



Information Day

Synopsis

Fame the Musical follows the highs and lows of the final class of New York City's illustrious High School for the Performing Arts from their first year in 1980 to their graduation in 1984. It tells the story of several of the students, depicting their struggles, triumphs and tempestuous relationships with sincerity and dramatic effect.

The show does not shy away from complex issues, such as racial prejudice, drug abuse, and sexual exploitation, as the young performers explore the realities of striving for a career in show business

Dates

AUDITION	SHOW
11 th November 2023	23 rd February – 17 th March 2024
Rehearsals	Christmas Break
15 th November 2023 First Rehearsal	20 th December – 3 rd January

Audition Information

9am Dance call

10am Ensemble Vocal Auditions

11am Booked sessions for principal auditions

On the day the requirements will be

- Dance Call for all auditioning
 - Optional only for Miss Sherman, Ms. Bell, Mr. Myers and Mr. Sheinkopf
 - Ms. Bell please attempt the ballet technique
 - Everyone should learn the choreography to Dancin' on the Sidewalk.
 - Those auditioning for the Dance Ensemble please also prepare the ballet technique as well.
- Vocal Audition
 - Please prepare the required song listed below in the character descriptions.
 - If you are interested in ensemble only, you may audition in groups if you feel more comfortable.
- Script reading for principle roles
 - Do your best to learn the selected passage.
 - Please attempt an American accent.
 - Jack Zakowski please attempt a slight Russian accent. Not too heavy.

Audition information and pieces can be found at www.playerstheatre.org.au

Character Listing

Nick Piazza (ACTOR)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	A2 – G4	I want to make magic
Ambitious, enthusiastic, classical actor who is very serious about his craft. He holds a hidden romantic interest for Serena.			

Serena Katz (ACTOR)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	G#3 – Eb5	Lets play a love scene
A shy and timid, yet keen and enthusiastic actress. She is attracted to Nick.			

Joe (Jose`) Vegas (ACTOR)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	C3 – C5	I can't keep it down
An acting student. Loud, funny, and comical. He develops a crush on Carmen.			

Tyron Jackson/Jack Zakowski (DANCER)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	D3 – Bb4	Tyrone's Rap
A talented but dyslexic hip hop dancer who comes from a poor background. Shares a difficult relationship with Iris. *Alternate casting: JACK ZAKOWSKI - Headstrong, able, dancer. A functional illiterate from a poor background and Russian immigrant student from Brighton			

Carmen Diaz (DANCER)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	A3 – F5	Fame
A sexy and confident, but cocky, dancer with a big ego. Carmen is determined to make it big and is obsessed with the idea of fame, nearly to a fault.			

Iris Kelly (DANCER)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	D4 – F5	Bring on Tomorrow Reprise
A very talented, graceful ballet dancer who often comes across as snobbish and mean because of her insecurities with herself. She shares a difficult relationship with Jack.			

Mabel Washington (DANCER)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	D4 – E5	Bring on Tomorrow Reprise
A loud and overweight dancer and singer who is desperate to shed the pounds but can't resist food. Often speaks her mind and gives out advice to others in their times of trouble.			

Schlomo Metzenbaum (MUSCIAN)

PART SIZE	AGE	RANGE	SONG
Lead	15 – 20	C3 – F4	Bring on Tomorrow Reprise
A classical violinist who starts a rock band. He is fed up from the strain of his famous violinist father's expectations. He is very wise and academically clever. Ideally can play the violin or piano (but not necessary).			

Grace 'Lambchops' Lamb (MUSCIAN)

PART SIZE	AGE	RANGE	SONG
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Supporting	15 – 20	A3 – B4	Hard Work Reprise
A loud, confrontational rock chick and tomboy who plays the drums for Schlomo's band. She often loses her temper and it is implied that she does not take school seriously. Ideally can play the drums (but not necessary).			

Goodman 'Goody' King (MUSICIAN)

PART SIZE	AGE	RANGE	SONG
Supporting	15 - 20	F3 – G#4	Hard Work Reprise
A musician who is in Schlomo's band. He is believed to be Schlomo's best friend. Ideally can play the Trumpet or Sax (but not necessary).			

Miss Ester Sherman (TEACHER)

PART SIZE	AGE	RANGE	SONG
Supporting	30+	F3 – E5	These are my children
A strict, old-fashioned English teacher who loves her students despite the fact that she comes down hard on them.			

Ms. Greta Bell (TEACHER)

PART SIZE	AGE	RANGE	SONG
Supporting	30+	A3 – E5	Teachers Argument
A dance teacher with a passion for different styles of dance. Believes that dance is a way of life and is very protective of her students.			

Mr. Myers (TEACHER)

PART SIZE	AGE	RANGE	SONG
Supporting	30+		Non Singing Role
A laid back drama teacher with an obsession for human psychology.			

Mr. Sheinkopf (TEACHER)

PART SIZE	AGE	RANGE	SONG
Supporting	30+		Non Singing Role
European Music tutor with a love for classical music and dislike for all things rock and roll.			

Ensemble

PART SIZE	AGE	RANGE	SONG
Ensemble	15 - 20	All Ranges	Hard Work Reprise
Student of the school. Will in the music and acting class.			

Dance Ensemble

PART SIZE	AGE	RANGE	SONG
Ensemble	15 - 20	All Ranges	Hard Work Reprise
Student of the school the will make up the dance class			