

February 2023

PLAYERS POWDERINGS

www.playerstheatre.org.au

Your Community Theatre



The PLAYERS
THEATRE Inc.

PRESENTS

GET SMART

Director
PAUL
BISHOP



Assistant
Director
DANIEL
PARLEVLIET

By Christopher Sergel. Based on the series
created by Mel Brooks and Buck Henry

24TH FEBRUARY TO 12TH MARCH 2023
FRI & SAT 8PM, SUN 2PM

Theatre bookings at www.playerstheatre.org.au or via The Glasshouse 6581 8888
or at The Players Theatre Box Office, 33a Lord Street, one hour prior to the show

By arrangement with DRiGiN™ THEATRICAL, on behalf of DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

From the President's Desk

Hello members!

As you are most likely aware, we are about to open our 2023 season with a comedy play "Get Smart". This show, directed by Paul Bishop in his debut as a Director, is set to kick start our season with laughter aplenty and provide you with a night of fun. The set is comprehensive and the cast is fantastic with some new talent on stage along-side some experienced actors.

Tickets are available at our web site www.playerstheatre.org.au or the Glasshouse web site www.glasshouse.org.au. As always our Box Office will be open an hour prior to each performance and you can also get tickets at the Glasshouse Box Office if you like. We will have the Box Office open each Monday and Wednesday mornings between 9am and 11am till opening day which is the 24th February.

Following on from Get Smart will be Chicago with rehearsal already started under the Directorship of Lance Thompson and his gun production team.

BEAKING NEWS: The "One Act Play Festival" is back and we will be hosting it the 9th to 11th of June so if you have a one act play you would like to perform, this is your opportunity.

The final two shows this season will be the play "A Doll's House" directed by Hamish Keddie and the comedic musical "Me and My Girl" directed by Adrian Davis.

Policies and Procedures

Our comprehensive library of Codes of Conduct has now been approved by the committee. These include four Codes of Conduct for Members, Committee, Directors and Cast and Crew. If you have any questions or would like copies of the Codes of Conduct please let me know. One of the most important themes that runs through all the Codes of Conduct is that of respect for each other, regardless of our roles in the theatre. We are all volunteers and it is this committee's goal to make sure everyone volunteering has an enjoyable and rewarding time.

Grants

We have been successful in receiving grant funds to replace some of our aged sound equipment. This piece of work is currently underway and is expected to be in play later in the year. Thank you Grants Team.

I look forward to seeing you at "Get Smart" which will launch an entertaining and fun 2023 and we are all extremely excited about what we have in store for you this season.

Steve



The committee is now excited to
announce the
2023 Show Season as follows:

Get Smart

directed by Paul Bishop
24th Feb to 12th Mar 2023

Chicago

directed by Lance Thompson
5th to 28th May 2023

One Act Play Festival

9th, 10th and 11th June 2023

A Doll's House

directed by Hamish Keddie
11th to 27th Aug 2023

Me and My Girl

directed by Adrian Davis
27th Oct to 19th Nov 2023

Committee Update

WORKING WITH CHILDREN CHECKS

For the information of all parents and a reminder for all cast and crew involved with any of our productions, it is a requirement for all adults to have a current WWC status if you are in a show with children in the cast or crew.

The WWC checks are free for volunteers and can be applied for online, with attendance at Service NSW required to prove your identity.

Memberships

If you received this newsletter, you are already a member!

But tell your friends that if they don't have theirs, they need to check if they renewed for 2023

Members discounts on **tickets** and at the **bar**, plus **invitations** to other **exciting members events** such as Play Readings and Script Workshops.

FOH Volunteers Needed

Are you interested in being part of our Front of House or Bar Team?

Would you like to know what is involved of what it is all about?

Email

FOH@playerstheatre.org.au
for more information

The expressions of interest roster for "Get Smart" was sent out, on the 07/02/2023. Please Check your emails and let us know when you can help

Technical Service

The theatre has now had 9 new microphones installed and have another 7 on the way bring us back to having our full compliment going again.

The grant we have received for the new sound equipment is well underway. They first piece of equipment has arrived, this is our new digital sound desk.

We are very excited to keep the improvements to our technical equipment coming so that we can continue to put on quality shows.

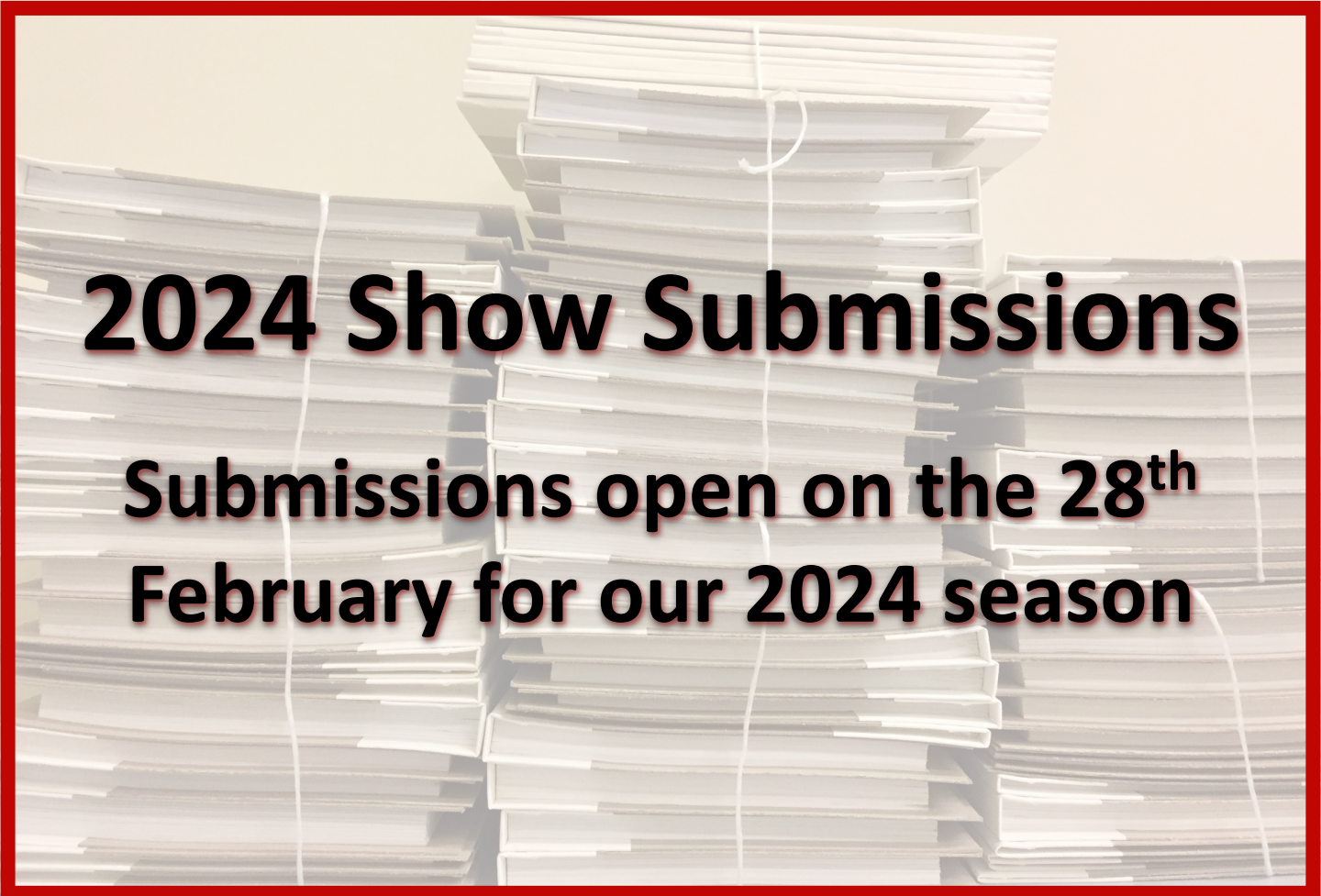


BOOK TICKETS



- **Website**
 - Logging in to playerstheatre.org.au
- At the **Players Theatre Box Office**
 - Monday and Wednesdays only between 9-11am OR
 - 1 hour prior to each performance.
- At the **Glasshouse Box Office** or ph. 6583 1888

Any queries regarding bookings - email
boxoffice@playerstheatre.org.au



2024 Show Submissions

**Submissions open on the 28th
February for our 2024 season**

Casting Call

Kenneth Shaw

Prior to any workshop, I would like to canvass interested members who could fulfil the following roles:

- Aussie who loves music & singing.
- 3 Other Migrants (suggested Asia, Africa, Tiwi Is) with entertaining comedy sketches involving cultural exchange, love music & singing. Native who loves music & singing.

I am a new member.

Anyone, or any of your friends, relatives, etc who may be interested with the concept. If they could contact me ----- Kenneth Shaw (e: ksqs@bigpond.com), that would be much appreciated

Having secured the cast, I want to submit a play to the One Act Play Festival in June



GET SMART



OPENS 24 FEB - TICKETS ON SALE NOW

The PLAYERS
THEATRE Inc.
Presents

CHICAGO

The Hit Musical

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.,
A CONCORD THEATRICALS COMPANY

Book by
Fred Ebb and Bob Fosse

Music by
John Kander

Lyrics by
Fred Ebb

Based on the play Chicago by
Maurine Dallas Watkins

Script adaptation by
David Thompson

Director
Lance Thompson

Musical Director
Peter Dick

Vocal Director
Cate Storen

Choreographer
Kate Simpson

5th - 28th May

Friday & Saturday 8pm
Sunday 2pm

With a special 2pm performance
Sat 27th May

"And All That Jazz"

Theatre Bookings
Online at www.playerstheatre.org.au
Via the Glasshouse 6581 8888
or at The Players Theatre Box Office
Cr Lord & Gordon St
1 hour prior to the show


The PLAYERS
THEATRE Inc.
Presents

CHICAGO

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.,
A CONCORD THEATRICALS COMPANY

VELMA KELLY - Sim Berry
ROXIE HART • Shontelle Roberts
BILLY FLYNN - Lachlan Fardy
MATRON "MAMA" MORTON - Cate Storen
MARY SUNSHINE - Georgia O Keefe
AMOS HART - Tristram de Jong

The Ensemble/Men

COURT CLERK / Conductor (Ensemble Member #1) - Tracy Stedman
JUDGE (Ensemble Member #2) - Steve Harris
SERGEANT FOGARTY (Ensemble Member #4) - Liam Toomey
AARON (Ensemble Member #5) - Zach Erdelyi
MARTIN HARRISON (Ensemble Member #6) - Michael Walsh
FRED CASELY (Ensemble Member #11) - Tom Allen

The Ensemble/Women

MONA (Ensemble Member #3) - Phoebe Thompson-Star
GO-TO-HELL KITTY (Ensemble Member #8) - Natalie McDonald
ANNIE (Ensemble Member #9) - Amanda Gordon
JUNE (Ensemble Member #10) - Bianca Churcher
HUNYAK (Ensemble Member #12) - Bethany Cook
LIZ (Ensemble Member #13) - Nina Lindley
HARRIET/JUROR (Ensemble Member #7) - Cindy Brennan
Ensemble Member #14 - Olivia Ward

Dance Ensemble

Kirsty Day, Natalie McLeod, Kylie Hailes, Regan Scotford, Kate Simpson

OPEN MIC NIGHT

Friday 31st March
7PM until 10PM



BRING YOUR FRIENDS
SHOWCASE WHERE YOU SHINE
HAVE A DRINK TO CELEBRATE

Register to perform



FREE 4
PLAYERS'
MEMBERS

\$5
NON
MEMBERS

GET SMART

Word Search

M S S E C N I R P
A G E N T H E O R
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W B H H O O K E O
E R T P P A M J F
L M U L E K A F I
L U R E W O N G S
I N T H E R M O H

PRINCESS	AGENT	MAN
INTHERMO	TRUTH	PROOF
MAXWELL	SHOE	PHONE
CHIEF	MAP	FISH
MR.BIG	POSER	OPEN
WONGS	FAKE	ROPE
KAOS	LURE	HOOK
HELP	HOPE	

Presents



ONE ACT
PLAY
FESTIVAL

9th - 10th - 11th
June 2023

Session Bookings
www.playerstheatre.org.au

With Thanks To Our Major Sponsor

team

davidplews



ME AND MY GIRL

Musical Production October 2023

Dear Members, just a quick update on Me and My Girl. Sim Berry has joined the production team as the Assistant Director and Emily Barham joins us as part of the stage management team – welcome on board! We are approaching other individuals to form part of the production team, so watch this space for any updates. The show will be produced from 27 October to 19 November 2023 with the information day scheduled for 1 July 2023 and auditions 15 July. So please save those dates. Me and My Girl is a full ensemble show with many characters for singing, dancing and non-singing roles, aged between 16 and 88 years of age. If you are unfamiliar with the music, Apple Music have an excellent album with the original 1985 Broadway recording. I'll provide more updates when I have them, in the meantime (and if you are so inclined to) dust off those tap shoes, the show, re-written by Stephen Fry will be a blast.

Adrian Davis



Archives

The Players Theatre Archives are always looking for old photos and videos or any old theatre items and paraphernalia to store with our archives. We can even convert them to digital files and let you keep the items. Contact Archives Coordinator on archives@playerstheatre.org.au.

Would you like a copy of a photo or programme? All of our archive photos, posters, newspaper clippings and programmes are now converted to digital files and are available to members and former cast and crew who wish to have a copy.

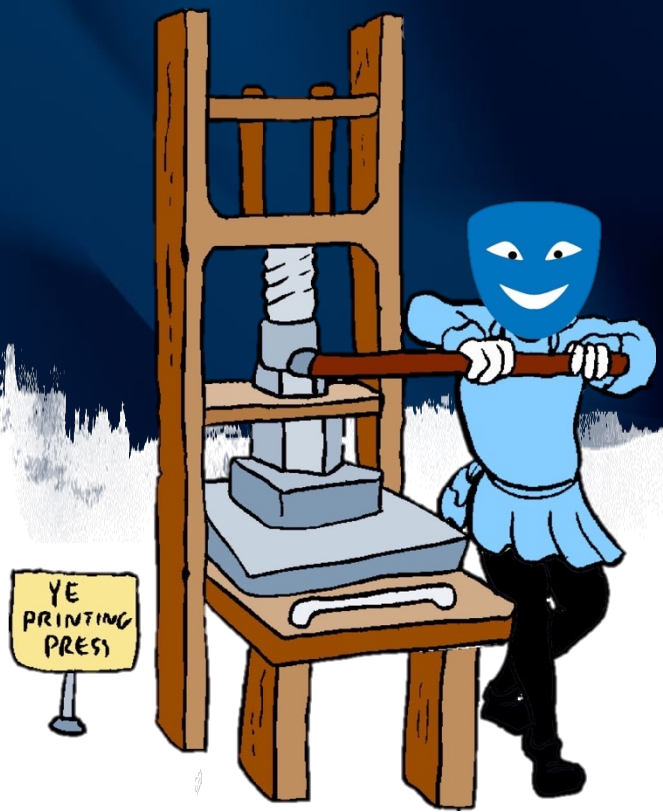




**Do you have something
for our next
Players Ponderings?**

**Click the submit button
below**

Deadline 6th April 2023



Submit

MERCHANDISE



Can be ordered via

Our Website: <https://www.playerstheatre.org.au/shop>

Save the Date

Get Smart Opening Night

- 24th February @8pm

2024 Published show submissions open

- 28th February

Open Mic Night

- 31st March @ 7pm – 10 pm

A Doll's House Info Session

- 15th April @ 10am

Guided Tour

- 23rd April @ 10am

Open Mic Night

- 28th April @ 7pm – 10 pm

A Doll's House Auditions

- 29th April @ 10am

Chicago Opening Night

- 5th May @ 8pm

*See you
there*

2022/23 Committee

Executive

President – Steve Harris
Production Co-ordinator

president@playerstheatre.org.au

1st Vice President – Daniel Parlevliet
Marketing Co-ordinator

1stvp@playerstheatre.org.au

2nd Vice President – Jenny Gould
Box Office Co-ordinator

2ndvp@playerstheatre.org.au

Secretary – Greg Frank

secretary@playerstheatre.org.au

Treasurer – Stuart Symons

treasurer@playerstheatre.org.au



General Committee

committee@playerstheatre.org.au

One Act Play Festival Co-ordinator
Michelle Bowen

Technical Services Co-ordinator
Greg Frank

Front Of House Co-ordinator
Amie Frank

Community Engagement Co-ordinator
Sam Porto

Rights and Royalties
Steve Harris

Member Services Co-ordinator
Paul Bishop

AGM

15th June 2023

7pm



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