

PRESENTS

BONNIE & CLYDE

Book by
IVAN MENCHELL

Lyrics by
DON BLACK

Music by
FRANK WILDHORN

Licensed exclusively by
Music Theatre International (Australasia)

Director
KATE SIMPSON

Assistant Director
AMANDA GORDON

Musical Director
PETER DICK

Vocal Director
SHONTELLE ROBERTS

Choreographer
REGAN SCOTFORD

Stage Manager
CHRISTOPHER PHILLIPS

02 - 25 MAY 2025

FRI & SAT 8PM & SUN 2PM

EXTRA MATINEE
24 MAY 2PM

TICKETS

Online at playerstheatre.org.au
Via The Glasshouse 6581 8888
Players Theatre Box Office
Cnr Gordon & Lord Street

PROGRAM

PRODUCTION TEAM

DIRECTOR

Kate Simpson

ASSISTANT DIRECTOR

Amanda Gordon

MUSICAL DIRECTOR

Peter Dick

VOCAL DIRECTOR

Shontelle Roberts

CHOREOGRAPHER

Regan Scotford

STAGE MANAGER

Christopher Phillips

ASSISTANT STAGE MANAGER

Padmini Sinha-Gröger

PROPS COORDINATOR and PHOTOGRAPHER

Kyna Waite

COSTUME COORDINATOR

Georgia O'Keefe

SOUND COORDINATOR

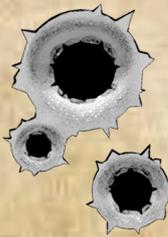
Lily Apostle

LIGHTING COORDINATOR

Michael Walsh

PROJECTION COORDINATOR

Jordan Frith



PRODUCTION CREDITS

STAGE CREW

**Christopher Phillips, Padmini Sinha-Gröger, Mick Feeney,
Kate Meredith, Tiana McWilliams, Cindy Brennan**

PHOTOGRAPHY

Kyna Waite and Jordan Frith



COSTUMES, WIGS & MAKE-UP TEAM

Georgia O'Keefe, Kate Simpson, Regan Scotford, Judy Henry

SOUND OPERATION

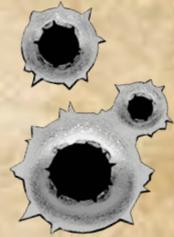
Lily Apostle and Jordan Frith

LIGHTING OPERATION

Michael Walsh, Tahny Pickworth, Will Ferguson

PROJECTOR OPERATION

Jordan Frith and Jade Garrett



SET DESIGN

Amanda Gordon

CAR DESIGN & CONSTRUCTION

Sim Berry

BAND

**Peter Dick, Julie Rowling, Alan Kearns, Amanda O'Brien, Darcy Richards,
Penny Hilberts, Lesley Priest, Jonathan Opazo, Angelina McRae, Shannon Neville**

SET CONSTRUCTION

**Peter Humphries, Lawrence Palmer, Bruce Snape, Mick Feeney, Dave Gilbert,
Tony Walker, Simon Munro, Emily Polson, Jade Garrett, Jeff Walsh, Steve Bohlsen,
Jack Hyde, Cheryl Styles, Sim Berry, Amanda Gordon, Steve Harris**



MARKETING and PROGRAMS:

Jordan Frith, Paul Bishop, Marketing Team

SPECIAL THANKS:

**Jeff Walsh & team for building the Band Platform, Judy Henry, Ben Gordon,
Jess Davidson & Andy Hoffman Home@Roto House, Geoffrey and Karen Simpson**

Production Team

Director



Kate Simpson

Kate has been involved in seven Players Theatre shows since the musical *Grease* in 2016 as Patty Simcox, followed by roles in the ensembles of the musicals *Spamalot* (2017), *Bye Bye Birdie* (2018) and *The Wedding Singer* (2022).

In 2023 Kate was the choreographer for the musical *Chicago* as well as a Featured Dancer, followed by a principal role in *FAME* (2024) as Mabel Washington, and most recently as Serena in *Legally Blonde the Musical* in 2024.

Bonnie and Clyde is Kate's directorial debut since graduating from the University of New England in 2023 with her Bachelor of Arts degree majoring in Theatre and Performance. Kate's most enjoyable part of the rehearsal process was the building of strong and positive relationships with the cast, band and crew, as well as the constant support provided by the Production Team.

Kate is delighted to be playing the role of Juliet Capulet in Taree Arts Council's upcoming production of "*& Juliet*" set to hit the Manning Entertainment Centre stage this coming October.

A quote: "Strap yourselves in for the sexy, dangerous, wild ride that is, the infamous Bonnie and Clyde."



Assistant Director



Amanda Gordon

Amanda has been involved with the theatre for thirty three shows and counting. Some of her notable roles include playing The Duchess of Dene in *Me and My Girl* (2023), Reno Sweeney in *Anything Goes* (2015), Bloody Mary in *South Pacific* (2014), Kate in *Kiss Me Kate* (2010), as Camille in *Camille* (2008) and as Killer Queen in *We Will Rock You* (2021). Amanda has also performed with other groups and was cast as Tanya in *Mamma Mia!* with the Taree Arts Council, and will be singing later this year with Glenn Moore's Concert Band.

Beyond the spotlight, she has contributed as Assistant Director and backstage crew for many productions. Designing the set for *Bonnie and Clyde* has been an exciting new challenge for Amanda - turning the rough sketches into a stage space that enhances storytelling and celebrates the cast's incredible talent has been genuinely thrilling.

Amanda says, "It's been a joy to support our powerhouse director, Kate, and to watch our gifted performers grow into their roles. Everyone on stage truly has their moment to shine.

Favourite quote:

"Acting is the ability to live truthfully while pretending — what a beautiful contradiction to carry." — Unknown

Production Team

Peter has a long association with The Players Theatre and even attended the first musical held in this building - *The Pirates of Penzance* in 1984 as his high school music teacher was in the ensemble. Even earlier, Peter and his mother went to Sydney to see every piece of theatre available, and now as a high school music teacher, he aspires to bring the joy of theatre to his own students.

He is especially pleased to be working with one such ex-student - Kate Simpson - in her first directing role. They previously worked together at Players Theatre in *Chicago* (2023), *FAME* (2024) and *Legally Blonde the Musical* (2024) where Peter was the Musical Director and Kate was either the choreographer or in the cast. "Kate's vision for *Bonnie and Clyde*, underpinned by her own 'triple-threat' (skilled in music, dance and drama), has been a testament to her dedication to theatre, and her desire to see more young people on the Players Theatre stage."

Up in our specially built mezzanine band stage, Peter leads his team of outstanding local musicians committed to bringing this excellent score to life, and supporting the great talent seen on stage. Peter is ably assisted to rehearse by his two Staffy pups; Kiwi and Raven, who ensure there is no edible furniture left in the house, other than his piano and seat.

Musical Director



Peter Dick

Vocal Director

Shontelle started her love and passion for the arts in primary school as a flutist in the band and was a soprano in the school choir, with her first taste of musical theatre being a Westport High School production of *Disco Inferno*, playing the part of Kathy.

At The Players Theatre, Shontelle has enjoyed the roles of Ermengarde in *Hello Dolly* (2008), Linda in *The Wedding Singer* (2022), the femme fatale Roxie Hart in *Chicago* (2023), and last year as Pilar in *Legally Blonde the Musical*.

She has also been the vocal director for three productions and absolutely loves this role. "Watching the joy in the casts faces bringing this show to life has been so fulfilling. Also hearing the emotional connection to the beautiful lyrics and the wonderful tonality. I'm blessed with such talent in this production. This production has been such a pleasure to be a part of creating, I hope you all enjoy hearing it as much as I have, it's honestly going to blow you away. I can guarantee you'll be singing the songs for days to come after you see it."

Shontelle has studied music theatre and is hoping in the future to teach vocals specific to musical theatre and accent work in her home studio and potentially also direct a show.



Shontelle Roberts

Production Team

Choreographer



**Regan
Scotford**



Regan Scotford has been immersed in the world of the theatre with her performances in the Taree Arts Council's *Mamma Mia!* (2022) in the dance ensemble, then at The Players Theatre for the musical *The Wedding Singer* (2022) in the ensemble, then was the assistant choreographer for the musical *Chicago* (2023) as well as a featured dancer.

She has also appeared as the ballet dancer Iris Kelly and was the choreographer for *FAME* (2024), then in the ensemble for *Legally Blonde the Musical* (2024) and in this musical *Bonnie & Clyde* (2025) as a featured dancer as well as being the choreographer.

Saying Regan likes to dance is an understatement! Since the age of three, Regan has received training in almost every style of dance, including ballet and en pointe, jazz, tap, contemporary, lyrical, and musical theatre.

Being able to create the choreography and watching it all come to life through this amazingly talented cast as well as getting to know all of the wonderful people involved has been Regan's most enjoyable experience during these past few months of *Bonnie & Clyde* rehearsals.

Her favourite quote: "This cold world will remember us!"

Stage Manager



**Christopher
Phillips**

Christopher Phillips has been involved in many shows with The Players Theatre, since *Camp Rock* in 2014, including *High School Musical* and *Anything Goes* (both 2015), *Curtains* and *Bye Bye Birdie* (2018), *Sweet Charity* (2016), *Puss in Boots* (2017), *Grease* (2016), *Oliver!* (2022) and his favourite roles as Patsy in *Spamalot* (2017), and as Franz Liebkind in *The Producers* (2016). He has also appeared in the plays 'Allo 'Allo (2016), *Are You Being Served* (2021), and *Get Smart* (2023).

Chris has also enjoyed working backstage on the crews of the musicals *The Wedding Singer* (2022) and *We Will Rock You* (2021). His favourite part of being Stage Manager is "How efficient the rehearsals are, sticking well to the schedule and everyone is having fun!" He definitely plans to perform on stage again, but also has some ideas for directing. Chris's favourite quote: "All cast and crew, report to the auditorium immediately! IMMEDIATELY!"



The Crew

Backstage

Technical



**Christopher
Phillips**



**Padmini Sinha-
Gröger**



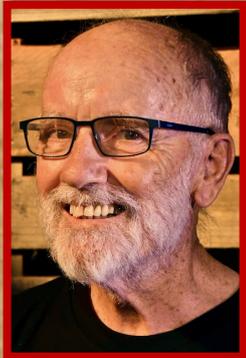
Sound

Lily Apostle



Lighting

Michael Walsh



Mick Feeney



Kate Meredith



Sound

Julian Apostle



Lighting

Tahny Pickworth



Tiana McWilliams



Cindy Brennan



Lighting

Will Ferguson



Projections

Jade Garrett



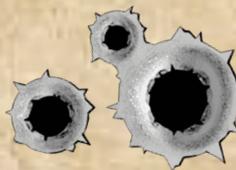
Costumes

Georgia O'Keefe

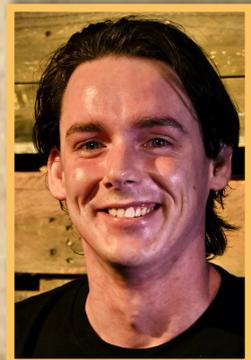


**Props &
Photography**

Kyna Waite



**Marketing,
Projections
& Sound**



Jordan Frith

The Crew

Set Construction Team



TOP: Peter Humphries, Lawrence Palmer, Bruce Snape, Mick Feeney

MIDDLE: Dave Gilbert, Tony Walker, Emily Polson, Jeff Walsh

BOTTOM: Steve Bohlsen, Jack Hyde, Sim Berry, Steve Harris

NOT PICTURED: Jade Garrett, Cheryl Styles, Simon Munro, Amanda Gordon

THE PLAYERS THEATRE INC. MANAGEMENT COMMITTEE

PRESIDENT (ACTING): GREG FRANK

VICE PRESIDENT: JENNY GOULD

SECRETARY: PAUL BISHOP

TREASURER: STUART SYMONS

**PETER DICK, KIRSTEN KEDDIE, JAMIE BRENNAN,
GUENTER BIENIASCH, LANCE THOMPSON**

The Cast

Bonnie Parker

Erin has appeared in many Players Theatre productions over the years, starting with a Youth Production of *Wind in the Willows* in 2009. Since then she has been in other musicals and pantomimes including *Jack & the Beanstalk* (2009), *The Wizard of Oz* (2014), *Little Shop of Horrors* (2011), *Grease* (2016), *Into the Woods* (2017), *The Boy From Oz* (2010), and two Showtime concerts: *Showtime: At the Movies* (2017), and *Showtime: Awesome Eighties* (2024).

Erin was also the sound coordinator for *The Addams Family Musical* (2019), and the vocal director for *Anything Goes* (2015). She has also assisted with crew duties on the play *The Gingerbread Lady* (2014) and performed as a singer with other local performing groups..

Erin has thoroughly enjoyed every part of *Bonnie and Clyde*, and says “This has been the most fun I’ve had in a show in years. Very memorable experience.”

One of her favourite quotes from this show: “Nothing rhymes with Clyde & Bonnie”.

Blanche Barrow

In her many years at Players Theatre Cherie has fronted the stage in an abundance of fabulous shows, with her top five characters being: Jan in *Grease* (2016), Uncle Fester in *The Addams Family Musical* (2019), Sister Robert Anne in *Nunsense I* (2011) & *Nunsense II* (2013), the Scarecrow in *Wizard of Oz* (2014) and Rapunzel in *Into the Woods* (2017).

When not performing Cherie has assisted with makeup and hair for musicals in the past, and recently enjoyed being the MC for one of our recent Open Mic Nights.

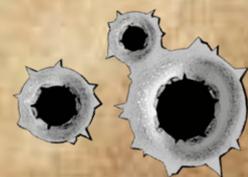
Cherie has loved being involved in *Bonnie & Clyde* and says that rehearsals have been an absolute joy, and the camaraderie within the cast is so apparent on and off stage, and she has especially enjoyed getting to know the Barrow Gang. Getting to embody Blanche on stage is a dream come true for her, and she is so grateful for the opportunity.

Her life is Creative Arts both at the theatre and in her career, but there's always more to audition for and be a part of. Her love for portraying juicy characters will never let her stay away from the stage for too long. Cherie hopes you all enjoy watching *Bonnie & Clyde* as much as we have enjoyed bringing it to life!

Erin McCudden



Cherie Hurley



The Cast

Adam Hempzell

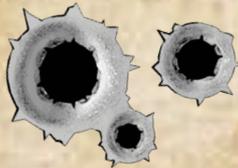


Adam has been involved with theatre since 2021 appearing in many musicals and plays including *Oliver!*, *Get Smart*, *FAME*, and *Legally Blonde the Musical*, as well as in his high school productions like *Matilda* and *Charlie And The Chocolate Factory*. He has also worked in other school theatre productions, assisting with backstage, lighting and sound design.

Adams says that his favourite part of this production has been working with his friends and making new ones to produce this amazing show! "Being able to share the stage with such talented performers is not an experience I will forget soon, the memories made here and the friendships formed will last a lifetime."

After the show, Adam will be completing his HSC, after which he wants to go to the Sydney Conservatorium next year, and pursue a career in Music Composition. Having written his own musical, '*Carry Me Home*' in 2023, Adam has discovered his passion for theatrical composition.

He believes many things rhyme with Clyde and Bonnie! Just wait till the end of the show to find out what!



Jack Kirk



Jack has been involved with The Players Theatre since 2021 with the production of *Oliver!* in the role of the Artful Dodger. From there, he was part of the cast in the musicals *FAME* (2024) and *Legally Blonde the Musical*, also last year in 2024.

In other groups Jack has been in the cast of *Charlie and the Chocolate Factory* in his school production and also *13 The Musical*. Jack has also previously been part of backstage crew and an audio/light designer for various school productions

His favourite part of this production has been fellow cast member Reuben Reed. Why? Just ... Reuben Reed.

Jack would love to be involved in any sector of the performing arts, whether that be through performing, directing, writing, anything - he'll do it all.

A quote: "Please, please hire me! and Hope you have a fun time :)"

Marvin 'Buck' Barrow

The Cast

Ted Hinton

Reuben Reed has performed in shows at Players Theatre and beyond with roles in *Bye Bye Birdie* (2018), *The Addams Family* (2019), and as Ugly in *Honk Jr* (2019) with Theatre Oz. Most recently he was Louis Giordano and Grandmaster Chad in *Legally Blonde the Musical* (2024).

He was also a percussionist in the band of *Jesus Christ Superstar* (2019) as well as a lighting assistant for his school's Year 12 graduation ceremony, both of which have broadened his appreciation for all aspects of theatre and stage production.

A highlight of this rehearsal process for Reuben is being grateful to work with his amazing and talented friends. An especially meaningful experience has been the opportunity to be involved in the advertising recordings for the publicity announcement and radio commercial.

Looking ahead to the future, Reuben loves to imagine himself being involved in voice acting work for television or film. For now, completing his HSC is at the top of that to-do list.

In Reuben's words: "Anywhoskies, hope y'all enjoy Bonnie and Clyde!"

Reuben Reed



The Preacher

Jess began her performance and theatre journey in 2019 in a play with the Pappinbarra Players. In 2021, she made her musical debut at the Players Theatre as Oz in *We Will Rock You*, and in 2022 stepped into the spotlight as Donna in the Taree Arts Council's production of *Mamma Mia!*

After a short break to welcome her baby, Jess returned to the stage in 2023 as Mama in *The Revue* (Taree Arts Council). In 2024, she appeared as the Judge in *Legally Blonde the Musical* at the Players Theatre and brought high-energy nostalgia to the stage as the dynamic host of the vibrant *Showtime Awesome Eighties* (2024). Most recently, she took on her first dramatic role as surfer Flo in the play *The Swell* by Snappy Productions' at the Glasshouse earlier this year. She also hopes to direct her own show one day.

Jess is delighted to be playing the role of Anne Hathaway in Taree Arts Council's upcoming production of *& Juliet* set to hit the Manning Entertainment Centre this coming October.

The highlight of working on *Bonnie & Clyde* has been the incredible positivity and support within the cast. Watching everyone grow into such strong characters has been a joy—

A quote: "Y'all are in for one wild ride, so strap in!"

Jess Davidson



The Cast



**Lexie
Fowler
Young
Bonnie**



**Sam
Moore
Young
Clyde**



**Jessica
Preston
Young
Buck &
Archie**



**Tracy
Stedman
Emma
Parker**



**Paul
Bishop
Henry
Barrow &
Deputy
Johnson**



**Nicola
Dawson
Cumie
Barrow**

The Cast



Summer
Tilston
Trish



Cameron
Marshall
**Sheriff
Schmid**



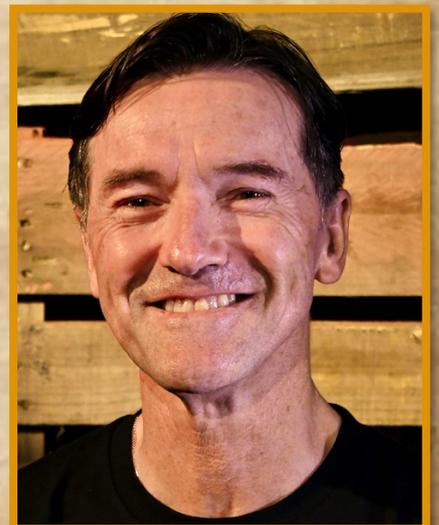
Samantha
Brennan
Stella



Zack Erdelyi
**Deputy Bud
&
Ed Crowder**



Anneque
Moad
Eleanore



Andrew
Toomey
**Captain
Frank
Hamer**

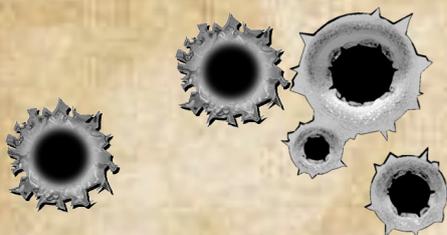
The Cast



Corrie Anderson
Bob Alcorn



Ashleigh Kiem
**Governor
Miriam
Ferguson &
Man One**



Featured Dancers



Kira Mistry



Regan Scotford



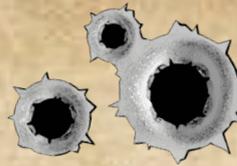
Lily Meredith



The Band



Peter Dick
Musical Director
Keyboard 1



Julie Rowling
Rehearsal Pianist
Keyboard 2



Alan Kearns
Drums



Amanda O'Brien
Reed 1



Penny Hilberts
Reed 2



Shannon Neville
Reed Swing



Jonathan Opazo
Guitar



Darcy Richards
Bass Guitar



Lesley Priest
Violin



Angelina McRae
Violin Swing



Synopsis

Bonnie Elizabeth Parker and Clyde Chestnut Barrow were fugitives who between 1932 and 1934 engaged in a crime spree of approximately twenty one months, which included robbery, auto theft and murder, primarily operating in Texas. They met shortly after Clyde escaped from prison and immediately realised they were dreamers seeking more in this world.

Clyde's brother Marvin 'Buck' Barrow and his wife Blanche Barrow soon after joined the two lovers in their crimes and encompassed the well known title "The Barrow Gang". Their crimes together lead to love, fame and notoriety.

Through this fantastic musical adaptation, immerse yourself into the romantic and sorrowful world of these iconic historical figures, engage with contemporary characters and witness Bonnie and Clyde's demise.

Sexy and dangerous, *Bonnie and Clyde the Musical* combines gospel, rockabilly, and blues music to produce an innovative score that complements the action-filled plot.

Musical Numbers

Act One

Prologue

Picture Show

This World Will Remember Me

You're Goin' Back to Jail

How 'Bout A Dance?

When I Drive

God's Arms Are Always Open

You Can Do Better Than Him

You Love Who You Love

Raise A Little Hell

This World Will Remember Us

Act Two

Entr'acte

Made In America

Too Late to Turn Back Now

That's What You Call A Dream

What Was Good Enough For You

Bonnie

Raise A Little Hell (Reprise)

Dyin' Ain't So Bad

God's Arms Are Always Open (Reprise)

You Can Do Better Than Him (Reprise)

Picture Show (Reprise)

Dyin' Ain't So Bad (Reprise)

How 'Bout A Dance? (Reprise)

Bows



Director's Notes

A true leader has the confidence to speak out, the courage to make tough decisions and the compassion to listen to the needs of others.

The above mentioned quote is what I believe a good director should employ when embarking on leading a production.

Hi, I'm Kate, and I've loved every minute of being the proud director of the *Bonnie and Clyde the Musical*. What a wonderful and wild journey it has been and, what a show you are about to witness!

Bonnie and Clyde the Musical debuted on Broadway in December of 2011. Before its debut, the musical held thirty three preview shows. Once it was on stage, the show only ran for a mere four weeks with a total of just thirty six performances.

Then, excitingly, in January of 2022, two staged performances of *Bonnie and Clyde the Musical* were filmed live in London's West End featuring the original Broadway actor for Clyde Barrow, Jeremy Jordan. This highly anticipated pro-shot was then released in June of 2024. Since the debut of the pro-shot, *Bonnie and Clyde the Musical* has had the ability to receive the recognition it deserves and engage a larger audience.

Bonnie and Clyde the Musical is a show that holds a very special place in my heart. I had previously tried to direct this musical back in 2020, while I was studying at UNE and residing at Earle Page College. Unfortunately, COVID shut down my dreams and the show was unable to go ahead. Fast forward to 2024, whilst on a whim, I decided to "shoot my shot" a second time. Thankfully, The Players Theatre gave me a chance to live out my directorial dream of bringing this infamous story to a stage.

I would firstly like to thank the eleven production team members behind this show. Collectively, they have all given me an immense amount of support and respect stepping into this journey. Amanda Gordon, Peter Dick, Shontelle Roberts, Regan Scotford, Christopher Phillips, Padmini Sinha-Gröger, Kyna Waite, Georgia O'Keefe, Michael Walsh, Lily Apostle and Jordan Frith - sincerely, thank you for making this experience the most enjoyable and positive I could imagine!

Secondly, I'd like to thank the entire cast of *Bonnie and Clyde the Musical*. There are twenty three talented performers who make up the cast of the show!

(Continued next page)

Director's Notes

(Continued)

I am truly so proud of every single one of the cast! Over the last five months, they have worked hard and dedicated themselves completely to their roles. I thank the cast for being a director's dream to work with and for giving me the fuel to keep pushing myself to ensure we have the best show possible .

Thirdly, I'd like to thank the entire band! Without our fantastic band, we would not have a show. I am grateful for our ten band members enthusiasm and commitment to ensuring our show sounds fabulous. Your dedication and passion for music shines throughout this show and I thank you all.

Lastly, I'd like to thank the entire tech crew! Tech ranging between lighting, sound, projection, costume, makeup/hair, props and photography all fall under this umbrella. The attention to detail and precision you've all shown is incredible and the show would not be as clean without your dedication.

A special mention to Kirsten Keddie for being our fearless Production Coordinator, your guidance and assistance throughout this journey has been greatly appreciated!

Bonnie and Clyde the Musical is an all-encompassing tremendous show, and I thank you all for being here today supporting live community theatre. Please, immerse yourself in our show and get ready for the wild ride that is, *Bonnie and Clyde the Musical*.



Kate Simpson
Director











COMING SOON:



ONE ACT PLAY FESTIVAL

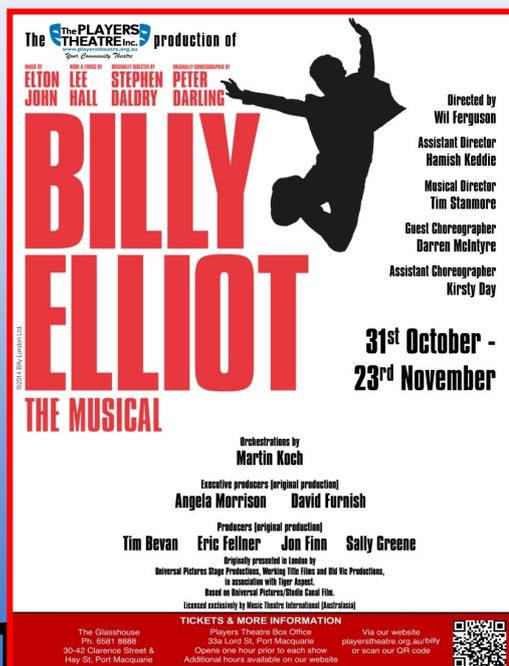
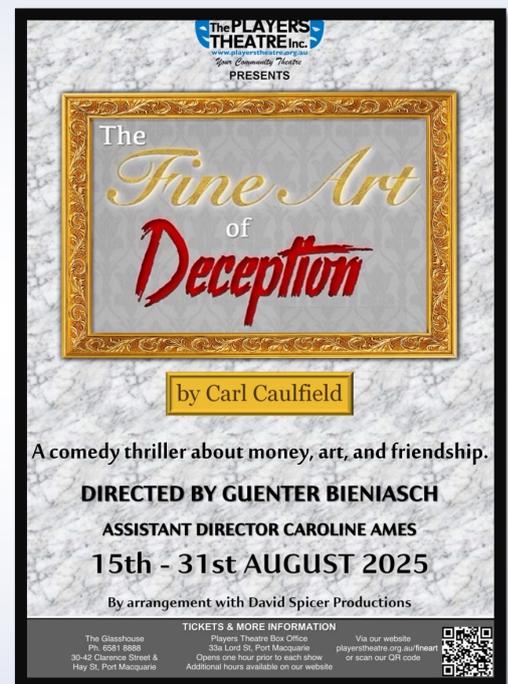
This June long weekend promises a fabulous line up of plays by theatre groups from within our own region and interstate, competing for prizes sponsored by local businesses. Tickets will be available from our Box Office and all program details available on our website.

A selection of food will be available and our licensed bar will be open.

(Thanks to PMHC Community Grants)

THE FINE ART OF DECEPTION

A comedy thriller about money, art, and friendship. A glamorous former model has an impressive private art collection worth millions of pounds. A handyman attends her home to do a repair job. An old friend pays an unexpected visit and refuses to leave. Her business partner visits with some important documents. And a stranger pays a call. Nothing could prepare any of them for the final betrayal and brutal ending.



BILLY ELLIOT THE MUSICAL

Living in an era of uncertainty under the terrifying reign of Margaret Thatcher and miner strikes in Northern England the life of 11-year-old Billy Elliot, the son of a miner and broken widower, is forever changed one day when he accidentally stumbles into a ballet class after his weekly boxing lesson. Based on the hit 2000 movie with songs by Elton John.