

PLAYERS PONDERINGS



LOOK
WHO'S
TALKING

The **PLAYERS**
THEATRE Inc.

DIRECTED BY
Di Gillies

LOOK WHO'S TALKING



BY DEREK BENFIELD

A complicated and hilarious series of misunderstandings
and mistaken identities from the master of comedy and farce



27TH SEPTEMBER TO 13TH OCTOBER

Friday and Saturday 8pm – Sunday 2pm



Theatre Bookings
Online at www.playerstheatre.org.au
Via the Glasshouse 6581 8888
Or at the Box Office cnr Lord &
Gordon St
1 hour prior to show





LOOK WHO'S TALKING

Friday 27th Sept
Sunday 13th October
Fri & Sat 8pm - Sun 2pm

Directed By
Di Gillies

Look Who's Talking begins as Sheila prepares to entertain for Sunday afternoon lunch. The idyllic setting is soon shattered as Brian calls in with flowers for Sheila under the impression their brief meeting over a few glasses of wine the previous week had gone further than she suspected. Enter Sheila's devoted husband Andrew, a vague yet enthusiastic solicitor unaware of Brian's intentions but pleased to have him along to lunch all the same. Sheila runs around in a mad panic telling little white lies to keep Brian's real identity a secret but the plot thickens when Carol, Andrew's excitable secretary, arrives on the doorstep ready to take him away on a naughty assignment.

As the story develops Andrew and Sheila go to ridiculous lengths to cover up infidelities of which neither are sure occurred. Throw in the only invited lunch guest, Sheila's confused friend Jane, and the recipe for disaster has been written up with a good serving of half-baked stories. The story itself is a farce in the true sense. The situation descends into mayhem as hosts Andrews and Sheila play havoc with the lives of those around them with their lies and deceit.

Gala Night
Friday 27th September

Complimentary Drink and Finger Food plus a Program





Welcome to our September edition of the Ponderings!

How did we end up at September so quickly?! Now that we've dried out a bit, huge congratulations to Lance Thompson and his production team, cast & crew on a fabulous season of ***Singin' in the Rain***. Audiences loved the show, and everyone was in awe that a community theatre could produce rain on stage!!! Once again, we've shown the community just what we're made of!



Di Gillies is well into her rehearsals with her lovely cast for *Look Who's Talking*, I have watched a few rehearsals now and boy will this play have you laughing all the way home! As with all our plays, I encourage you to spread the word about this great production.

Musicals tend to pull their own crowds, but we really must bolster our plays with great word of mouth BEFORE the season starts. One of the greatest ways you can support this production is by getting a group of friends together and seeing the show, remember there are discounts available for groups of 10+.



Auditions are now complete for *Jesus Christ Superstar* and man what a turn out! With over 43 auditions, narrowing it down was a tricky task but we are delighted to share the cast with you later in this newsletter.

For me personally the most exciting part of auditions was the amount of new faces of all ages, many of whom have been cast. If you see a new member wandering the theatre, introduce yourself and let's make them feel welcome!

You'll recall from our last newsletter the call for ideas and suggestions for increasing our community profile. We had some wonderful suggestions via email, one of which was the brain storming session. We understand that ideas promote ideas! Thank you to those who attended the session, some fabulous ideas and suggestions were made and will now be collated into a tangible matrix that we can prioritise and implement accordingly. I have to say that those of us who attended were disappointed with the small turn out. We understand the busy lives we all lead, perhaps you thought you didn't have anything to contribute but I implore you all to give just a little of your most precious commodity- your time, when these sessions are scheduled. Players has a bright and successful future ahead, but we must drive it there- as a team.

As mentioned in our previous newsletter, Emilie Cooper advised PMHC of our legal rights regarding the lease and the demountables. Lance and I were asked to attend a meeting with PMHC and not surprisingly they aren't budging. Their legal advice is that they do have a valid license and therefore have no intention of handing over the buildings. They have now advised our solicitor of this in writing and Lance and I will meet again

to plan the next step. We asked PMHC to indicate what their long-term plans were for the land the Players sits on, particularly as they've been slowly purchasing the land surrounding us. Their representatives informed us that there were no plans to make a play for our land and they are certain our lease will be renewed without issue. I am inclined to trust them about as much as a chocolate fire guard but at this time we can only take them at their word. This makes increasing our community exposure even more pertinent. We will update you all again after our next meeting with Emilie.

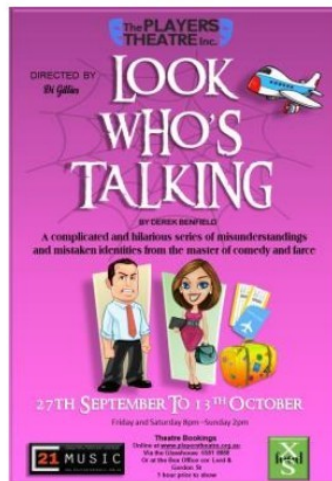


I'm sure you're all waiting with bated breath for the announcement of our 2020 season! We are so close! It is the age-old problem of being reliant on answers from royalty companies. With over half of the submissions knocked out due to rights unavailability, it has been a tough task. We are confident that the season we have put forward will be approved shortly and we will be able to notify you all.

As I'm sure you've all heard Rodney Smith, our auditor mentioned at every AGM, show selection really can make or break us. We walk a tight rope between pushing our creative boundaries and ensuring there is money in the bank for the next year. We need to look at extending our repertoire with newer, modern material but we need to be smart about how we do that. Pairing these types of shows with "golden oldies" or scheduling them for shorter seasons to offset any profit loss.



We're excited for 2020 at Players and hope you will be too!



Remember tickets are live for Look Who's Talking, so get your giggling pants on and enjoy a night at the theatre!

Do You Have Anything Interesting To Share?



If you have any items of interest that you would like to share with us, please feel free to submit them to our secretary
secretary@playerstheatre.org.au
for consideration in our next fabulous edition of Players Ponderings



The PLAYERS
THEATRE Inc.

COMING ATTRACTION

The PLAYERS
THEATRE Inc.
With arrangement by ORIGIN Theatrical
on behalf of the Really Useful Group Limited

**JESUS CHRIST
SUPERSTAR
IN CONCERT**

Music by
Andrew Lloyd Webber

Lyrics By
Tim Rice

Directed By
Simone Sherrin

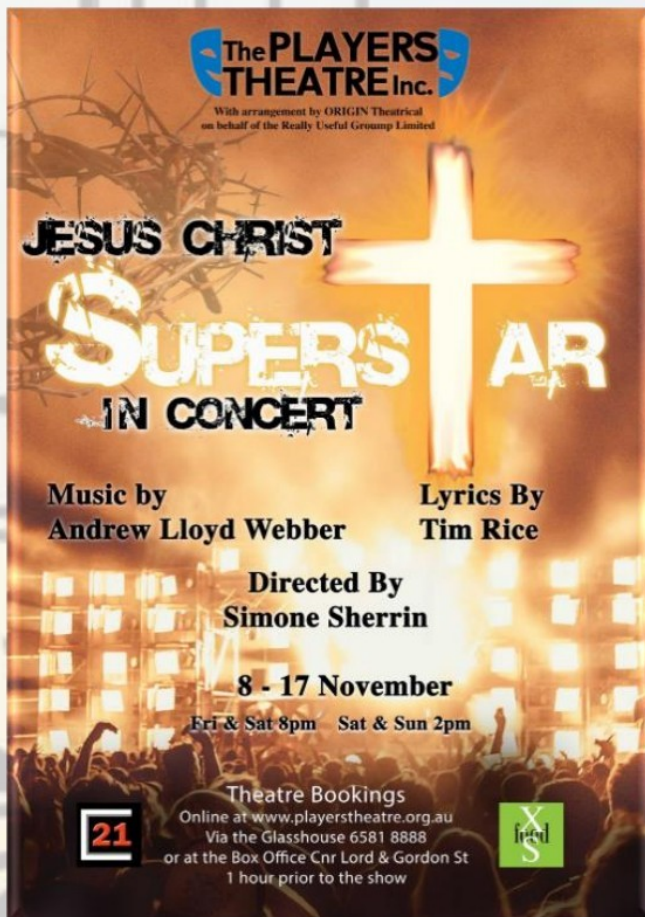
8 - 17 November
Fri & Sat 8pm Sat & Sun 2pm

Theatre Bookings
Online at www.playerstheatre.org.au
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or at the Box Office Cnr Lord & Gordon St
1 hour prior to the show

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8TH - 17TH November



cast

Announcements

Director

**Simone
Sherrin**

Character

Cast

JESUS CHRIST : Ben Copland

JUDAS ISCARIOT : Cindy Brennan

MARY MAGDALENE : Samantha Brennan

PONTIUS PILATE : Amanda Gordon

CAIAPHAS : Cameron Marshall

ANNAS : Natalie McDonald

PETER : Joshua Licciardello

SIMON : Matt McDonald-Kearns

KING HEROD : Mark Garrett

Ensemble

Billy Axford, Zach Brennan, Jordan Frith, Andrew Toomey, Mark Garrett, Matt McDonald-Kearns, Joshua Licciardello, Trish Hayes, Jayde Symes, Olivia Ward, Georgia O'Keefe, Emily Davidson, Bev Star, Grace Pfab, Amber Baensch

Retail Report

By Amie Frank

Since taking over the Retail portfolio just prior to “Singin’ in the Rain”, we have been working hard on streamlining processes, trialling new things and adding and re-instating a few things to keep us compliant from a regulatory standpoint.

Front of House

Layout - Those of you who came to see “Singin’ in the Rain” would have noticed a slightly different layout in the foyer, with some of the seating configured in an “L” shape with coffee tables as well as the high tables in the middle of the room with stools. We trialled this layout to encourage more conversation between patrons and to create a more relaxed feel. We also moved the seating away from the photo board wall so people sitting don’t have someone’s “crutch” in their face from others standing, trying to read the board. So far, the feedback has been very positive and constructive. We will continue to tweak the layout to better utilise the space.

Furniture - We are currently in the process of researching the purchase of new furniture for the foyer as the old furniture is looking a little tired. We may have the opportunity of some sponsorship so stay tuned for further developments.

We have some surprises up our sleeve to further improve the look and modernise the foyer area so stay tuned.

Bar

We spent several days and nights cleaning, clearing and generally tidying the bar area and the associated stock/storeroom. Feedback from those who volunteered during “Singin’ in the Rain” was very positive.

Stock Tracking/BarCoding

We have introduced and commenced using the stock tracking module in our existing “Square” point of sale system, as well as purchasing a bar code scanner. This was done to get a better understanding of what’s being sold as well as to provide transparency through more effective financial reporting.

Liquor License - recent changes to liquor license regulations has resulted in the need to make some changes to the way we do things so we stay compliant. We have re-introduced the bollards in front of the bar as we needed a way to distinguish between the under and over 18 year old patron access to the bar. They also provide better flow for patrons when purchasing.



While the bar is in service (alcohol being served), under 18 year old patrons, members and/or performers are not allowed at the bar without responsible adult supervision (over 18).

Retail Report

By Amie Frank

The entry “barn” style door into the bar area will always be locked during bar service.

Anyone under 18 needing anything from within the bar area will need to either ask someone over the age of 18 to collect it for them or approach this side door to ask bar staff to retrieve it for them.

Re-usable glasses –

We now have re-usable glassware which can be taken into the auditorium. They were introduced and used during “Singin’ in the Rain” and have been well received. We need to make sure these glasses are returned to the bar and not taken home as keepsakes. If you see anyone that may have mistakenly taken the glasses home could you encourage them to return the glasses to the bar.

Reusable mugs - Thank you to those who are using their own mugs during rehearsals and set construction. This has been greatly appreciated and will help in cutting down our carbon footprint.

Merchandise



Purchasing our merchandise is a great way to promote our Theatre to the community and would be a great addition to any wardrobe. Visit our website to see a full list of what’s available -

www.playerstheatre.org.au/shop

“Look Who’s Talking”

roster - We will send an email shortly asking for volunteers for Front of House and Bar duties during “Look Who’s Talking”. If you wish to register your interest early, please use the following link -

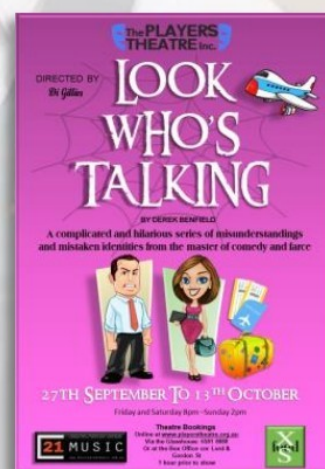
<http://form.jotform.co/91844204528862>- Alternatively you may contact me directly at

amie@onetouchevents.com.au or 0400 340 412 to register your interest. Should you have any questions about job descriptions or what is required to volunteer please feel free to contact

me. We are aiming to have updated ‘Job descriptions’ out to the membership ASAP so stay tuned.

Thank you also to all the volunteers from “Singin in the rain” for your tireless efforts in all that you undertook.

You made the transition a smooth one and I thank each and every one of you for your efforts.



Look forward to seeing you all at “Look who’s talking”

Amie Frank

ATTENTION ALL MEMBERS

A reminder to members to *report all injuries at the time the injury occurred.*

If injuries are not reported and any complications occur you may not be covered by insurance and the Theatre will take no responsibility.

Also please do not take from first aid kits unless needed for treatment at the theatre.

Any items that are taken are depriving someone who may have had an injury of getting treatment.

Thank you.

Guenter Bieniasch

Building Services Coordinator



Front of House & Bar

We will send an email shortly asking for volunteers for Front of House and Bar duties during "Look Who's Talking".

If you wish to register your interest early, please use the following link -

<http://form.jotform.co/91844204528862->

Alternatively you may contact me directly at amie@onetouchevents.com.au or 0400 340 412 to register your interest.

Should you have any questions about job descriptions or what is required to volunteer please feel free to contact me.





Hi Valued Members!

Environmental Response Update

Players Theatre is always looking at ways to reduce waste and improve our recycling habits.

In light of this we wish to advise that *foam cups will be phased out* by the opening of our next show: **Look Who's Talking**.

What does this mean?

In the bar/kitchen we will no longer provide disposable foam cups for tea and coffee. We encourage all members who rehearse or meet at the theatre to bring their own keep cup, mug or reusable item.

Should you need to use a cup or mug from the kitchen you will be responsible for washing, drying and putting away your item.

Please also note that Players Theatre branded drinkware will be introduced for use when taking beverages into the auditorium during shows.

These new tumblers are **dishwasher safe and reusable** which we know you will agree is far better than our single use plastics of the past.

We still recycle all glass bottles, cans, cardboard and paper as normal.

Thank you for your support as we move toward a more environmentally responsive theatre!

Set Construction



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Directors and Set Designers Take Note



new 20:1 scaled set diorama.

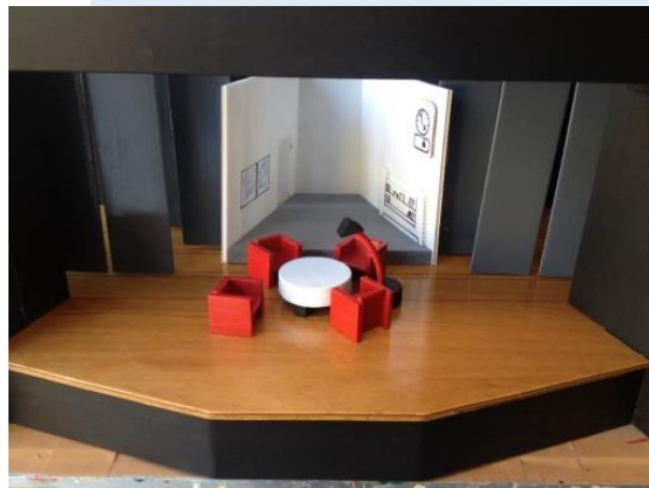
Our very talented Karl Scheuter (member of the set construction team) has constructed a brand new 20:1 scaled set diorama.

The original diorama made by Sam Wylie unfortunately met with disaster.

Karl came to the rescue and designed the new one made from ply and marine ply.

It comes complete with polished floor, wing spaces, tracks, movable flats, a few pieces of furniture made to scale. This enables you to develop your set design, see how it fits onto stage ready to present to the set construction team.

Karl has included a 'user's manual' and requests that if you break anything, or require additional help, please call him.



pieces of furniture made to scale



Karl Scheuter



The **PLAYERS**
THEATRE Inc.

1963

Archives




*Port Macquarie Players
present*

"SAILOR BEWARE"

(BY PERMISSION OF SAMUEL FRENCH)

A Comedy in Three Acts



Church of England Hall
JUNE 15th, 18th and 20th, 1963





MEMBER IN THE SPOTLIGHT

Lorraine Christie

I started my time at The Players Theatre working backstage for 'The Cemetery Club', mentored by Sandra James.

One of my jobs was to collect dead and living ivy leaves to put on the headstones for each performance. It took some foraging but I managed a bag each time. It was loads of fun and hectic times.

After a year working backstage, I transferred to the costume hire and wardrobe department managed by Sandra Miller, another great friend and mentor.

I enjoyed costume hire very much, dressing people for parties and occasions.

Everyone that came to hire costumes left in a happy mood.

Thank you Sandra and the many other ladies I have worked with over the years.

I always felt a deep satisfaction and pride in seeing the results the wardrobe ladies had achieved when watching the shows.

I recall a funny incident with Adrian Davis during 'The Producers'. I couldn't stop laughing at Sandra holding one leg and me holding the other, trying to get his blessed boots off.

The Showbiz spirit. It is just wonderful.

To all the people I have worked with throughout the theatre, I thank you.

Following the close of *Singin' In The Rain* Lorraine Christie was presented with a Recognition of Service Award following many years of dedicated commitment to our Costume Department. Lorraine will be sorely missed in the team, but we will look forward to seeing Lorraine in the audiences for our future productions! It will be a welcome change having been behind the scenes for so many years!

Thank you Lorraine for all your years of exceptional service. The Players Theatre value all you have given and wish you all the best in your retirement

Lorraine is pictured with Secretary Daniel and President Simone.





2019 -2020 Committee

President : Simone Sherrin 0481 675 685
president@playerstheatre.org.au
*Production, Director Liaison, Royalties, Stage Crew, OAPF (on year)
Info Sessions and Auditions*

1st Vice President : Lance Thompson 0419 432 048
vice.president@playerstheatre.org.au
*Strategic Planning Coordinator, Leases, Grants, Insurance, Legal,
Strategic Planning/Budget & Archives*

2nd Vice President : Jenny Gould 0407 239 096
vice.president@playerstheatre.org.au
Box Office, Box Office Crew, Group Bookings

Secretary : Daniel Parleviet 0413 297 298
secretary@playerstheatre.org.au
Theatre Hire

Treasurer : Steve Harris 0412 225 501
treasurer@playerstheatre.org.au
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Sarah Rowsell

Amie Frank
0400 340 412

Barbara Sherrin
0459 775 837

Jordan Frith
0448 278 289

Jan Cook
0419 540 124



Portfolios

Building Services, WHS, Security, Maintenance,
Backstage, Set Construction, Properties, Cleaning

Well being, Education, Training, Welfare

Retail, Front of House, Bar & Merchandise

Marketing, Website, OAPF (off year), External
Promotion, Community Connection & Social Media.

Publicity, Newsletters, Posters, Programmes,
Group Newsletter & Show Promotion.

Services, Inventory, Costumes, Sound, Lighting,
Hair and Makeup.

Editor : Jan Cook

www.playerstheatre.org.au