOLLY	VIBRATE	BED	KISS
LINDA	ROSIE	ANGIE	CASUALTY	LOVE	SONG
BRIDE	LACE	RING	LOSERS	NERD	WIMP
WAITRESS	WAITER	SMILE	SATURDAY	GROW	GREEN
LADY	GENT	CRIS	PRESENT	CRY	GREG

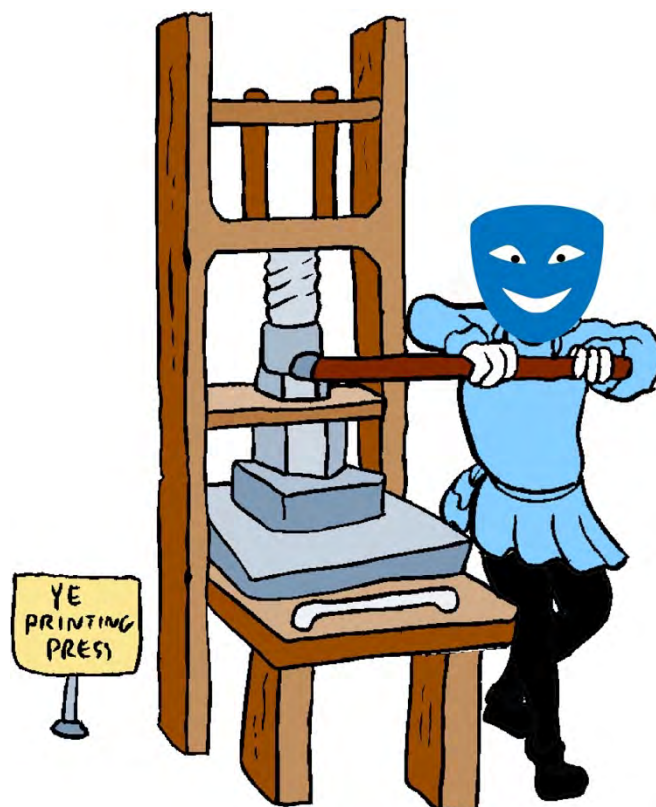


**Do you have something for our
next Players Ponderings?**

Click Here to submit your items

Submit

Deadline 2nd December 2022



M E R C H A N D I S E



Can be ordered via

Our Website: <https://www.playerstheatre.org.au/shop>

Save the Date

The Wedding Singer

28th October –
20th November 2022

Get Smart Information
Session

29th October 2022 @
10am

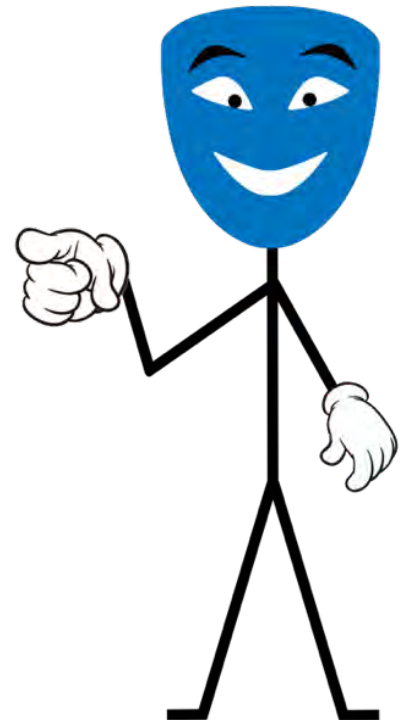
Get Smart Auditions

12th November 2022

The Players Theatre inc.
Members Christmas
Party

Early December 2022

See you there



2022/23 Committee

Executive

President – Steve Harris
Production Co-ordinator

president@playerstheatre.org.au

1st Vice President – Daniel Parlevliet
Marketing Co-ordinator

1stvp@playerstheatre.org.au

2nd Vice President – Jenny Gould
Box Office Co-ordinator

2ndvp@playerstheatre.org.au

Secretary – Greg Frank

secretary@playerstheatre.org.au

Treasurer – Stuart Symons

treasurer@playerstheatre.org.au



General Committee

committee@playerstheatre.org.au

One Act Play Festival Co-ordinator
Michelle Bowen

Technical Services Co-ordinator
Daniel Miller

Front Of House Co-ordinator
Amie Frank

Community Engagement Co-ordinator
Sam Porto

Rights and Royalties
Kate Meredith

Member Services Co-ordinator
Paul Bishop



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The Players Theatre Inc