

PRINCIPAL AUDITION – DIALOGUE PIECES:

BILL

(to the family) “Oi! Oi! Cor, stone me! How do!

(To Sally) No, look let’s sort this once and for all. Now you see that geezer over there. That is Robert-the-Stupid Hareford. He was killed at the Battle of Hastings. He was called stupid ‘cos he wasn’t at the battle. You see what happened was, he was camping in a field next door, and he came over to complain about the noise and they killed him! Leave it out! Nothing’s going to part me and my girl. Hey Sally, I couldn’t live without you. ...you’re all I’ve got.”

SALLY

(to Bill) “Wotcher cocks! Hiya Lord “Areford. Seeing ‘ow as like you invited me. This is the Pearly King and Queen of Lambeth. You don’t have to play the part Bill. Well, I’m not coming in. It’ll only make you look stupid. No Bill, I’m going back to London.”

THE DUCHESS OF DENE

(to Bill) “Silence, silence. I will have silence. The idea is preposterous. It is absurd. You know it is absurd. *Noblesse oblige*. Sally does not arise -. She simply does not arise.

Presently, I shall force Sir John as the other trustee to agree – God help me – that you are a suitable person to stay here as Master of Hareford.”

LADY JAQUIE

(to Gerald) “We live in a commercial age, Gerald. A girl must look after herself. If Lord Hareford is going to get the money, then I’m going to get Lord Hareford.”

GERALD

(to Jaquie) “Well dash it! You’ve bally well gone and broken my bally heart. Oh, it’s cockney rhyming slang. Oh goody! You hear it all the time at the races....um, apparently – so I’m told.”

SIR JOHN

(to Bill). **Maria = pronounced Mariah.*

“My God, you must be as drunk as I am. It’s the only way with Maria*. She’s like Mussolini, without the charm. You need to get very drunk to face her. Very drunk indeed.”

PARCHESTER

(to Bill and The Family)

“The facts are these. Your late father was the Earl of Hareford. You were his only son. Therefore, William Percival Presteigne-Snibson, you are now the rightful and lawful 14th Earl of Hareford.”

CHARLES THE BUTLER

(to Bill) “Afternoon my Lord. May I, on behalf of the staff, welcome you to Hareford.

The Rose Drawing Room? It is in the East Wing, my Lord, just south of the Morning Room, west of the Billiard Room, but if your Lordship would like a footman to guide you there.”

NON-SINGING ENSEMBLE – DIALOGUE PIECE #1

(Upper class English accent – both male and female auditionees - for small character roles, including Sir Jasper, Lady Battersby, Lord Battersby, Mrs. Stainsley-Asherton)

“I just despair of William. Since Sally went away, he has become impossible. He’s wasted thousands on detectives to look for her, newspaper advertisement, offering huge rewards. Nothing.”

NON-SINGING ENSEMBLE – DIALOGUE PIECE #2

(London Cockney accent – both male and female auditionees - for small character roles, including Bob Barking, Mrs. Brown)

BOB: *(to Sally)* “Oh yeah, I get that, but what have you got to leave your own home here for? Well, it all seems wrong to me.”

OR

MRS BROWN: *(to Sir John)* “Well, what if I was listening. It was for Sally’s good. Me? I’m Mrs. Anastasia Brown.”