

The PLAYERS  
THEATRE Inc.

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*February 2019 Edition*

# PLAYERS PONDERINGS



[www.playerstheatre.org.au](http://www.playerstheatre.org.au)



Welcome to the dinner party from HELL!  
a deliciously disastrous black satirical comedy



# DINNER

Moira Buffini

Directed by JIM MATSINOS

March 1 - 17

Fri & Sat 8pm Sun 2pm

Theatre Bookings Online at [www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
Via the Glasshouse 6581 8888 or at the Box Office Cnr Lord & Gordon St  
1 hour prior to the show.



An Amateur Production, BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

Directed by  
Jim Matsinos

March 1st - 17th 2019

Friday and Saturday

8pm

Sunday 2pm

Dear Members,

On the menu for March.

A delicious comedy. A comedy without  
manners. A comedy to die for ... literally.

Men behaving badly. Women behaving badly.

Waiters ... well, he's the silent type.

A tango of the exotic.

Dialogue that drips, food that twitches, a  
delectable feast of liquor, lies and lechery.

Yes it's the DINNER from hell served up just for  
you.

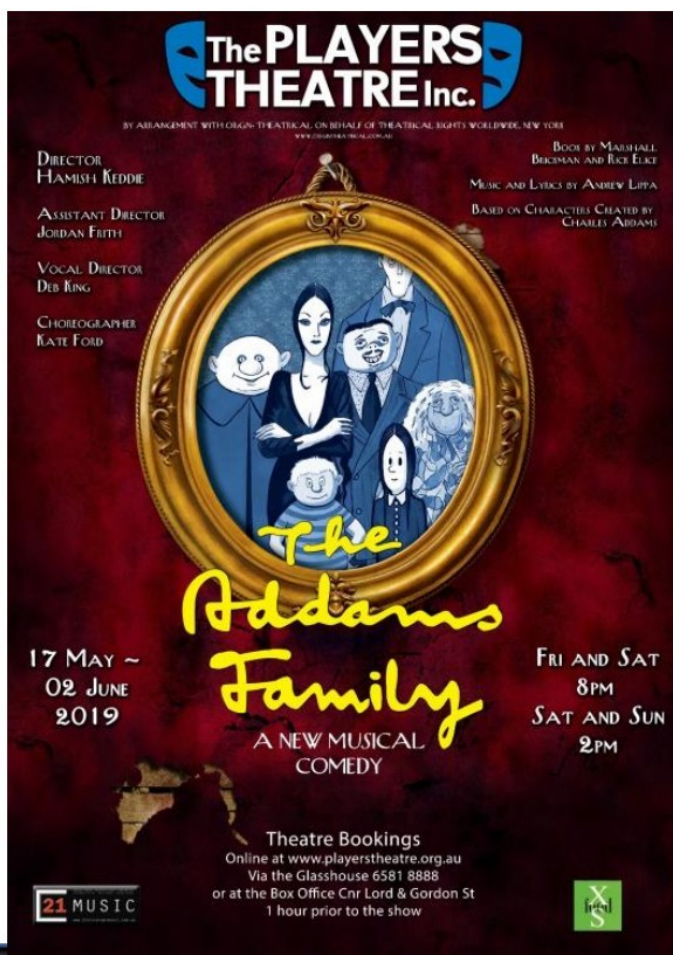
BE THERE!

**Gala Night**

**Friday March 1st**

Complimentary Drink and Finger Food plus a Program





**Director**

**Hamish Keddie**

**Assistant Director**

**Jordan Frith**

**Vocal Director**

**Deb King**

**Choreographer**

**Kate Ford**

## **CAST ANNOUNCEMENT**

**MORTICIA ADDAMS**

**Simone Sherrin**

**GOMEZ ADDAMS**

**Tim Gibbs**

**WEDNESDAY ADDAMS**

**Jayde Willingham**

**PUGSLEY ADDAMS**

**Reuben Reed**

**UNCLE FESTER**

**Cherie Kershaw**

**GRANDMAMA**

**Wendy Jamison**

**LURCH**

**Paul Bishop**

**MAL BEINEKE**

**Steve Harris**

**ALICE BEINEKE**

**Barbara Sherrin**

**LUCAS BEINEKE**

**Harley Lindley**

**Ancestors: Tayla Dures, Bridgette Ford-Chilvers, Maddie Beukers, Thomas Allen, Kirsten Keddie, Wendy Beck, Ashleigh Kiem, Kelsey Martyn, Sarah Wood, Niamh Gahan.**

# ADDAMS FAMILY THE MUSICAL UPDATE!

Hello Members,  
Hamish Keddie here, Director of Addams Family the Musical, written by Marshall Brickman, Rick Lice, and Andrew Lippa, the musical is based on the popular Addams Family comic strip created by Charles Addams.

Rehearsals are underway, and we are excited by how much progress we have achieved in such a short time.

Watch out for FACEBOOK updates.

Jordan Frith, the Assistant Director, will upload exciting clips of our singing, dancing, and acting!

The world's kooky family is coming to Port Macquarie's Players Theatre Inc this May/June .

The Addams Family musical comedy tells the story of Wednesday Addams, all grown up and fallen in love with a 'normal' American boy. Two worlds are about to clash when the two families meet for dinner!

We know the tune, we know the characters so be amazed at our production full of talented performers.

Do not miss this musical comedy that's full of laughter, love, and hearts!

Hamish Keddie - Director, Addams Family the Musical

**The PLAYERS THEATRE Inc.**

BY ARRANGEMENT WITH ORGAN THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

DIRECTOR  
HAMISH KEDDIE

ASSISTANT DIRECTOR  
JORDAN FAITH


VOCAL DIRECTOR  
DEB KING

CHOREOGRAPHER  
KATE FORD

BOOK BY MALIBELL  
BUCHANAN AND ELLI ELKAY

MUSIC AND LYRICS BY ANDREW LIPKA

BASED ON CHARACTERS CREATED BY  
CHARLES ADDAMS



*The*  
**Addams Family**


17 MAY ~  
02 JUNE  
2019

FRI AND SAT  
8PM  
SAT AND SUN  
2PM

A NEW MUSICAL  
COMEDY

Theatre Bookings  
Online at [www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
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1 hour prior to the show

21 MUSIC



**The PLAYERS THEATRE Inc.**

17<sup>th</sup> May – 2<sup>nd</sup> June

**The PLAYERS THEATRE Inc.**



**ONE  
ACT PLAY  
FESTIVAL**

7<sup>th</sup> - 8<sup>th</sup> - 9<sup>th</sup>  
June 2019

Theatre Bookings  
[www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
or at the Players Theatre  
Corner of Gordon and Lord Streets Port Macquarie  
One Hour Prior to Sessions

26<sup>th</sup> July – 11<sup>th</sup> Aug

**The PLAYERS THEATRE Inc.**

SCREENPLAY BY  
BETTY COMDEN AND ADOLPH  
GREEN

SONGS BY  
NAGIO HERB BROWN AND ARTHUR  
FREED

BASED ON THE CLASSIC HIT-60/70s-HEAVY JAZZ BY SPECIAL ARRANGEMENT WITH  
WARNER BROS. THEATRICALS, INC.

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ORIGINAL MOVIE COMPOSITION BY HERB ALLEN AND STANLEY KUBRICK  
PRODUCED BY ARRANGEMENT WITH WARNER BROS. THEATRICALS, INC. & SONY/ATV MUSIC PUBLISHING, INC.

DIRECTED BY  
LANCE THOMPSON

MUSICAL DIRECTOR  
GATE STOREN

CHOREOGRAPHER  
SARAH ROWSELL



**SINGIN'  
IN THE  
RAIN**

ENOUGH TO SHINE  
LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL AUSTRALASIA.  
ALL PERFORMANCE MATERIALS SUPPLIED BY THE LICENSEE AUSTRALASIA.

26 JULY - 11 AUGUST  
FRI & SAT 8PM SAT & SUN 2PM

Theatre Bookings  
Online at [www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
Via the Glasshouse 6581 8888  
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1 hour prior to the show

# COMING ATTRACTIONS

27<sup>th</sup> Sept - 13<sup>th</sup> Oct

The PLAYERS THEATRE Inc.  
With arrangement by ORIGIN Theatrical on behalf of the Really Useful Group Limited



## Jesus Christ SUPERSAR In Concert

Music by Andrew Lloyd Webber      Lyrics By Tim Rice

Directed By Simone Sherrin


8 - 17 November  
Fri & Sat 8pm    Sat & Sun 2pm

Theatre Bookings  
Online at [www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
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1 hour prior to the show




The PLAYERS THEATRE Inc.

## LOOK WHO'S TALKING



DIRECTED BY *Di Gillies*  BY DEREK BENFIELD

A complicated and hilarious series of misunderstandings and mistaken identities from the master of comedy and farce



27<sup>TH</sup> SEPTEMBER TO 13<sup>TH</sup> OCTOBER  
Friday and Saturday 8pm – Saturday and Sunday 2pm

THEATRE BOOKINGS  
Online at [www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
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1 hour prior to show



8<sup>TH</sup> - 17<sup>TH</sup>  
November





time for our season and is working a treat! A huge thank you to everyone involved in the process- particularly Jan Cook & Lisa Harris for writing the submission and for expertly reporting on the project in accordance with the grant requirements and to Guenter Bieniasch who availed himself every day to be the “man on the ground”, opening and locking up. More improvements will be seen around the theatre as we continue our gradual upgrade. Skirting will be installed in the foyer and hallway now that our new carpet has been laid and gradual replacement of aging light fixtures to name a few future plans.

I have mentioned a few times how important it is for our members to be actively involved in steering our future course, this means we want to hear from you! Whilst there are many factors and considerations involved with decisions around the management of the theatre, we encourage all of you to put your thoughts, ideas and suggestions out there! Pop them in an email or post us a note! Our AGM will be upon us before you know it and I strongly encourage you to consider throwing your hat in the ring, we have an infinite pool of skills and talents in our group that I’m certain would benefit not only the committee but the entire theatre. We must be conscious of always

Welcome to our first newsletter of 2019! We started our year with sadness with the sudden passing of Bert Parlevliet but what an “audience” for his send off, a fitting tribute for a wonderful man who touched all our lives in such a positive way. Our after-show drinks will not be the same & I personally will miss him dearly. Please continue to keep Bert’s family in your thoughts & prayers.

As we forge ahead into our 2019 Season, Jim Matsinos and his sensational cast are hard at it putting the final touches on our first production – Dinner. Jim never fails to deliver an excellent production and I’m certain this deliciously disastrous black comedy will be no different. We have a wonderful partnership with Drury Lane for this show so you can enjoy dinner at Drury Lane & *Dinner* at Players! I encourage all of you to get a group of friends together and really make a night of it! If you are a “Face booker” you will notice posts starting to appear for

Dinner and I ask that you help spread the word by If you haven’t already liked our Facebook page, do so as its an excellent way we can promote Players and our events ....and its free! Rehearsals for our second production- The Addams Family Musical are now underway and what a cack it will be! We are delighted to welcome Deb King as Vocal Director who brings with her many years of musical knowledge and talent and a big welcome back to the glorious Pat Frank who is joining us as rehearsal pianist. The lovely Kate Ford will undoubtedly turn everyone into fabulous dancers with her sensational choreography and last but certainly not least- Hamish Keddie as Director and Jordan Frith as Assistant Director will hold the whole caboose together and produce a feast for the eyes. Don’t miss it!

During our last newsletter we celebrated our successful grant application to replace our air conditioning system. I am delighted to announce that the replacement has now been completed in perfect

encouraging fresh, new blood to step up in our theatre so that Players can continue to grow. So, don't be afraid!

We enjoyed our first members play reading night for 2019 in January with Nuts- a suspenseful court room drama. These nights really are a great way to socialise with your fellow members and an excellent opportunity to stick your toe in the water and have a read without any pressure. Keep your eye out for the date for our next reading after Dinner. Please feel free to suggest a play you would like to hear read- we are always open to new ideas! Flick your suggestions through to [president@playerstheatre.org.au](mailto:president@playerstheatre.org.au) or pop it in the letterbox at the box office.

Speaking of [playerstheatre.org.au](http://playerstheatre.org.au) – isn't our new website looking fabulous! A huge thank you to Dan Parlevliet who spent hours transferring years of information over to our new site and working with Steve Harris, our IT guru to iron out the kinks with our ticketing systems.

Another huge thanks to Phil Smith who has spent many hours turning the website into a moving, interactive extravaganza, I'm looking forward to seeing what other exciting things we can do with it!

We must extend a huge thank you to the wonderful Sue Parlevliet who decided to hand over the reins of makeup coordinator at the end of 2018, to the lovely Karina Deichler. Make-up coordinator is so much more than slapping pancake and eye liner on reluctant teenage boys- it's crowd control for a start! We can really hold our own amongst professional productions because of the calibre of makeup skills Sue has not only provided but taught to our members- Thank you Sue!

With our 2019 Season finalised- we are now accepting submissions for the 2020 season.

Remember you can put forward suggestions for productions even if you don't want to direct it! Please contact the Secretary for a submissions pack and send all your suggestions to [players.theatre.inc@gmail.com](mailto:players.theatre.inc@gmail.com)

As always, thank you for your continued dedication to Players and we look forward to working with you all again! Let 2019 be the year you try something new at Players- join a backstage crew, volunteer for the bar, learn the ropes in make-up OR audition for a show!! See you all at Dinner – don't be late!



*Simone Sherrin*





Based on the 1952 MGM musical, this classic musical comedy is light, fast, entertaining and really very funny. With its priceless dialogue and upbeat, much loved score it's designed to make you smile the whole way through

## The Cast

### Principals

#### Kathy Selden

Female, Lead  
Mezzo-Soprano (high note F5, low note G3), Dancer  
Early 20s to Early 40s. A talented young actress

#### Don Lockwood

Male, Lead  
Baritone, (high note G#4/Ab4, low note G2), Dancer  
Mid 20s to Mid 50s. Gallant and handsome, Movie Star

#### Miss Dinsmore

Female, Supporting  
Spoken  
Early 40s+, A maternal vocal coach

#### Cosmo Brown

Male, Supporting  
Tenor, (high note G#4/Ab4, low note C3), Dancer  
Mid 20s to Mid 40s. Comic Relief and sidekick

#### R. F. Simpson

Male, Supporting  
Spoken  
Early 50s+. Sophisticated, magnanimous, film producer.

#### Lina Lamont

Female, Supporting  
Mezzo-Soprano, (high note D#5/Eb5, low note C4)  
Early 20s to Late 40s. Vocally and intellectually challenged, movie star, Diva

## Featured Roles

There are quite a few featured roles of mixed gender, both vocal and spoken who'll be chosen from the ensemble.

## Ensemble

A relatively large, mixed gender ensemble.

## INFORMATION DAY

**Saturday 23<sup>rd</sup> March at 10am**

## AUDITIONS

**Saturday 6<sup>th</sup> April at 10am**

At the Players Theatre  
Corner of Lord and Gordon Street



One Act Play Festival is seeking members who would like to submit a One Act Play as the Players Theatre entry.

Players Theatre would sponsor your entry fee of \$50.

Email your request, with the name of your play, or request to direct a play nominated by Players Theatre.

Explain in 25 words or less why Players Theatre should consider you as a Director or sponsored entry.

## SPONSORS OF ONE ACT PLAY FESTIVAL 2019



BEST PRODUCTION \$1000 PLUS TROPHY



PORT MACQUARIE  
HASTINGS

RUNNER UP BEST PRODUCTION  
\$500 PLUS TROPHY



BEST DIRECTOR \$250 PLUS TROPHY



BEST MALE ACTOR \$200 PLUS TROPHY



BEST FEMALE ACTOR \$200 PLUS TROPHY



BEST YOUTH PRODUCTION \$200 PLUS TROPHY



ADJUDICATOR'S SPECIAL AWARD \$100 + TROPHY



ALL TROPHIES SPONSORED BY DAVID PFEIFFER CLINIC



BEST UNPUBLISHED PLAY \$100 PLUS TROPHY  
TERRY GOULD OAM MEMORIAL




SPONSOR OF ACCOMMODATION FOR  
OUR ADJUDICATOR MARK LUCAS



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Moira Buffini  
Directed by JIM MATSINOS  
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TRIPLE 103.3  
R10 NORTH COAST theatre OZ 2.1 hit 103.3

An Amateur Production BY ARRANGEMENT WITH ORIGIN THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.



# MEMBER IN THE SPOTLIGHT

*Hair & Make-up Coordinator*

## **Karina Deichler**

Welcome to Karina who joined Players Theatre during our production of Anne Frank & Me back in October 2018 as hair and makeup person. Karina has now stepped into the role of Committee Assistant -Hair & Make-up Coordinator.

Karina is an experienced Hair and Makeup Artist having worked with productions such as the Cinderella Premiere Sydney State Theatre, Dirty Dancing The Musical (Sydney Lyric), Jesus Christ Superstar UK/Australia Arena Tour and many more. Karina has also worked on a few films which have special effects. One of them was a Fantastic Fear of Everything with Simon Pegg.

We are thrilled to have Karina plying her trade, bringing a wealth of knowledge and experience to the Dressing Rooms.





# TRIBUTE TO BERT

5<sup>th</sup> Sept 1948 – 16<sup>th</sup> Jan 2019

PARLEVLIET

Performing was a passion for Bert through, the Scout Gang Show in Canberra, leading the music at Mass, and joining the Players Theater in 2004, where he was involved in 25 plus shows performing or stage managing, including his crowning moment performing as Daddy Warbucks in Annie, committing to the role by shaving his head publicly in Port Central, but leaving his trademark bushy eyebrows intact.



The Players Theatre community remembers Bert as a *true gentleman*, and a dedicated thespian. His smile and friendly nature endeared him to all that he worked with as stage manager, backstage assistant, serving behind the bar, or 'treading the boards'.



Bert loved music. One of Bert's greatest musical passions which not many really knew, was his love of the Mouth Organ. Bert's amazing ability lead him to playing Black Hills of Dakota on the harmonica during Calamity Jane at the Players Theatre

Bert was a man with the purest heart, particularly when it came to youth and welcoming new members to Players and he will be sorely missed. Bert- thank you for inspiring the next generation in our theatre family & thank you for the memories we all hold dear.

**PRESIDENT :** SIMONE SHERRIN 0481 675 685

[president@playerstheatre.org.au](mailto:president@playerstheatre.org.au)

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**SECRETARY:** DANIEL PARLEVIET 0413 297 298

[secretary@playerstheatre.org.au](mailto:secretary@playerstheatre.org.au)

**TREASURER:** JAN COOK 0419 540 124

[treasurer@playerstheatre.org.au](mailto:treasurer@playerstheatre.org.au)

### COMMITTEE MEMBERS

**MEMBERSHIP & WEB SITE:** LISA HARRIS 0433 781 445

**NEWSLETTER:** JAN COOK 0419 540 124

**BAR & FRONT OF HOUSE:** BARABARA SHERRIN 0459 775 837

**WHS, SECURITY, MAINTENANCE,** GUENTER BIENIASCH 0409 077 689

**BACKSTAGE & PROPERTY:**

**ADMINISTRATION ASSISTANT:** SARAH ROWSELL

**BOX OFFICE** JENNY GOULD 0407 239 096

**PUBLICITY & MARKETING:** LANCE THOMPSON/DI LESLIE

### COMMITTEE ASSISTANTS

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**IT COORDINATOR;** STEVE HARRIS 0412 225 501

**ARCHIVES;** ALAN HEINECKE 6582 3904

**COSTUMES;** SANDRA MILLER 0401 964 464

**MAKE UP & HAIR;** KARINA DEICHLER

**WELFARE:** DI LESLIE 0411 045 777



[boxoffice@playerstheatre.org.au](mailto:boxoffice@playerstheatre.org.au)



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