

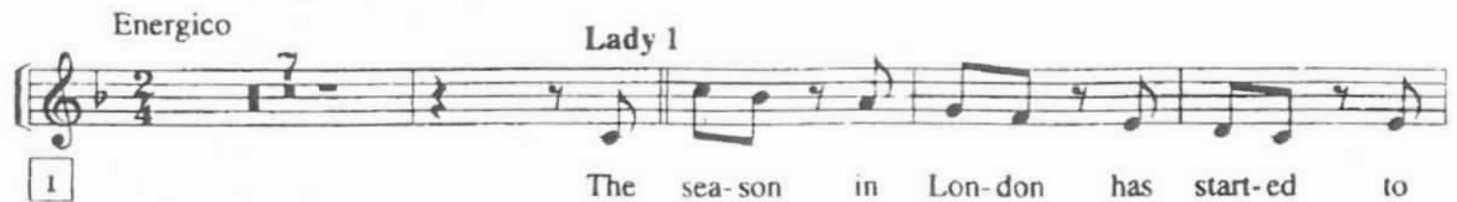
ENSEMBLE

2. A Weekend at Hareford

Opening Company

Energico

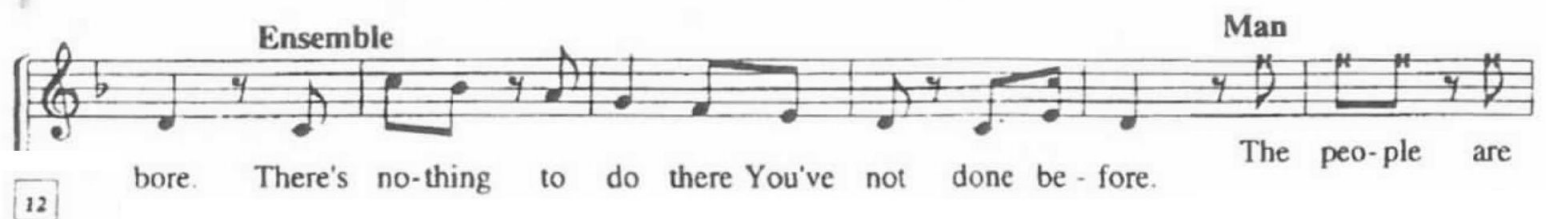
Lady 1



1 The sea-son in Lon-don has start-ed to

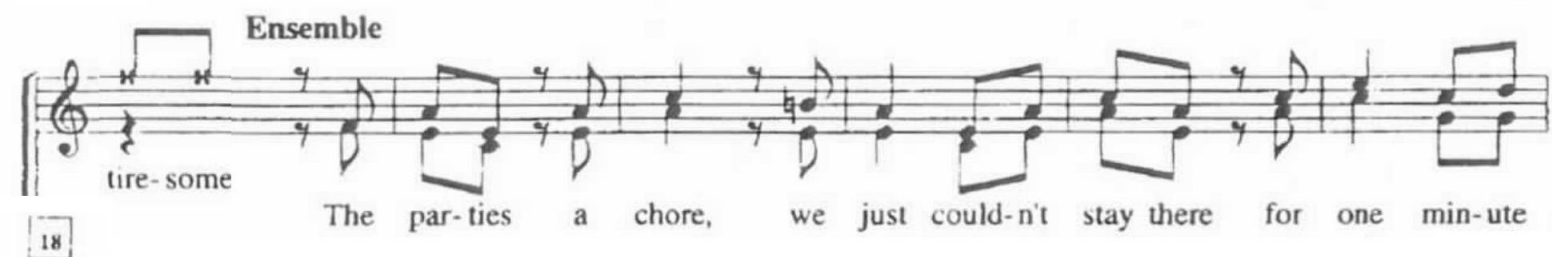
Ensemble

Man



12 bore. There's no-thing to do there You've not done be-fore. The peo-ple are

Ensemble



18 tire-some The par-ties a chore, we just could-n't stay there for one min-ute



24 more. The week-ends in Lon-don have all lost their fun. Now Wim-ble-don's




30 o-ver and As-cot has the test-match is done. Now Hen-ley has fin-ished and As-cot has



36 run, it's time for the coun-try, it's time for the sun.


Musical notation for measures 36-43, including a triplet of eighth notes at the end.

All



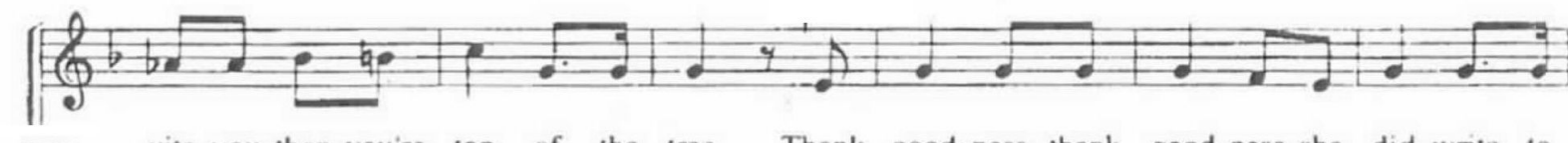
44 There is - n't a - ny doubt a - bout the best place we know. It's

Musical notation for measures 44-48.



49 Hare-ford Hall in Hamp-shire where the smart peo - ple go. If the Duch-ess does in -

Musical notation for measures 49-53.



54 vite you then you're top of the tree. Thank good-ness, thank good-ness she did write to

Musical notation for measures 54-59.



60 me. She did write to me.

Musical notation for measures 60-63, ending with a fermata.

***FOR AUDITION PURPOSES ONLY -
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