

Welcome to auditions for The Players Theatre Inc. 2023 production of Me and My Girl

Please complete the form below & return to the registration desk.

NAME:				PHONE:		
EMAIL:				MEMBER: Y / N	OVER 18? Y / N	
PREVIOUS EXPE	RIENCE/TRAINING:	: (if new to Pla	ayers Theatre)			
VOCAL RANGE:						
BASS: 🗆 BA	ARITONE: TEN	NOR: 🗆	alto: 🗆	mezzo: 🗆	SOPRANO:	
DANCE EXPERIE	E NCE : Y / N					
If yes, does that	include Tap dancin	g?: Y / N				
PRINCIPAL RO If considering a	DLE/S: principal role, pleas	e tick which	role/s you are	auditioning for:		
Bill 🗆	Sally 🗆	Duch	ness 🗆	Jaquie 🗆	Gerald 🗆	
Sir John 🛛	Parchester (s	olicitor) 🛛	Charles	(Butler) 🗆 S	ir Jasper Tring 🛛	
	Il in a principal ro ition is required)	ole, l'm pre	pared to be	in the ensemble.	□.	
ENSEMBLE O	NLY: ensemble role only, p	lease comple	ete as many bo	oxes as applicable		
Singing Enser	nble 🗆 🛛 Non-si	nging Ense	mble 🗆			
Dance Ensem	ble 🗆 🛛 Interes	sted in cam	neo roles 🗆			

REHEARSALS:	Mon and Wed Evenings	6.30pm – 9.00pm	(From Mon 24 July)
	Sunday afternoons	1pm – 4pm	(From Sun 17 Sept)

PREVIEW NIGHT: Wed 25 Oct 2023 8.00pm

PERFORMANCE DATES: (please check your availability)

Fri	27 Oct	8.00.pm	(Opening Night)
Sat	28 Oct	8.00pm	
Sun	29 Oct	2.00pm	
Fri	3 Nov	8.00pm	
Sat	4 Nov	8.00pm	
Sun	5 Nov	2.00pm	
Fri	10 Nov	8.00pm	
Sat	11 Nov	8.00pm	
Sun	12 Nov	2.00pm	
Fri	17 Nov	8.00pm	
Sat	18 Nov	8.00pm	
Sat	18 Nov	2.00pm	(Extra matinee)
Sun	19 Nov	8.00pm	

I confirm that I am available for all the performance dates and rehearsal schedule dates \square

OR LIST ANY UNAVAILABLE DATES: _____

DO YOU HAVE ANY MEDICAL/HEALTH ISSUES THAT MAY AFFECT YOUR PERFORMANCE: Y / N (Please discuss with production team on a confidential basis).

PERMISSION FOR PHOTOGRAPH TO BE USED IN MEDIA CAMPAIGN: \Box

(To be signed by parent if under 18: ______)

- * Successful applicants will require a valid Working With Children check (WWCC) (Free for volunteers)
- * Successful applicants will be required to become a financial member of The Players Theatre Inc.

Break A Leg!

IMPORTANT NOTE: Please take the rehearsal schedule and your commitment to it seriously. Please do not schedule classes, jobs or appointments during rehearsal AFTER you have accepted a role—attendance (or lack thereof) at rehearsals can affect casting at any time in the production period. If you miss too many rehearsals, your role may be recast. Your production team needs you at every rehearsal you are scheduled for.