

GRANDMA'S NOTE

(Rosie)

(REV. 1/1/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

CUE: "...puts things
into perspective."

Sweetly, honestly **Safety**

mp

Detailed description: This block contains the piano introduction for the song. It consists of two measures of music in 4/4 time, written in B-flat major. The first measure is marked 'Sweetly, honestly' and the second 'Safety'. The dynamics are marked 'mp'. The melody is simple and melodic, with a repeat sign at the end of the second measure.

3 ROSIE:

To my dear-est Rob-bie I know you're feel-ing low and though things might seem dis mal

Detailed description: This block contains the first vocal line. It starts at measure 3 and ends at measure 5. The lyrics are 'To my dear-est Rob-bie I know you're feel-ing low and though things might seem dis mal'. The piano accompaniment is in B-flat major, 4/4 time, with a simple harmonic accompaniment.

6 there's one thing you need to know **7** You'll find some one who loves you **8** sure as waves will find the shore and

with warmth

mf

Detailed description: This block contains the second vocal line. It starts at measure 6 and ends at measure 8. The lyrics are 'there's one thing you need to know You'll find some one who loves you sure as waves will find the shore and'. The piano accompaniment continues with a simple harmonic accompaniment. The dynamics are marked 'mf'. The word 'with warmth' is written below the piano part.

9 Colla voce **10** **11** **12 Tempo, but a little faster** **13** **14 Rit.**

when you're sad re-mem-ber that Linda is a skanky whore.

(cutoff as she reaches stairs)

mp

Detailed description: This block contains the third vocal line. It starts at measure 9 and ends at measure 14. The lyrics are 'when you're sad re-mem-ber that Linda is a skanky whore.'. The piano accompaniment continues with a simple harmonic accompaniment. The dynamics are marked 'mp'. The tempo markings are 'Colla voce', 'Tempo, but a little faster', and 'Rit.'. The phrase '(cutoff as she reaches stairs)' is written at the end of the line.