

The **PLAYERS**
THEATRE Inc.

Presents

Something's Afoot

A MURDER MYSTERY MUSICAL

DIRECTED BY JAN COOK

MUSICAL DIRECTOR SIMONE BERRY

BOOK, MUSIC AND LYRICS BY
JAMES MCDONALD, DAVID VOS, AND ROBERT GERLACH

ADDITIONAL MUSIC BY ED LINDERMAN
BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH, INC.

MARCH 6TH – 22ND 2020

FRIDAY AND SATURDAY 8PM – SUNDAY 2PM
THEATRE BOOKINGS

Online at www.playerstheatre.org.au



Via the Glasshouse 6581 8888 or at the Box Office Corner of Lord & Gordon Street 1 hour prior to show

Players Ponderings Feb 2020

Something's Afoot: Production Update

A zany, entertaining musical that takes a satirical poke at Agatha Christie mysteries and musical styles of the English music hall of the '30s. Ten people are stranded in an isolated English country house during a raging thunderstorm. One by one they're picked off by cleverly fiendish devices. As the bodies pile up in the library, the survivors frantically race to uncover the identity and motivation of the cunning culprit.

With just three weeks to Gala opening, the cast are putting in enormous energy and effort to bring this amazing production to the stage. Singing, dancing and.. a few special moments.

Rehearsals have gained momentum with the help of a wonderful backstage crew headed by Angela Quee. This show keeps the crew busily engaged.

The fabulous set construction team have done a brilliant job creating a set full of unexpected surprises. Additional effort has been afforded by people such as Karl Scheuter who has made a cuckoo clock...that works! Bruce has fashioned some artifacts, and all have contributed to the finer details that have created a spectacular and grand entrance hall of Rancour's Retreat.

Cast (In order of appearance)

Lettie: Amanda Gordon

Flint: Rob Doyle

Clive: David Pfeiffer

Hope: Olivia Stevens-Seers

Dr. Grayburn: Adrian Davis

Nigel: Chris Francis

Lady Manley-Prowe: Wendy Jamison

Colonel Gillweather: Robert Sanders

Miss Tweed: Cate Storen

Geoffrey: Billy Axford



Sponsors



Players Ponderings Feb 2020

From the Presidents Desk

Hi All

Our busy start to the year continues with the opening of our first show for the year the musical, comic, spoof “Something’s Afoot” less than a month away, and looking and sounding good! As always following hard on it’s heels our second show “Chemical Imbalance” has now been cast and is in rehearsals.

On the first Sunday in February, our “lease renewal” Info / brainstorming session for members and supporters was well attended, with a really useful interchange of support and ideas. For those of you who couldn’t make it, copies of the meeting notes have been emailed out to all our members (if you can’t find them on your browser our secretary will be happy to re-send them). We’ll keep you all posted on the next steps as the feedback is collated and our next moves planned and scheduled.

Our thanks go out to Lois Callaghan who has kindly agreed to take over the running of the costume hire department, with our shingle out once again on Saturday mornings and the invitation out for any interested members to join her. Sandra’s retirement leaves big shoes to fill, but I’m sure with all our support Lois will fill them admirably.

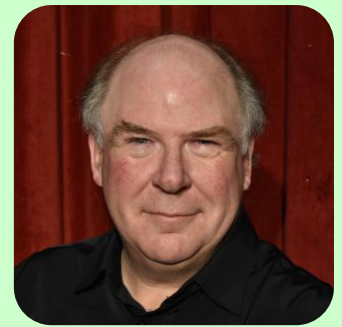
The transition of our second musical of the year from “Leader of the Pack” to “We Will Rock You” has gone off relatively seamlessly. The change was made necessary due to the unavailability of suitable quality sound tracks for Leader of the Pack. Fortunately we’ve been able to secure the rights and sound, in near record time, to a more than worthy replacement. With music by Queen and book by Ben Elton, “We Will Rock You” should really get the place jumping.

Whilst I’ve got you attention I’d like to give a shout out to Alan Heinecke who unfortunately headed back in to hospital. We are pleased to hear that he is on the road to recovery. Alan, apart from being our archivist, is a stalwart of our backstage creative team, with many of the special props, sound effects, photos and video’s you’ve seen on stage over the last few years, a product of his creative mind and skilled hands.

Lastly, I'd just like to bring our members attention to our Facebook site (you can access it from the website ... just press the facebook logo down the bottom of the home page). One of the outcomes of our lease renewal programme is a concerted effort to broaden our outreach to the local Hastings arts community. One way in which we'll be looking to do that is to share, on our facebook site, information about upcoming arts events happening in our region. So keep a look out on the facebook site for events tagged under our new banner "Players Community Event Share". So you'll now not only be able to keep up with all thats happening with your theatre but also with the broader arts community at large. If you know of anything you think might be useful in this space, address it to our publicity team at publicity@playerstheatre.org.au

So, we'll hope to see you all at "Something's Afoot" with toes tapping, sleuth minds working and laughter muscles engaged.
Cheers,

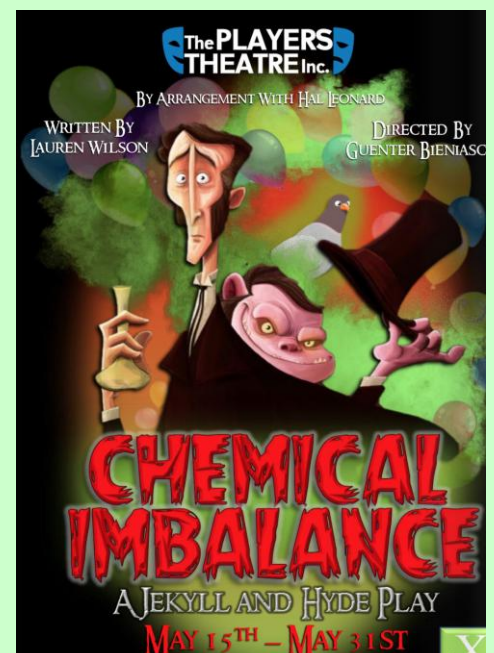
Lance Thompson
Acting President



Chemical Imbalance: Production Update

Director Guenter Bieniasch is pleased to announce the cast for Chemical Imbalance as follows:

Dr Jekyll/Mr Hyde: Bill Harrow
Euphronia: Barbara Brum
Ambrosia: Niamh McGahon
Xavier Utterson: Hector deGraaff
Rosamunda Dewthistle: Jessica Slade
Lady Throckmortonshire: Paul Bishop
Calliope/Penelope : Annelise Turner
Plodgett: Rylee Parry
Ivy: Nina Lindley
Constable : Tyler Steven Blake
Lieutenant: Daniel Parlevliet



The **PLAYERS**
THEATRE Inc.

BY ARRANGEMENT WITH HAL LEONARD

WRITTEN BY
LAUREN WILSON

DIRECTED BY
GUENTER BIENIAS



CHEMICAL IMBALANCE

A JEKYLL AND HYDE PLAY

MAY 15TH – MAY 31ST

We Will Rock You

We know everyone wants to be part of this EPIC musical!

"We Will Rock You" is a jukebox musical based on the songs of British rock band Queen with a book by Ben Elton.

Join us at 10 am on the 7th March in the foyer at Players Theatre to hear from the production team and find out how to be best prepared for the audition day.

Auditions will be held from 10am on the 28th March 2020.

Director: Hamish Keddie
Musical Director: Deb King
Choreographer: Kate Ford
Asst Director: Paul Bishop

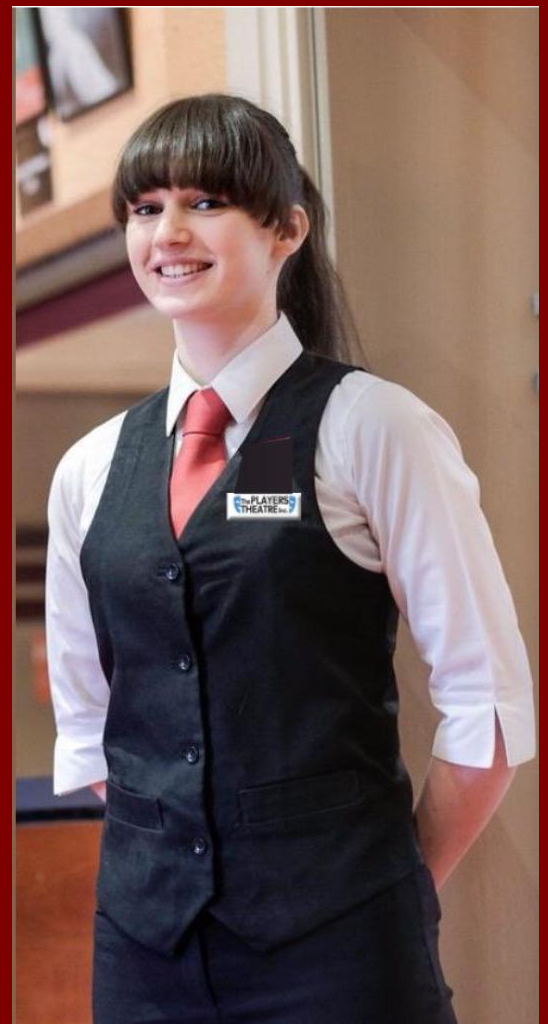


FRONT OF HOUSE AND BAR

We are once again looking for volunteers for Front of House and Bar duties for our next production "Something's Afoot" which will run from the 6th to the 22nd of March

If you wish to register your interest, contact me directly at amie@onetouchevents.com.au or 0400 340 412 to register your interest.

Should you have any questions about job descriptions or what is required to volunteer please feel free to contact me on the above.



The **PLAYERS** **THEATRE** Inc.


By Arrangement with David Spicer Productions www.davidspicer.com.au

Directed By
Hamish Keddie

Musical Director
Deb King

Assistant Director
Paul Bishop

WE WILL ROCK YOU



BY QUEEN AND BEN ELTON

July 10 - August 2
Fri & Sat 8pm Sun 2pm



Theatre Bookings
Online at www.playerstheatre.org.au
Via the Glasshouse 6581 8888
or at the Box Office Cnr Lord & Gordon St
1 hour prior to the show



Membership Update

Being a Players Theatre member entitles you to discounted tickets to shows as well as discounts on beverages and snacks at our bar. Membership also entitles you to attend special members only events as they occur.

We are transitioning our Membership system back to a single annual anniversary date system. That date will be the 31st of December each year.

Each year members will receive a reminder and instructions on how to renew their membership.

The transition period will be from now until Dec 31st 2020.

If your membership is due now you can renew it for the annual fee and be financial until Dec 31st 2020.

If your membership expires between the 1st June and 30 September 2020 you will be able to renew after the 1st June for half a year fee and be financial till Dec 31st 2020.

If your membership falls due between 1st October and 31st December, you will be able to renew after the 1st Oct for a quarter year fee and be financial till Dec 31st 2020.

From that point on you will receive a reminder to renew your membership as Dec 31st approaches to be financial until Dec 31st the following year.

After the transition period there will be two subscriptions.

Full year subscription valid from January 1st till Dec 31st each year

Half year subscription valid from July 1st till Dec 31st each year

If you renew your membership from home the transaction will be valid immediately and you will be able to log in and purchase a members discount ticket straight away.

Your membership card will be available at the theatre on your next visit.

To purchase tickets online, login using your email address, and please remember your password for future use. If you forget your password the system allows for you to have a Change Password email sent to you.

NOTE: The Theatre AGM is held in June each year and you need to be a financial member to nominate or participate in this very important event.

It is also important to note that in order to participate in any show in any capacity you need to be a valid financial member.



Costume Hire : Update

Sandra, who you would all know as our Costume Co-ordinator, has retired. She has been with Players since “forever” (it seems) and has made a fantastic contribution to the Costume Department.

We thank Sandra for her organisational and management skills, her dedication and her sewing abilities over the years and wish her a very well earned long and happy retirement. All her ‘girls’, past and present, appreciated her guidance and friendship.

In future ‘costume’ is in the hands of Lois, as Manager, with the able assistance of Jenny (W). We can’t hope to meet Sandra’s level of knowledge, but we will certainly try to help everyone who comes to us for help.

Unfortunately, with only the two of us we cannot open for hire more than one day per week – Saturday, 10 am to 12:30pm - we would welcome anyone who would be willing to join our team. No particular experience or abilities are required and flexible timetables can easily be accommodated.

Please contact me, Lois, at Costume.

I look forward to keeping you up to date with Costume News through this newsletter whenever noteworthy events occur.



Costume Manager - Lois Callaghan

Merchandise Update

Purchasing our merchandise is a great way to promote our Theatre to the community and would be a great addition to any wardrobe. Visit our website to see a full list of what's available <https://www.playerstheatre.org.au/shop>



Oliver: Production Update

As you would be aware we unfortunately had to look for a replacement director for our final show of the year and a massive undertaking it will be. After seeking expressions of interest and sorting through the options we happy to announce that Daniel Parlevliet will be the new director for Oliver.

Daniel is happy to announce his production team.

Director- Daniel Parlevliet

Assistant Director - Billy Axford

Musical Director - Ben Simon

Vocal Director - TBA

Choreographer - TBA

Stage Manager - Tim Ronan

Lighting Design - Owen Davis

Bringing Charles Dickens' beloved novel to life, Lionel Bart's Oliver! takes audiences on a wild adventure through Victorian England.

Join young, orphaned Oliver Twist as he navigates the London's underworld of theft and violence, searching for a home, a family, and - most importantly - for love.

When Oliver is picked up on the street by a boy named the Artful Dodger, he is welcomed into a gang of child pickpockets led by the conniving, but charismatic, Fagin.

When Oliver is falsely accused of a theft he didn't commit, he is rescued by a kind and wealthy gentleman, to the dismay of Fagin's violent sidekick, Bill Sikes.

Caught in the middle is the warm-hearted Nancy, who is trapped under Bill's thumb, but desperate to help Oliver, with tragic results.

With spirited, timeless songs like "As Long as He Needs Me," "Food, Glorious Food," and "Where Is Love," Oliver! is a musical classic.

The PLAYERS THEATRE Inc.

Oliver!

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Director
Daniel Parlevliet

Musical Director
Ben Simon

Assistant Director
Billy Axford

LIONEL BART'S

Oliver!

BOOK, MUSIC AND LYRICS
BY LIONEL BART

November 6 - 29

Fri & Sat 8pm

Sun 2pm



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Online at www.playerstheatre.org.au
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Box Office Update

We have updated our policy concerning members priced tickets. Only one member ticket can be purchased at any time for any one performance. A members ticket can only be purchased by the member intending to use it and is not transferable.



Your Players Theatre Committee

Executive

President - Lance Thompson - 0419432048 - president@playerstheatre.org.au

Vice President - Jenny Gould - 0407 239 096 vice.president@playerstheatre.org.au

Secretary - Daniel Parlevliet - 0413 297 298 - secretary@playerstheatre.org.au

Treasurer - Steve Harris - 0412 225 501 - treasurer@playerstheatre.org.au

Committee Members -

committee@playerstheatre.org.au

Property / WH&S - Guenter Bieniasch - 0409 077 689

Welfare & Rights and Royalties - Sarah Rowsell - 0422 126 878

Retail Bar and Merchandising - Amie Frank - 0400 304 412

Publicity - Jordan Frith - 0448 278 289

Marketing - Barbara Sherrin - 0459 775 837

Production Services - Jan Cook - 0419 540 124

Committee Assistants

Technical Services - John Hansen

Archives - Alan Heinecke

Costumes - Lois Callaghan

Welfare - Di Leslie

Memberships - Lisa Harris