



LEGALLY BLONDE THE MUSICAL

INFORMATION AND AUDITION REQUIREMENTS

Welcome to Legally Blonde. Let's meet the team.

Director – Wendy Beck
Assistant Director – Sim Berry

Musical Director – Peter Dick
Vocal Director – Cate Storen

Choreographer – Kate Ford
Stage Manager – Kyna Waite

SEASON Friday 19th July to Sunday 11th August 2024

DATES Thirteen performances over four weekends

JULY Friday 19th 8pm, Saturday 20th 8pm and Sunday 21st 2pm
Friday 26th 8pm, Saturday 27th 8pm and Sunday 28th 2pm

AUGUST Friday 2nd 8pm, Saturday 3rd 8pm and Sunday 4th 2pm
Friday 9th 8pm, Saturday 10th 2pm & 8pm and Sunday 11th 2pm

REHEARSALS Each Monday & Wednesday 7pm to 9:30pm starting from 25th March.
(the week of the 29th of April rehearsals will be on the Tuesday and Thursday to accommodate preview night for Mother and Son)
Sunday rehearsals will begin 9th June from 1pm to 4pm (photos will be taken on the 9th June from 10am for all cast and crew)

- Be prepared for rehearsals to run overtime, especially as we draw near to opening night.
- Any cast member who misses three rehearsals without a legitimate reason will be recast.

LOCATION Rehearsals will be held at The Players Theatre, 33a Lord Street, Port Macquarie

COST Free to audition, but if you are cast you must be a financial member of the Players Theatre Inc.
Memberships: Adults \$25 [Concession \$20] School Student \$15

WWCC All cast over the age of eighteen must have a current Working with Children Check number provided at time of auditions.

AGE REQ. You must be a minimum of 16 years old at the time of auditions.

ENQUIRIES **Director** - Wendy Beck **Phone** - 0408194627 **Email** - wendy_y_b@hotmail.com

SYNOPSIS: Elle is full of excitement and anticipation as she prepares for the date of her life with Warner Huntington III, and the proposal she and all her Delta Nu friends have been waiting for. Surprise, when instead she is dumped for not being “serious” enough to be part of Warner’s future journey into Law and Politics. After the initial shock, and a brief period of grieving and Milky Ways, Elle picks herself up and decides to “get serious” so she can win Warner back, by enrolling in Harvard Law herself. Elle sings and taps her way into even the coldest of hearts as she eventually outgrows Warner and proves herself to be a formidable Lawyer.

Legally Blonde is jam packed with interesting and fun characters, catchy songs, comedy, heartbreak, love, twists, and an altogether fun time for both cast and audience. We are looking for approximately 26 to 30 cast members which includes principal roles and ensemble with groups broken up into Delta Nu’s/Greek Chorus, Frat Boys, Students, Parade People and so many more small parts which will be handed out once rehearsals begin.

This is a show that is very song and dance/movement heavy. It will require commitment and a lot of hard (but fun) work to get “stage ready”. Availability for rehearsals will be considered when casting and you will need to practice at home.

AUDITIONS Audition information is available on our website.

Location – Auditions will be held at The Players Theatre, 33a Lord Street, Port Macquarie

Date & Time – Saturday 9th March 2024

- 8:30am – Theatre doors open. 8:45 – Warmups.
- 9am-10am – Dance audition segment with Kate (Choreographer)
- 10am – auditions for vocal, monologue and cold reads.

Callbacks (If required) will be held from 9am Sunday the 10th March.

AUDITION REQUIREMENTS

Vocals - Choose one minute of a song that shows off the vocal range required for the character you are auditioning for. If you are auditioning for the ensemble, any song you would like to sing will be fine. We will run some scales with you to get an idea of your vocal range.

Monologue – Memorize the attached passage for the character you are auditioning for. A cold reading passage will also be supplied on the day of auditions.

ELLE WOODS

Female – Lead Role, Character Age: 21-22, Casting Age: Late teen/young adult (18–25)
Accent: General American, Vocal range: Gb2-G5 Mezzo Soprano Belt, Dancing role

Elle is a vibrant college age student, who signs up for Harvard Law School in her attempt to win back the heart of her ex-boyfriend. Elle overcomes bias and stereotyping, showing the world, and herself, that she is more than just a pretty face and sparkling personality. She is a triple threat and must be reasonably fit as she is on stage most of the show, singing and dancing her way through some very high energy numbers. She must be comfortable with dogs, and have no dog allergies, and be willing to be/become blonde (Wig).

Tags – Sparkly, bubbly, Intelligent, loyal, kind, Innocent, sees the world through rose-colored glasses, uptown girl who has most likely never had to face not getting what she wants but is not spoiled.

Monologue – Well, Unless the defendant attempted to contact every sexual encounter to find if a child resulted from those unions, he has no parental claim over this child whatsoever. Why now, why this sperm?

And by Mr. Huntington's standard, all masturbatory emissions where the sperm was clearly not seeking an egg could be called reckless abandonment.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

EMMETT FORREST

Male - Lead Character Age: 25-30, Casting Age: young adult/adult 20-35
Accent: General American, Vocal range: B2-A4 Tenor, Non-dancing role

Emmett is a smart, sensitive, and kind law student who is also Callahan's right-hand man. He has worked his way out of poverty to realize his dream of becoming a lawyer. He takes Elle under his wing, supporting and encouraging her when no one else at Harvard does. He is a strong singer/actor with good comedic timing. He must be comfortable with dogs and non-allergic.

Tags – kind, loyal, sensitive, hard worker, comes from poor socio-economic background, sensible, wise, life experienced, nonjudgmental, integrity.

Monologue - Hi, Mrs. Wyndham. I'm Emmett Forest. I'm co-counsel with Stidwell, Zyskowski, Fox and Callahan.

These four interns are the cream of the crop at Harvard Law and we're here to "whip up" your legal defence.

Incidentally, my mom's a big fan of your DVD's. Credits you with her nutcracker butt. Her words.

Anywho, we'd love to discuss your case and go over a few choices. We want to free you as soon as possible, so you can bring your message back to your fans.

Cold read – On audition day.

Song – Choose one minute of a song that shows off the range of vocals required for the character.

WARNER HUNTINGTON III

**Male - Lead Role, Character Age: 21-25, Casting Age: young adult 18-30
Accent: General American, Vocal Range: Eb3-Ab4 Tenor, Dancing role**

Warner is handsome, charming, and completely obtuse when it comes to anyone else's feelings. He is focused only on his dream of becoming a senator and will walk over anyone, including Elle, to get there. He must appear confident on stage and be able to carry comedic timing whilst being charming.

Tags – Ivy league, pompous, arrogant, narcissistic, selfish, jerk, obtuse, shallow, conceited, handsome.

Monologue – Will you stop being a Marilyn, Elle? Listen, Pooh bear – Elle. Callahan wants that alibi. Give it to him and you can sail through Law school, knowing there's a big fat job offer waiting for you when you get out.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

PAULETTE BUONUFONTE

**Female – Supporting Lead Role, Character Age: 30-35, Casting Age: adult 30-40
Accent: Boston, Vocal range: Mezzo Soprano, Dancing role**

Paulette is the zany owner of the local beauty salon, "Hair Affair", who dreams of marrying a man from Ireland. She and Elle become good friends who support and encourage each other towards their dreams. She is a strong singer and dancer with a powerful belt. Must have good comedic timing and be comfortable with dogs and non-allergic.

Tags – Rough Diamond, Quirky, Loyal, Beautician, Mentor, Friend, Idealist, Dreams of finding the perfect love

Monologue – Elle, I just had to call and thank ya! The bend and snap worked! I may-a broke Kyle's nose, but I got to spend four and a half hours with him in the ambulance and at the ER! It was the most romantic time I ever had in my whole life!

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

BROOKE/DELTA NU

**Female – Supporting, Character Age: Approx 25, Casting Age - Young Adult/Adult (20 – 30)_Accent – General American, Vocal – (A3-G5) Mezzo-Soprano,
Dance - Dancing**

Brooke is a former Delta Nu sorority sister who has achieved fame and fortune with her exercise videos. She has been accused of murdering her husband. She must be physically fit with the stamina to keep singing whilst performing high level aerobics.

Monologue – It's beyond highlights, Elle. It's a disgrace. My secret is nuclear and if it gets out, I could lose my fitness empire, which means everything to me. If I tell you.... Will you Delta Nu Sister Swear not to tell anyone?

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

PROFESSOR CALLAHAN

Male – Supporting, Character Age – Approx 40 – 50, Casting Age – Adult/Mature adult (40+), Accent – General American, Vocal – (A2-F#4) Baritone, Dance – Non dancing

Callahan is a charismatic but sleazy and manipulative professor of Law at Harvard. He should be able to switch from charming to a shark instantly.

Tags – Arrogant, Cruel, Sleazy, Manipulative, Lawyer, Professor, Insensitive, Pompous.

Monologue – Emmett, let me be very clear. This is your chance, and I gave you simple instructions – Lead this legal team and get me an alibi. You're zero for two. Everyone, field trips over. Let's go back to work. Except you two. I'd rather not see ratty corduroy or legally blonde again today.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

ENID HOOPES/DELTA NU

Role – Featured, Character Age – Approx 20 -25, Casting Age - Young Adult/Adult, Accent – General American, Vocal - Mezzo-Soprano, Dance – Non dance/Some Movement

Enid is a feminist law student who is opinionated, confident and strong. Must have great comedic timing.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

VIVIENNE KENSINGTON

**Female – Supporting Lead, Character Age: 20-30, Casting Age: Young adult 18-30
Accent: General American, Vocal range: A3-F5 Mezzo Soprano - huge belt
Non-dancing, some movement**

Vivienne is a Harvard Law student from a wealthy family and Warner's new girlfriend. She is a smart and switched on "mean girl" who is threatened by Elle's presence. Must be willing to be brunette or wear a brunette wig.

Tags – Mean, Strong, Integrity, Driven, Prep girl, No nonsense, Judgmental.

Monologue – You're not going to make it through the semester, let alone get Callahan's internship. Even if you keep going... and going... and going... Face it; bunny. One of these things is not like the other. Someday, we'll nominate Supreme Court justices.... And you'll... Tan. Run home Elle, and change out of your skank costume.

Cold Read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

SERENA, MARGOT & PILAR

Featured role, Character Age – Approx 21 -22, Casting Age – Late Teen/Early Adult (18 -25), Accent – General American, Vocal – (G#3-F5) Soprano Belt, Dance – Dancing

Elle's entourage and main members of her Greek Chorus. They follow Elle throughout the show. They are strong singers and dancers with loads of youthful energy and good comedic timing.

- Serena – is the peppy cheerleader with loads of energy.
- Pilar – is the sensible and sassy one of the trio.
- Margot – is boy crazy and appears a little dim witted. She must be comfortable with dogs and non-allergic.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

KATE/FEATURED ENSEMBLE

Featured role, Character Age – Approx 21 -22, Casting Age – Late Teen/Early Adult (18 – 25), Accent – General American, VOCAL – Alto, Dance – Dancing

The bookworm/nerd of Delta Nu's who keeps Elle on track, studying for her LSAT's. Has a vocal solo and will take on several other small cameo roles. **Cold read** – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

KYLE/GRAND MASTER CHAD/DEWEY

MALE – Featured, Character Age – Approx 30, Casting Age - Young Adult/Adult (20– 40), Accent – General American/Boston For Dewey, VOCAL – Ensemble/Rap, Dance – Dancing/River/Hip Hop

Kyle – The UPS delivery man Paulette falls for. He is physically fit and smooth talking. Must be comfortable with dogs and no allergic. Ability to dance (River Dance in particular) a plus

Monologue – I've got a package. For Miss Paulette Buonufonte. The name's Kyle. This is my new route and my first stop of the day. Kinda cool karma, huh? Alrighty, then.

Dewey - Paulette's ex-boyfriend. He is nasty, rude, trailer trash and stole her dog.

Grand master Chad - UCSD Frat boy who raps and dances hip hop and likes to party.

Song (Grandmaster Chad) - Choose one minute of a song that shows off the range of vocals required for the character and your ability to rap.

PRINCE SUNDEEP PADAMADAN

Male – Featured, Character Age – Approx 20 – 25, Casting Age - Young Adult/Adult (20 – 30), Accent – Indian Vocal – Tenor, Dance – Non-Dance

Sundeeep is a former prince of his home country who escaped a coup and is now studying law at Harvard.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

AARON

**Male – Featured, Character Age – Approx 20 – 25, Casting Age - Young Adult/Adult (20 – 30)
Accent – General American, Vocal – Tenor, Dance – Non-Dance**

Aaron is a Harvard law student who is arrogant and boastful.

Cold read – On audition day

Song – Choose one minute of a song that shows off the range of vocals required for the character.

ELLE'S DAD

**Male – Featured, Age – Adult/Mature Adult, Accent – General American,
Vocal – (D3 – E#4) Baritone, Dance – Mover**

A very wealthy, shallow socialite from Malibu who is often found playing golf.

Song - Choose one minute of a song that shows off the range of vocals required for the character.

ELLE'S MUM

**Female – Featured, Age – Adult/Mature Adult, Accent – General American,
Vocal – (C4 – E5) Alto, Dance – Dancer/Mover**

A shallow, materialistic, slightly ditzy socialite from Malibu

ENSEMBLE ROLES

STORE MANAGER; LEILANI; PFORZHIEMER; GABBY; WINTHROP; LOWELL; H&H PERFUME GIRL; CHRISTINE; NIKOS; CARLOS; DANA; CHUTNEY; KIKI THE COLOURIST; JUDGE; COURT COP; D.A. RILEY; SALON CASHIER.

The ensemble will also play assorted roles including:

PARADE PERSONS; INMATES; DELTA NU STUDENTS; GREEK CHORUS; SALON PATRONS; WAITERS; H&H SALESPERSONS; H&H SHOPPERS; COURT STAFF; VIDEO PERSONS; VIOLINIST; FRAT BOYS.

ACKNOWLEDGEMENT OF COUNTRY

The Players Theatre Inc. acknowledges the Birpai people, the traditional custodians of the land on which we are gathered and perform. We pay respects to their Elders past, present and emerging and recognise their rich cultures and continuing connection to the land and waters.