



Information Pack– Oliver!

Character Descriptions

Principles

Oliver Twist:

An orphan workhouse boy, age range 10-13, singer (smooth boyish soprano). British (not cockney) accent, bright and innocent. This character is in approximately 80% of the scenes, parents should note he will be required at rehearsal more than any other person in the show.

Audition Song: *Where is Love?*

Artful Dodger:

A street kid, age range 14-18, singer. Cockney accent. Very energetic, highly personable, intelligent and savvy beyond his years, cheeky, Fagin's right hand 'man'.

Audition Song: *Consider Yourself*

Fagin:

Middle aged leader of a children's band of thieves, age range 35- 50s, singer. Cockney accent. Described as devious, a user, sly fox, con man, very personable.

Audition Song: *Reviewing the Situation*

Nancy:

When she was younger, worked for Fagin, now a 'barmaid' at the Three Cripples Bar, age range 20-30s, singer (alto, good belt), should have decent movement skills. Cockney accent. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life. Must be comfortable portraying domestic violence.

Audition Song: *As Long As He Needs Me*

Bill Sykes:

Also worked for Fagin as a youth, now a feared master criminal, age range 20-40s, singer (baritone). Cockney accent. Rough looking, sociopath, a killer who only looks out for himself.

Audition Song: *My Name*

Mr. Bumble:

The Master of the Workhouse, age range 35-55, singer. Cockney accent. A large, pompous and corrupt bureaucrat.

Audition Song: *Boy for Sale*

Widow Corney:

The Mistress of the Workhouse, age range 30-50, singer (soprano, belt). Cockney accent. Sharp tongued widow, also corrupt.

Audition Song: *I Shall Scream*

Bet:

Nancy's friend, also has worked for Fagin, age range 16-25, singer (alto) should move well. Cockney accent. She idolizes Nancy.

Audition Song: *It's a Fine Life*

Other Roles

Mr. Sowerberry:

The undertaker, age range 30-45, singer (baritone). Cockney accent. Kind of creepy, 'buys' Oliver from Bumble to work in the funeral home as a coffin follower, may be an alcoholic. Will also join the ensemble if they desire.

Audition Song: *That's Your Funeral*



Information Pack– Oliver!

Mrs. Sowerberry:

The undertaker's wife, age range 30-45, singer (mezzo). Cockney accent. More business savvy than her husband. Will also join the ensemble if they desire.

Audition Song: *That's Your Funeral*

Noah Claypole:

Undertaker's apprentice, age range 18-25, actor. Cockney accent. May have also come from Workhouse. Feels threatened by, dislikes and torments Oliver. Will also join the ensemble.

Audition Song: *Consider Yourself*

Charlotte:

Sowerberry's daughter, age range 16-21, actress. Cockney accent. Attracted to Noah, kind of flirty. Will also join the ensemble.

Audition Song: *Consider Yourself*

Mr. Brownlow:

Older gentleman, age range 40-60, singer. British (not cockney) accent. Kind upper class gentleman, Oliver's grandfather. Will also join the ensemble if they desire.

Audition Song: *Consider Yourself*

Dr. Grimwig:

A doctor, age range 35-55, actor. British (not cockney) accent. Upper class, friend of Mr. Brownlow. Will also be in the ensemble.

Audition Song: *Consider Yourself*

Mrs. Bedwin:

A housekeeper, age range 35-55. British (not cockney) accent. Works for Mr. Brownlow. Warm personality. Will also join the ensemble.

Audition Song: *Where is Love? Reprise*

Workhouse & Fagin KIDS

Age ranges 10-18, will cast boys AND girls. Including Dodger's friend Charley. Singers/actors, let us know if you have any "special skills" example: acrobatics, tumbling, juggling, dance etc. We are looking for boys and girls who are bright and personable. Boys and girls will be in one or more of the following: Workhouse Boys, Workhouse Assistants, Bow Street Runners, Street Vendors (Criers), Crowd of Onlookers and Passersby

Audition Song: *Food Glorious Food*

Adult Featured Ensemble

Age ranges 15 and up, singers (all voice types), characters with cockney and traditional British accents. Included in this are the "featured" soloists: The Rose Seller (mezzo), Strawberry Seller (soprano), Milk Maid (soprano), Knife Grinder (baritone) and Long Song Seller (Tenor); featured roles Old Sally and Old Lady (cockney accents), and the Chairman.

Audition Song: *Consider Yourself*