

## Players Ponderings



# A Doll's House

# From the Presidents Desk

Hello fellow members,

Well, we are now half way through 2023 and we have had some fantastic success on and off stage already and things are looking good for the rest of the year as well.

We kicked off with Get Smart including the introduction of some new acting talent and a debut directing role for Paul Bishop. The show was well received and met and exceeded our expectations.

We followed that up with "Chicago" which was cast with some of the best talent available in our town. This show went from strength to strength, getting better and better and the audience was impressed, with the goss around town, that it was among the best shows they had seen. Some even suggesting they had seen a professional version that was not as good as our show. Well done Lance and the team.

We have two shows to go this year with "A Doll's House" almost ready for opening night. Please see the following article for more information.

Following on from that we will be producing "Me and My Girl". This is a "A rags to riches in tight breeches, musical comedy". Again please see the following article for more information.


We have selected our shows for 2024 and are awaiting confirmation of the rights to produce them. I can assure you though if these are confirmed we will have a fantastic year next year. I look forward to being able to announce them soon.

On a more administrative note, I can confirm we have been offered a new lease for 20 years and also that our not-for-profit status has secured a 50% discount on our rent. This new lease will be finalised over the next few weeks.

The new committee has been sworn in and their portfolios allocated as per the org chart below.

President	Secretary	Treasurer	1st Vice President	2nd Vice President	Committee	Committee	Committee	Committee	Committee	Committee
Steve Harris	Paul Bishop	Stuart Symons	Greg Frank	Jan Cook	Peter Dick	William Harrow	Andrew Toomey	Sam Porto	Daniel Parlevliet	Jenny Gould
President	Secretary	Treasurer	Technical Services	Back of House	Member and Membership Services	Marketing	Box Office	Front of House	Production Coordinator	Production Services
Chair meetings	Public Officer	Theatre Accounts	Lighting and Sound equipment	Building repairs and maintenance	Memberships	Brand Awareness	Ticketsearch ticketing system	Bar staffing and operation	Liaise between production team and committee	Hair and wigs
Strategic Planning	Minutes of all Meetings	*****	*****	Safety	Working with Children certification	Community Engagement	Box office rosters	FOH Staffing and operation	*****	Makeup equipment and consumables
*****	*****	Insurance	Theatre hires	*****	*****	Web Content	Glasshouse seat allocation and reconciliation	Merchandise sales and stock	Project Management of production readiness	Costumes
Lease	Archives	Grants	Calendar	Set creation and bump outs	Training for all skills and disciplines	Programmes Newsletter Brochures Posters Social Media DLs Artwork	Allocate groups reservations	*****	*****	*****
Legal	Script Workshops		Theatre IT	Props				Organise Open Mic Nights and Guided Tours	*****	Banking
Rights and Royalties				Musical instruments					Theatre Security system	Organise Groups
Policies & Procedures										

# "A Doll's House"



The PLAYERS  
THEATRE Inc.  
Presents

## A Doll's House

Written by  
Henrik Ibsen

Adapted and Directed by  
Hamish Keddie

Assistant Director  
Emily Barham

11<sup>th</sup> - 27<sup>th</sup> August

Friday & Saturday 8pm  
Sunday 2pm

Theatre Bookings  
Online at [www.playerstheatre.org.au](http://www.playerstheatre.org.au)  
Via the Glasshouse 6581 8888  
or at The Players Theatre Box Office  
Cr Lord & Gordon St  
1 hour prior to the show

Henrik Ibsen's classic drama written in 1879 and cleverly adapted by Director Hamish Keddie to prewar 1939 Norway. Assistant Director Emily Barham is Hamish Keddie's able assistant in this intriguing adaptation.

It is Christmas Eve, Oslo Norway, Germany marches across Europe and Norway is about to be invaded. The story revolves around Nora, superbly performed by Bianca Churcher. She is supported in her performance by husband Torvald played by talented Anthony Miles.

They have been married eight years and have three children cared for by their Nursemaid. Nora saved her husband's life by borrowing money from a man from Torvald's past, Nils Krogstad. Krogstad is conniving and ambitious and played by Paul Bishop.

Torvald is by appearances a good provider and a pillar of the community but in reality a weak man, sarcastic, controlling and treats his wife like a showpiece. Krogstad is ambitious and resorts to blackmail.

A story of a woman's fight for freedom in a world dominated by men. Is she right? Have times really changed? You be the judge.

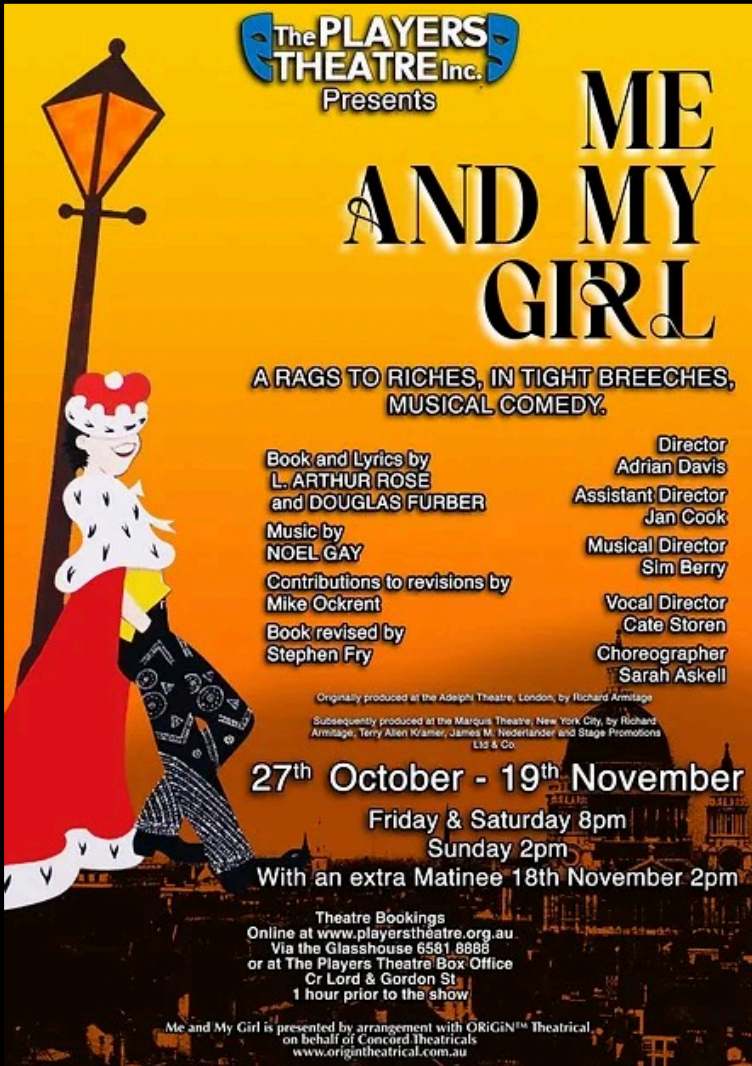
This dramatic piece is supported by superb acting from a wonderful cast. Dr Rank, Torvald's friend and confidant played by Jim Mitchell. Mrs Linde, Nora's friend from the past played by Janet Dawson. The Nursemaid of Nora's children and in fact Nora's nursemaid played by Margaret Nicolson and of course Lars , the family's butler played by Matthew Barnes.

So come along and join us on opening night, Friday 11<sup>th</sup> August, for this classic play.

Box Office is open from 9am till 11am Mondays and Wednesdays from the 17<sup>th</sup> July till the 9<sup>th</sup> of August and then 1 hour prior to each show.



# "Me and My Girl"



**The PLAYERS THEATRE Inc.**  
Presents

## ME AND MY GIRL

**A RAGS TO RICHES, IN TIGHT BREECHES, MUSICAL COMEDY.**

Book and Lyrics by  
**L. ARTHUR ROSE**  
and **DOUGLAS FURBER**

Music by  
**NOEL GAY**

Contributions to revisions by  
**Mike Ockrent**

Book revised by  
**Stephen Fry**

Director  
**Adrian Davis**

Assistant Director  
**Jan Cook**

Musical Director  
**Sim Berry**

Vocal Director  
**Cate Storan**

Choreographer  
**Sarah Askell**

Originally produced at the Adelphi Theatre, London, by Richard Armitage  
Subsequently produced at the Marquis Theatre, New York City, by Richard Armitage, Terry Allen Kramer, James M. Nederlander and Stage Promotions Ltd & Co.

**27<sup>th</sup> October - 19<sup>th</sup> November**  
Friday & Saturday 8pm  
Sunday 2pm  
With an extra Matinee 18<sup>th</sup> November 2pm

Theatre Bookings  
Online at [www.players theatre.org.au](http://www.players theatre.org.au)  
Via the Glasshouse 6581 8888  
or at The Players Theatre Box Office  
Cr Lord & Gordon St  
1 hour prior to the show

Me and My Girl is presented by arrangement with ORIGIN™ Theatrical  
on behalf of Concord Theatricals  
[www.originateatrical.com.au](http://www.originateatrical.com.au)

The show revolves around an unapologetically, unrefined cockney gentleman named Bill who learns that he is the 14th heir to the Earl of Hareford. However, he will only receive his inheritance if Sir John and the Duchess approve of him. The Duchess feels that with a little grooming, Bill will be suitable to inherit the title – and the money. However, she insists that Bill break up with his cockney girlfriend, Sally.

Bill refuses to accept the title if he cannot keep Sally as his girl and so starts the comical conflict between the upper-class and the lower-class. Stephen Fry's revised book brings together this comical rags-to-riches in tight-breaches story supported by the nostalgic sound of Noel Gay's music.

This talented cast under the direction of Adrian Davis ably assisted by Jan

Cook will deliver a first-rate performance.

The rehearsals are now underway with this 29-strong cast and at the time of writing the band is meeting this week for their first rehearsal. Pictured is our Pearly Queen – Judy Campbell, trying out the costume. Any member that is not currently involved in the production/crew sides of things for "Me and My Girl", are more than welcome to drop me an email indicating the area they are interested in helping. In the meantime, the Production Team and Company of "Me and My Girl" wish all the best for "A Doll's House" production, which we will all be supporting, 'so break a leg'!



**Box Office will be open from 9am till 11am Mondays and Wednesdays from the 2nd till the 25th of October and then 1 hour prior to each show.**



# "One Act Play Festival"



Well, what an amazing event our "One Act Play Festival" was this year. We had groups from far and wide including Queensland, Sydney and Lithgow along with two Players Theatre entries. The standard was very high with no less than six original scripts out of the eight entries. The plays ranged from riotous comedies to hard hitting issues of the day. The near capacity crowds at each of the sessions were treated to very high standards of production.

The outstanding feature of this great festival was the friendship and camaraderie between the competing groups, all of whom wish to return in 2025.

Our generous sponsors were very impressed with our festival and will also support us in

2025. The event was capped off with a fun river cruise on The Port AdVenture Cruises.

We would also like to thank all our hard-working volunteers whose efforts ensured a smooth-running event.

# Lord Street Mural



If you have driven down Lord Street lately past the theatre you would probably have noticed the new mural painted on the side of the building. Apart from the obvious marketing benefits of the bold statement, the theatre was

periodically being graffitied. This mural it is hoped will lessen this occurrence.

# Other Information

**The PLAYERS THEATRE Inc.**  
www.playerstheatre.org.au  
*Your Community Theatre*

## OPEN MIC NIGHT

Friday 29th September  
7PM until 10PM

BRING YOUR FRIENDS  
SHOWCASE WHERE YOU SHINE  
HAVE A DRINK TO CELEBRATE

Register to perform

FREE 4 PLAYERS' MEMBERS  
\$5 NON MEMBERS



The Players Theatre Inc. is very pleased to announce its next 'Open Mic Nights' Friday, 29th September and the 24th November 2023 starting at 7pm.

This is your opportunity to be in the spotlight and perform in front of a live audience on The Players Theatre stage with full lighting and audio.

Come and have some fun.

You will have the opportunity to sound check your instruments directly before your performance to ascertain correct levels.

**Scan the QR code on the poster above to register.**

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Can be ordered via

Our Website: <https://www.playerstheatre.org.au/shop>

## Front Of House

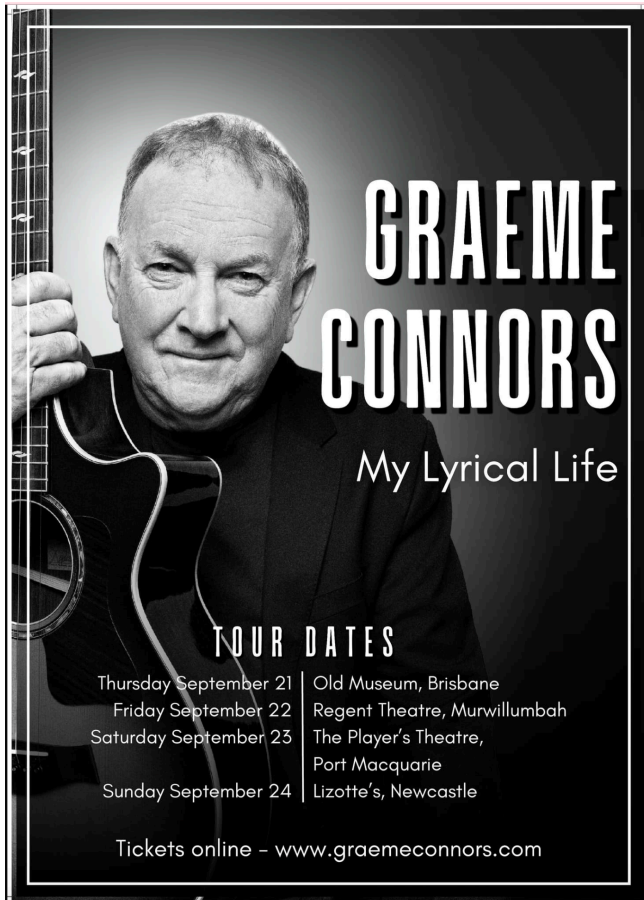
Are you are interested in being part of our Front Of House or Bar team?

Would you like to know what is involved or what it is all about?

Email  
[foh@playerstheatre.org.au](mailto:foh@playerstheatre.org.au)  
for more information.

# Theatre Hires

## Graeme Connors - My Lyrical Life. 23rd September 7pm



With the average person changing career paths every few years, Graeme Connors' celebration of 50 years in the Australian Music Industry is an obvious anomaly... and the fact that his legacy is so much more than the recycling of a few big hits from the past makes it all-the-more intriguing.

Graeme remains as creatively active today as he always has, with songwriting, recording, and 'in-concert' touring still his primary focus. A book of lyrics to be released in the second half of 2023, and a new album in 2024, are testament to his ongoing passion and commitment.

My Lyrical Life gives you the chance to spend an evening with Graeme Connors the songwriter. His vast

repertoire of songs fill twenty plus albums, providing a song for every occasion, as he captures the human condition in all its glory and frailty with empathy and humour, wisdom and understanding.

My Lyrical Life with Graeme Connors... you really need to be there!

### You can book tickets for any of our shows:

1. On our web site [playerstheatre.org.au](http://playerstheatre.org.au)
2. At our Box Office as 1 hour prior to each performance
3. At the Glasshouse Box Office during business hours
4. At the Glasshouse by phone 6581 8888
5. On the glasshouse web site [glasshouse.org.au](http://glasshouse.org.au)

For other enquiries please email [boxoffice@playerstheatre.org.au](mailto:boxoffice@playerstheatre.org.au)



# Your Committee

President - Steve Harris	<a href="mailto:president@playerstheatre.org.au">president@playerstheatre.org.au</a>
Secretary - Paul Bishop	<a href="mailto:secretary@playerstheatre.org.au">secretary@playerstheatre.org.au</a>
Treasurer - Stuart Symons	<a href="mailto:treasurer@playerstheatre.org.au">treasurer@playerstheatre.org.au</a>
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Bill Harrow	<a href="mailto:marketing@playerstheatre.org.au">marketing@playerstheatre.org.au</a>



## 2023 MANAGEMENT COMMITTEE

Bill Harrow, Daniel Parlevliet, Greg Frank, Paul Bishop, Stuart Symons, Peter Dick, Steve Harris  
Sam Porto, Jan Cook, Jenny Gould, Andrew Toomey